# **Fabric and Pompom Backdrop** with CBTV Live

**Chapter 1 - Chapter 1**
Backdrop
- Hey everybody, it's Courtney and Liana. We're coming at your live like we always do on Tuesday and Thursday. - Hi everybody, welcome. We're so glad to have you here. We're actually doing another Jo-Ann themed live shoot here. - All the goodies are from Jo-Ann. We're gonna show you, make some crafts using Jo-Ann's fabrics and papers. - That's right, so if you miss that last week, last Thursday actually, we announced that we were launching this campaign with Jo-Ann, which we were super excited about. If you missed that last week, it is not too late to get the special offer that we were offering to everybody. So the offer is if you sign up for Creativebug using promo code JOANN1. - Which you'll see posted in the comments in a moment. - Yes, Alison's going to post that for us very helpfully. If you sign up for that, you get one month of Creativebug for free plus one class to keep forever, and a 20% off coupon from Jo-Ann. - Well, just pretty awesome, that means you can purchase the materials for the crafts that we're gonna do today or if you want to go back and watch Ashley's class from earlier from last week, they can do that on the Videos tab on our Facebook page or on CB TV. (Liana squealing) Exciting stuff. - That's our announcement. (Liana laughs) Gotta take a breath, slow down. - So I'm gonna show you how to do some decor. This is a great idea for a photo booth backdrop, some decor for a wedding. It could be a great headboard in the kid's room or just a way they're like add some color and texture, and it's actually really quick. - It's like the new beaded curtain. - It's fancier than that even. (Liana laughs) I used to work in the wedding industry, and we used to make ribbon walls for like the backdrop for dessert table displays and things like that. This is kind of take on that using fabric. So what we have here is a 5/8 inch dowel, really 5/8 inch of of oak, 3/4 inch, even a 1/2 inch. Something that's nice and sturdy. You don't want to do like a 1/4 inch though because that's too bendy. That means it's nice and sturdy because it's gonna be holding all of your hanging fabric. - [Liana] Do these come in different lengths at Jo-Ann? - They're all yard-long. Usually they have a little sticker. Sometimes they're colored at the end to show the difference, and they're vertically displayed. So you're gonna wanna look in the wood aisle, aisle where all the good wood crafts stuff is. They're not gonna be displayed like this. They're gonna be in a bin all vertical. You can just see the ends to see how wide the diameter of the dowel is. - Excellent. - It's nice and lightweight so it makes install really super easy. Then you need some fabric. So we've got some fabric here. It's like our fun end of summer color palette. - [Liana] Ooh, I love this. - [Courtney] Aren't you excited? - [Liana] Yes. - Of course like what I would do with fabric is really different than what maybe Liana or Ashley would do with fabric. Like Liana's wearing her own dress here. - I did, this is the endless summer tunic actually that is a classics available on Creativebug. I made this myself. - How cool is that? Yes, so she hand sew with fabric, and I like to tear it up 'cause that's what we're gonna do next. I'm not a big sewer. So I've got this color palette, and I wanted to get at least two yards of each color. You're not gonna use the full width but what we need is the length of the fabric because two yards is six feet, and we want this to be really tall. If you look behind me here, you can see this backdrop in progress. You can see that it's about six feet long, almost six feet because we're gonna be knotting it at the top of our dowel. So if you wanted it even longer, let's say you have really high ceilings, you wanted to partition off a room, you wanted some grand entrance or backdrop for like a wedding altar, then you can go even higher. You just want to think about when you're getting your yardage because it's ceiling that we're using. - Yes. -

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[Courtney] They were torn fabric before. - [Liana] Just a little bit. - Just a little. This is so much fun. - Okay what do we do? - You have some mint fabric there. - Okay. - I picked out kind of a rainbow color palette but not in your traditional red, orange, yellow, green, blue, that ROYGBIV style. I went with more pinks and corals, teals and aquas, and then some yellows. I think Anna Maria would have approve of my color palette here. - [Liana] I think she would too. - [Courtney] Even Amy Butler. So you can see we've already been tearing on this one. I am maintaining that length. - [Liana] So now, talk to me about which end I am going to be dealing with? - You can cut from the left to the right. You just want to make sure that when you tear, you're gonna be tearing the lengths. So we've got two yards out in front of us, and we're cutting from the shortest edge. - Okay. - You have a pair of scissors too right? - You're gonna be tearing along the selvage here. - I'm actually gonna tear from this site. That's where my pattern is. - Okay, great. - If you have selvage, and you don't want it to be part of your backdrop, then you can just do a snip, and tear that away. - Who wouldn't want a nice little ribbon? - [Courtney] Actually that's really cute. - [Liana] A pretty, it's a nice selvage. - [Courtney] And adorable quilt made with just selvages, and the branding and the color palettes. I think that's actually really fun. - [Liana] Use everything. - [Courtney] So I'm doing this about an inch maybe a little more than an inch, and you just make a snip with your scissors, and then the fun part, you get to tear. - Yeah. - You can see we're really doing that full length. - I love the idea of doing this so like I am a total fabric hoarder. - Yes. - And I have all these fabrics at home that I've had for years, and I'm in a little bit of denial about like I've never found the project I'm going to make with it. Maybe it's really, it's not for me or it's not-- - [Courtney] But you're still holding on to it. - [Liana] But I'm still holding on to it because I bought two yards of it, and you know. - This is the perfect project for that. - So, but when you put it all together chromatically, it really make sense. - Yeah, it's just like if you're a quilter, you definitely probably will already understand this principle. The way fabric works when it's on the bolter, and a big swath of it is really different than the way it looks when it's cut up. Same thing for the way it looks when it's in these ribbons, if you will. So maybe you might not love a particular fabric as it is on the bolt but maybe the colors are working for you, you can still try it in your backdrop because maybe it's gonna work with everything else really nicely. - That's right. - The way I like to assemble this is cut and tear all my fabric to begin with, and just have piles. You can do a lot of fun things with these. I think in our live stream earlier this week, we showed you how to use ribbon with Amy Butler fabric using just a little bit of this. So I love tearing fabric, and working with it that way. - Wrapping a package with it. - So cute. - [Liana] I'm about to tie one around my head. - You can do that or your wrists. We're gonna move that fabric out of the way, and then I was gonna show you how to tie these on to your dowel. Now I like to leave the dowel just blank. You could of course paint this first with some craft paint. I'm not worrying about the directionality of my prints because they're all gonna kind of mix and mingle. I'm not worried about ironing my fabric either if that's the question. Oh, and by the way, we're live so you can write in and ask us questions. Alison will let us know if there are any. You don't have to worry about if it's wrinkled or ironed to begin with. Because we're looking for that textural softness. That's part of the point of doing this kind of ribbon wall. - [Liana] Okay, is it okay if I use the yellow? - That's fine. Normally when I'm doing this, I would just work from left to right especially if I want to keep a color palette in mind. But Liana and I are just gonna tie on here so you get the full effect of what this looks like. You can always slide things and rearrange them. You can move things over and tie in between strips. Good question. So I like to tie it from the front. - [Liana] Okay, I'll hold for you. - Wait, this table's on wheels. (Liana laughs) It's just a simple knot, a single knot is all you need. You do want to make sure that your dowel is not rolling around as you tie this because all your knots will

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wind up in different places. If you have forgotten or if you're interrupted by let's say a small child, asking you where dinner is, don't worry about that, you can always just rotate. This is super easy, nothing's glued into place. So you can slide things around or just rotate them. You want to make sure that all your knots are at the top with these little tiny, you have about a one inch at the top here. - This feels like it will be a fun thing to do with your friends. - Yeah. - Like if you're planning for a wedding, and you want to all get together. - Bridal shower. - [Liana] Oh yeah, definitely a great bridal shower activity. - [Courtney] Baby shower. - Ripping up fabric. Everybody can tie knots. - Yeah, it's super easy. It's very low impact craft with like very high impact results. - [Liana] All right, so once we have a whole bunch on here, what do we do next? - So normally what I like to do is like I said, I normally start left to right. Liana is helping me out on the right hand side but I would just kind of smoosh them together to get a really dense fabric. If you want things that are a little bit more spaced out, that's fine too. You can slide this around, and have a more open doorway depending on what your use for this is. Then, once it's all done, so romance sits on here. You're gonna cover this. You can hang it like that, and actually this roughly edge is super cute but let's go back to this wall because I'm gonna show you how to add a paper pom-pom. If you haven't seen the paper pom-pom class, and don't know how to make a paper pom-pom, you can watch it on Creativebug. It's actually one of my classes, and my name is Courtney Cerruti so you can find it that way. Paper pom-poms are super easy and fun to make. We're just using some basic tissue paper, and you can cut different ends so you can have a pointy end or a round end. That will give you kind of a different textural effect. In that class, I show you how to use a pipe cleaner to tie it off. In this case, I actually use a floral wire that's been wrapped. It's super easy to find this in the floral section of Jo-Ann's, and I like how long it is. For this project, I think it works really nicely, even better than a pipe cleaner. So check out that pom-pom class. We have an offer for them, right, if they haven't come to Creativebug. - Yes, so on that same page where you could sign up for your one month free trial, and one class to keep forever, and 20% off of Jo-Ann's, you will find the link to the pom-pom class. - Yep. - And if you are curious about the supplies, Jo-Ann has been so nice as to put together a shopping cart for you. So we'll post the link to that so that you can go there, and just buy all of your supplies right now. That's what you're gonna do with your 20% off coupon. - Perfect. I have all my pom-poms made over here. - [Liana] All right. - You can see I started on the ribbon wall. I went from a really light kind of pinky color. I added in some florals, and moved on to the coral. Then I started to mix in a little bit of yellow as we move more toward the green. You could do a total multi-color effect. It's totally up to you. I wanted to continue that gradated effect of the rainbow in my pom-poms as well. So I started with the pale pink, went on to a darker pink, and then some orange and magenta. I've got a ton of pom-poms here. Liana's gonna help me. - [Liana] So many. - I think we've got an orange pink. Can I have that orange pink one there? - [Liana] This one right here? - [Courtney] Actually not so pink. - [Liana] Okay, now let's show them first that floral wire that you were talking about. - Yeah, so this is one of the pom-poms. - So this is made using how many pieces of tissue paper? - This is a lighter, more open pom-pom. This has about six to eight pieces of tissue. In the class, I think I do them with 12. They're a little bit denser. This is the full sheet of tissue paper as it comes out. I think it's around 24 inches wide. If you're buying tissue that's a little bit longer, you can actually cut that in half and go with like an 18-inch pom-pom. Just depends, and I like mixing big ones and little ones, dense ones, and more loose ones. It's totally fine. It's tied off with this floral wire. It's just a little bit longer than a pipe cleaner, which gives us a little bit more flexibility when tying it to the dowel. - [Liana] Awesome. - [Courney] Let me see, let's try that orange and pink one. - [Liana] This one right here? - Yes, please. - [Liana] Okay, I'm the official pom-pom whatever. - She

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is. I think I'm gonna do a pink one, and then an orange and pink one right below it. - [Liana] Okay. - If you can see, now I've got my dowel just hanging on some string here so I can pull it away from the wall. That's just for you guys to see how I'm attaching this. If you're doing this, you can actually put it on the wall with two little nails. You could hang it in the same way so that it's movable off the wall. You could be doing this in a doorway. The other tip that I love to do is just open up a ladder, and put the dowel on the topmost steps. Then I tie up, and I can tie, and add my pom-poms that way. This couldn't be easier, or just gonna wrap these ends around the edge of the dowel. Then you can fluff after. - That's so cute. - I like to mess with these end. - I could actually see this hanging even in the middle of a room or in a passageway from one room to another. - Yeah, it'll be really fun for like a Kinsenyeta or like a sweet 16. You kind of walk through this doorway, and then that's like your presentation into a new year. - [Liana] All right, which one do you want next? - I think a solid orange would be good. - Okay. - You might wonder why this is so long. This is actually two dowels, they're separate. - So that solves the mystery of how you wound up with such a wide backdrop when they're available in one yard. - Exactly, so you could just hang these right next to one another to go as long as you'd like. You could partition off an entire room like one of those big white halls or something. All right, let's move on to a light blue green mixture. Just adding them all in the same way using those floral ties, wrapping that around the dowel, and then you're kind of like just twist-tying it to itself. Let's do a light blue solid. - [Liana] There you go. - It's really helpful to have an assistant or a friend. - So now Courtney, how long does it take to make one of these pom-poms? - That's a good question. I like to do all my fan-folding, and all my cutting, and then kind of toss them aside. You're adding the floral wire at that stage too, and then fluffing them. So have a pom-pom beginning party, and then a fluffing party. I don't know, they maybe take a minute or so each. - [Liana] Okay. - Let's do this one. I think I might have that pink one left over. - This one just goes in my hair. - Yeah, we could put that on your hair. You can always add it after if it's not looking full enough. - Right, and if you're just joining us now, just remember we do this every Tuesday and Thursday. - [Both] At 4:00 p.m. - Pacific Coast time. 7:00 p.m. for you East Coasters. We always are doing these live demos, great ideas, sometimes we have special guests. If you like what we're doing, make sure to share it with your friends, and to like our Facebook page. Then you'll get notified every time we're going live. - [Courtney] And you won't miss it. - And you won't miss it. - Look at that. - And it's done! - [Courtney] So pretty right? - We're ready to take a picture. - I love this gradation of the pale pink into the magenta, the orange. I like sprinkling this kind of from here to here. Then moving into our cooler colors. Post a picture of what you make. You could use metallics. You could do this all in whites, and creams, and peaches. It will be really pretty. I think we have some questions. - [Alison] Two. - Ooh. - [Alison] So Erica asked what are you doing with this after you're done? - Erica's asking what do we do with this after we're done. Well actually Julie in our office has dibs on it so it's going above her desk. But you could actually take off these pom-poms and store them in a tote bag or garbage bag. They are delicate. They can be refluffed a little bit but they're only gonna have so many lifetimes. The ribbon wall, you can pack that away indefinitely. I have many similar types of projects that we've hung in and out of doorways, over windows. They've gone through several moves with us, and they're just-- - They actually collapse down pretty small for storage. - Yeah, exactly. - So they also make a great decoration for your craft room. - Totally. - I think it's a permanent installation personally. - Yeah, absolutely. You can just give it a little steam if it's feeling a little wrinkled because it's been in storage for a while. You can even, if you really wanted to, you can even untie that and use the strips in some other way later. You can make a weaving out of it. There are lots of ideas for these strips. - But never throw them out. - Yeah, and

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Alison has another question for us. - [Alison] We do, Donna asked how many fabrics do you use for the backdrop? - Donna's asking how many fabrics we used? I think we've got somewhere around six just so I could get this full spectrum of color. Remember I'm using two yards of each, and that's just for the length. I'm not using the full width so I probably still had about half the width of each of those cuts leftover from our crafting. It's really up to you, depends on how many dowels you're using. For this, I would say it's about six different fabrics and two yards of each with a lot leftover for other projects. - So Courtney went a little wild with the variety of colors and prints. In fact I think we actually have a link to Jo-Ann's page. - For some of-- - Telling you which, I think the four main fabrics that were used. - And I use a solid. There's a link for that for the solid color. It actually comes in a range of colors. So I really like mixing in the solids and the prints. Like I said earlier, you may not like the way something looks on a bolt but it might speak really well to the rest of the collection that you're pulling. So put it in your cart, wheel it around, and kind of see, walk through aisles, and see what you like. - It's a matter of length though right? So you need-- - Two yards - Two yards of length. - If you want something between five and six feet high. If you want to do higher ceilings. - How much you use of that two yards. - It's up to you, totally. We've another question. - [Alison] Tammy wants to know what are the strips made from? - Tammy wants to know what the strips are made of. So if you're just joining us, we made this background or backdrop. This could be used for a photo booth backdrop, a wedding, a room divider, headboard in the little girl's room. This is all made of fabric. You may have seen something like this called a ribbon wall. When I was doing a lot of wedding design, we used them all the time for dessert table backdrops. This is a take on that. It's much more affordable, and it's a great use for your extra fabric. Instead of doing ribbon, we use torn strips of fabric. If you miss the video or the beginning of the video, you can rewatch it on our Videos tab on our Facebook. You can also see it on CB TV starting tomorrow. - I have one more suggestion too. If you bought a bunch of fabric but you're actually looking for more neutrals to mix in, another great option is to look through your own linen closet because you might have some old sheets in there that would be a good way to fill out all of the other colors that you bought. - Absolutely, you could of course overdye these fabrics. You could use vintage or sheets that you're not really loving to sleep in anymore but kind of give them a fresh update or look. You could do this whole thing in creams and whites, and then dip dye it for an Ombre effect. There's a ton of fun stuff you could do. I actually did a similar curtain that's a little bit more ruffled. It was inspired for an anthropology look. I used to work with at an anthro doing windows, and I used vintage bedsheets. So there you go. - There you go. - Good idea, Liana. - Always come in in a pinch. - Any other questions, Alison? Thanks you guys for all your questions. Thanks for tuning in. Remember, we got all of our materials at Jo-Ann's, and we have links there so you can do exactly this project, put your own spin on it, come up with your own color palette. We have that promo code JOANN1, and it gets you-- - One free month of Creativebug, one class to keep forever. That is like choosing from our 700 something. - Plus classes. - Craft classes. And 20% off Jo-Ann's. So go activate that code. You will not be sorry. - If you don't know how to make the paper pom-poms. That's my class on Creativebug, and you can watch it again. Then you can make your backdrop. We have one more question, and then we promise we'll let you go. - We were just about to say goodbye. Now it's the awkward goodbye. - [Alison] We do, okay so Christine wants to know what quilting jelly rolls are? - Oh excellent question. - Yes. - Christine's asking what quilting jelly rolls were, which is I think Christine's being lazy. That's already cut for you. No, it's actually a great idea for jelly rolls. We have an awesome class with Heather Jones, where she shows how to make this beautiful rainbow quilt out of jelly rolls. So if you've already made that, and you have an extra jelly roll laying around-- - For people who

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don't know what jelly rolls are, we're not talking about pastry by the way. These are pre-cut lengths of fabric that are from a particular range from different designers so they come already cut in this really cool spiral package. - And they're very pretty to look at. But one thing I'm not sure is how long each of those strips are. We're using two yards of fabric for the lengths so we get between a five and six foot high backdrop. I think a jelly roll might be a little bit shorter, which is gonna give you a slightly shorter backdrop, which is fine. If you want to hang it over a couch, put it over a bed, that might be the perfect length for you. - Yep. - Thank you guys so much for you questions. We'll see you next week. - All right, bye.

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