Fat Quarter Bandana with CBTV Live

Chapter 1 - Chapter 1
Bandana
(upbeat fun music) - Hi everyone, this is Brian from Creativebug and I am here with-- - Deb Kreiling from Simplicity. - We are going live right now, so that means you can write and ask questions and Deb, you have been with us all week. - I've been here, we've been filming one class and now we're filming our second class and this is my third time out here with Creativebug. - Yes, yes. - Filming with you. - Yes, with me, so, I am usually behind the camera. So I've been doing a lot of directing this week. - Yelp, hold that, say that again. - Yes, yes, and I always say to myself, I'm like, I have shot so many sewing classes that, in theory, I could sew something together. But I've actually, never actually, used a sewing machine ever. - So, you've never been at the machine but you've watched us. - You told me the other day you knew how to put in a sleeve. - I do, I do, I know how to do all that! - So now we're gonna put the pedal to the metal. And you're gonna try to learn how to sew. - I'm a little nervous. - Don't be nervous but I just want to tell you a couple things about the sewing machine before you get there. - Okay, well, let me tell the audience what we're doing first. So, a little backstory, I love to go to music festivals. Have you been to a music festival? - Yeah, a really long time ago. - A long time ago? - And I saw the Grateful Dead! - Oh? Deadhead. - Yes, Deadhead, Deadhead for sure. - We were just discussing this before we went live. - A long time ago. - So, at these music festivals, like Coachella and Burning Man, a lot of people wear bandanas around their face because of dust and everything. So, I thought, what better first sewing project than a bandana? - A square of fabric that's hemmed. - Yes. so I mean, like, I wear a little bear hat all the time at these things. Michele Muska, we have a class on Creativebug where Michele Muska makes a little hat, like a creature hat? - Like a creature hat that has long mittens. - And I'm always touting, like, I'm always showing off because, I'm like, I have this little bear. Everyone loves the little bear hat and they're like, "Where's you get it?" And I was like, "It's handmade. it's handmade." I don't tell them that I didn't make it. But, it is handmade. - But Michele made it. Here, in this studio. - Yes, here in this studio. - Michele made it, she did. - Okay, so what's the first thing that I need to do here? - Okay, so, you need a square of fabric. - [Brian] Okay, got it. - [Deb] It can be any kind of cotton fabric. You could use the back of a shirt if you need something. But you need all your edges even and you'll have cut them. Then you need to finish those edges or else it's just gonna fray and fray and fray away. - [Brian] Yeah, I don't want that. - [Deb] So, I want you to, we're gonna put a row of machine stitches 5/8 from each of the raw edges. And then we're gonna hem it simply by turning to meet this row of stitch, and then the second row of. Then we're gonna fold it along the stitching and you're gonna stitch there. But, I wanna talk to you about the machine first because I want no accidents. - [Brian] Okay, so tell me a little bit about the machine. - [Deb] Right, so, this is a Brother machine. It's got speeds, which is really nice. Slow, medium, fast. Since you're just starting out, we're gonna stay at slow. - [Brian] Oh yes, I prefer that. - [Deb] Okay, this is a regular stitch length. That's 2.5 centimeters per inch or something like that. Anyway, it's the average stitch length. - [Brian] That's an average stitch length. - [Deb] You can leave it there. We don't have need long, we don't need short. This machine also has a left and a center needle position. I'm keeping you at the center. Because this way, the needle is exactly 5/8 of an inch from the tape that is marking the width of your seam allowance. - [Brian] And you put tape down here. - [Deb] I put tape down. It really helps your eyes. These lines are on most grids on your sewing machine on the throat plate but it helps

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see. And it helps you see for a longer distance. - [Brian] Yeah, so it's just easier to see where the line is. - It's easier to see. - [Deb] And underneath those, those guys are called feed dogs. - Feed dogs. - And those move your fabrics. - You don't have to do this. - I don't have to push it. - [Deb] You don't have to push it, you're gonna guide it. But you don't have to push it. - Awesome. - [Deb] And the last important, most important thing is keep your hands away from the needle. So you're gonna be way out here, you're gonna be holding the fabric. Once you're using the foot, it's gonna move through smoothly. - Okay, okay. - Alright? - [Brian] Alright, so let's try this. - [Deb] And let's talk about-- - [Brian] Oh, we have more? - Yes, we have more. - Oh, I'm ahead of myself. - [Deb] You are. So, this just is your up moving forward or not. This is backstitching. You're gonna press that, you're gonna hold it. The machine's gonna do a couple of stitches forward and then go back. - [Brian] I've seen you do that before. - [Deb] And needle up, needle down. And I love this feature on this machine. Mine doesn't have it. This cuts your thread when you're done. It'll lower the needle, cut both threads. And then all you gotta do, this is your presser foot. It's up and then it's down when you're sewing. - [Brian] Got it, oh, and the little light turns green. That means go. - Little light, exactly. - Got it. - [Brian] Okay, so what's the first step for this? - [Deb] So, the first step is, I want you to put a row of machine stitching 5/8 of an inch around the two remaining raw edges, okay? So let's see how much you learned. - [Brian] You already sewed two of the edges. - [Deb] I did. - [Brian] Because we don't need the audience to see-- - [Deb] Right, so get your edge lined up with your tape. - [Brian] Okay. - [Deb] Alright. - [Brian] Oh, I should right there. - [Deb] And you wanna go back as far as you can. Nope, back, back, back, back. - [Brian] Oh, back is forward for me. - [Deb] Oh, forward for you, yes, okay. I'm thinking it's all lined up. Alright, make sure you're right under the needle. - Alright. - Come a little bit more. - [Deb] And now, hold that there and put your needle down first. - [Brian] Okay. - [Deb] And then your presser foot. - Okay. - Just a good habit. - [Brian] And where is that? - [Deb] That's right there. - [Brian] Oh, like that. - [Deb] So now you've gotta work the pedal. - [Brian] Okay, okay. And then keep my hand-- - [Deb] And keep your hand here. And this one you can hold the fabric here. - [Brian] Oh, I've seen that before. - [Deb] So it seem a little bit, right. A little taut, just to go now. You don't have to backstitch, and you can go. But you gotta keep your edge on there. Okay, I'm gonna let you go a little faster 'cause we're filming. - [Brian] Yeah, there we go. - [Deb] Keep it straight, keep it straight. - [Brian] It's hard for me to keep it straight. - [Deb] Yep, you can, you can, there you go. I'm gonna help you a little bit. - [Brian] Okay, oh, look at this! - [Deb] Relax, relax, honey. - Yeah, I'm a little nervous! - Relax, it's fine. - [Brian] This is. - [Deb] And if it's a little crooked, no one's gonna know. - [Brian] Okay, it's handmade, you know, it has my own-- - [Deb] It's gonna be handmade, that's it. See how you're gonna guide it with that? - [Brian] Yeah, oh, I see. - [Deb] The more you line it up down here, the more it's gonna be lined up down there. - [Brian] Ohh, got it, that's a good tip. I like that. - [Deb] Go a little faster, that's it, that's it. - [Brian] Yeah, ooh, yeah, that's. - [Deb] I'm gonna slow it down when you get to the end 'cause I don't want you to run off the edge or anything. - [Brian] Ooh, my goodness. - [Deb] That's okay, you got it. - [Brian] I got it. - [Deb] Alrighty. - [Brian] This is exciting, okay. - [Deb] Alright, don't worry. Yeah, you could slow it down, push it to the left. Not all the way, 'cause it's gonna stop. There ya go, so, keep it straight. And get to the end, a couple more, okay, now stop. Now press your little scissor. And now pick up your presser foot. - [Brian] Oh yeah. - And turn it. - Pivot, turn. - [Deb] Yeah, and now you're going to come back, line it up. - [Brian] Line it up. - [Deb] Drop the needle. - [Brian] Drop the needle. - [Deb] Drop the presser foot. - [Brian] Drop the presser foot. - [Deb] And get yourself organized. Make sure you're not stitching over. Remember, I always say that? Don't stitch over something underneath? - [Brian] Oh yes, okay, I'm gonna start

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here. - [Deb] And go, you're gonna start there. I'm gonna let you do this one all yourself. See, now you, don't get too brave, dear. - [Brian] I'm a little cocky. - [Deb] Yeah, yeah, slow down. It's not a camera, it's not a camera. It's a sewing machine. - [Brian] Yeah, I get a little too excited sometimes. - [Deb] There you go, no, no, you're good, you're good. You're doing much better on this edge. See, you're gonna learn. - [Brian] Look at that, second time, ya know. - [Deb] Alright, don't get too crazy, pay attention. - [Brian] Yes, I know. - [Deb] Pay attention, there you go. - [Brian] Oh my, okay. - [Deb] Remember how many seams we stitched on that coat. - [Brian] Jesus, I know! (laughter) - [Deb] So keep going, keep going. - [Brian] Oh, I'm getting off my, I'm getting off. - Yeah, you're getting off, that's okay. Don't pull it too tight, don't pull it too tight. - Alright. - And just gonna keep it straight. - There we go. Alright, almost there. - [Deb] There we go, alright, and a couple more. Okay, so now press the cut. - Cut, this guy. - And then lift your presser foot. - Lifting presser foot. - And take it out. - Alright! - Okay, so now, let's cut these threads off so they're not in your way later on. - [Brian] We hate threads. - [Deb] We hate extra threads, I know you hate threads. - [Brian] I hate threads. - [Deb] That's why you like the cutter on there. - [Brian] Yes, I do. - [Deb] So, what you're going to do, what we call at Simplicity is a half and half story. So basically you're going to go halfway and you're going to press this all the way up. Then again, you're going to come back and now you're going to fold it along that row of stitching. - [Brian] Okay. - [Deb] This is a hemming technique that we use on many, many, many things. - Okay. - So you're learning a really good base technique. - So, fold it in and fold it again. - Right, so you want to fold it first and press it. - [Brian] So I fold it first. So do you a little bit at a time? - [Deb] You do it a little bit at a time and you come back at it with the iron. - [Brian] And should I iron it or press it now? Or do I fold it and then fold it in? - [Deb] I would press it now this way and get the whole thing pressed the first time and then the whole thing pressed a second time. - [Brian] I'm a little, I hardly ever, I just know. - [Deb] Okay, so you're gonna do that, you're gonna move it. You can move it back and forth a little bit. Let's make sure it's hot. - [Brian] Is it hot? - [Deb] Yeah, it's hot enough. - [Brian] Okay, it's not. - Turn it up a little bit and now you're gonna do another fold. - Okay, another little fold. - [Deb] Fold it so it meets the stitching. - [Brian] Got it. - [Deb] That's why you can't go too far 'cause you lose control. - [Brian] I did burn myself on an iron once. - You're not gonna yourself, I'm not going to let you. - I don't want to burn you, either. I mean, goodness. - Don't worry, itt won't be the first time. - It would be the first time you burned me. - Yeah, exactly. - I have burnt myself. - Yeah, I have not burned her. - Any veteran seamstress has burn marks. Okay, good. - [Brian] Okay, cool. - [Deb] Now, you want to fold it again. - [Brian] Okay, let me do that. - [Deb] And you're gonna press it again. - [Brian] We're going to. - We're gonna go stitch that. - Oh my goodness. - [Deb] Right along that line of stitching. It acts as a guide. So, if you were not a novice, I would have had you mark it with a pencil or a marking tool or you learn to eyeball it. Your eyes as your muscle memory, like with your camera. Your muscle memory, your vision memory can identify, especially on something like this, which, even if you pressed under 3/4 of an inch, or an inch, it really wouldn't make a big difference. - Right. - But I did the stitching so you could practice your stitching and that you had a visual guide. - [Brian] Awesome, thank you. - [Deb] Alright, so now you're gonna stitch that in place. - Okay, bring this. - Okay, so now you're not gonna be lined up with your tape. - [Brian] I gotta put this right under the needle. - [Deb] You gotta put this needle close to that edge. - [Brian] Alright. - [Deb] I know it's a little hard, but you can do it. - [Brian] Like right here? - [Deb] So press the needle down. Yup, and now put your presser foot down. And you don't have to backstich 'cause later on we're gonna cover that with the second row of stitching. - [Brian] Okay, let me straighten this out. - [Deb] Straighten it out. And you wanna guide it like this. Yeah, start slow, babe. Just don't go fast. -

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[Brian] Okay and we're just gonna guide it along here. - [Deb] So, you're going down the middle. That's fine, it's okay. - [Brian] Oh, we're supposed to along the-- - [Deb] Yeah, but it doesn't matter because you have the fabric is all the way to the inside there. So it really isn't going to make a bit of a difference. And you're getting practice. - [Brian] This is a little. - [Deb] Ah ah ah ah, get that back here. - [Brian] Yes, ah yes, sorry. - [Deb] It's okay, this one, you wanna hold here. No no no, ah ah ah, right there. - Ah, okay. - That way. - [Brian] Got it. - [Deb] And that hand and this one just holds it straight. - [Brian] Got it. - [Deb] I'm gonna get you a little faster because sometimes faster is easier to keep it straight. There you go. So keep it in the middle now of that fold so at least you'll be consistent with yourself. - [Brian] It's a look that I'm going for. - [Deb] It's a look. - [Brian] It's like, you know, messy, yet handmade. - [Deb] Yeah, right, you can tell everybody next, when is the next festival? - [Brian] The next festival, let's see, I think I'm going to go to Burning Man next and that's in August. - [Deb] And where is that? - [Brian] That is in the middle of the Nevada desert near Reno. - That's why it's Burning Man, I guess, right? I don't think I want to be in the desert in August. I once did 125 mile bicycle ride in the heat in August and we finished. - Where'd you from? - It was in Northern New Jersey and we got back to our car. It was an organized ride and we got back to the car at the end of the day and our car was the only car in the parking lot. The park ranger was waiting for us. (laughter) 125 miles, we did it, we did it. Keep going, keep going, okay, stop. Now you wanna go backstitch a little bit. - [Brian] Okay, so press and hold? - [Deb] Press it and hold. - [Brian] Oh, it's just doing it by itself. - [Deb] Right, now let go. - [Brian] Okay, and then press again without-- - [Deb] Yep, and then come forward. Gonna come all the way, a couple more, one more. - [Brian] Okay. - [Deb] And now press your cut and lift your presser foot. - [Brian] Alright. - And pull her out and look! - Pull her out. - You have a narrow hem. - Oh my God! - [Deb] Look what you did! - [Brian] Oh, look at that! - [Deb] I would say, you're good! - [Brian] I'm pretty good! - [Deb] That look really good. Let's cut these threads, do you wanna do the other edge? - [Brian] Yeah, let's do the other edge. - [Deb] Okay, so press it, remember what you did. You pressed it to meet the stitching. - [Brian] Yes, right so, press it to meet the stitching. Alright, press it to meet it, like that. Just a little bit at a time. - [Deb] Oh, now you got, that's how you hold it. That's good, put your corner in, though. That's good, get this corner in here. And now press the corner first 'cause they sorta wanna operate on their own. - Okay, okay. - You won't burn me, don't worry. I'll move my finger, there you go. Come left, that's good, so now you got the corner. - [Brian] Okay. - [Deb] But now come over here. Now you're gonna press just to meet. I'll help you a little bit. - [Brian] Thank you, I need all the help I can get. - [Deb] No, you're doing great. - [Brian] Thank you. - By the time I come back next time, you're gonna make a t-shirt. (laughter) No, I'm serious, you're gonna make a t-shirt. - Yeah, I should do it, I should, I always wanted to. - I'm gonna send you a pattern. - That would be great. - [Deb] I'll send you a piece of fabric with the guide sheet and you're gonna make a t-shirt. - [Brian] Oh my gosh, I would love it. Okay, move your finger, there we go! Alright, and then we're gonna fold it again. - [Deb] Now you're gonna fold this one again. So, this one we started, there you go. - [Brian] Oh my goodness, it's coming together, alright. - [Deb] Yep and just gonna go and I'll help you keep going, 'cause it's a funny angle to be pressing at. That's why you're having a hard time. - [Brian] Yeah, well, this is, like, maybe the fourth time in my life I've ever held an iron. - [Deb] You never had to iron clothes. - [Brian] I try to get those iron-free, because I learned early in life that, when you have a wrinkled shirt-- - [Deb] You don't want a wrinkled shirt. - [Brian] No, you come off looking-- - [Deb] Oh, wait, let's get this corner. Okay, let me get it, okay. - [Brian] Oh, that's steam in there. - [Deb] So, same thing, let's get rid of these threads so they're not in your way. And now, let's see if you can do it without me telling you. - [Brian] , Okay, yes, I'm gonna put it right

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underneath the needle and I'm gonna drop it down. I'm gonna do the same thing, I'm gonna put it in the center. - [Deb] In the center, that's fine. You have fabric under there. And now the presser foot, babe. - [Brian] Yep. - [Deb] Good, okay, so now you're gonna have to backstitch because you're at a finish point. So come a little bit forward. You're gonna press this back and then forward. Okay, so, we want to lift the needle up. We're gonna pick this up and we're just gonna get past that hump a little bit, drop it down and go forward. - [Brian] Ah, there we go. - [Deb] Yep and then go back. And now go forward and it should go on its own now. Yep, there you go. - [Brian] Oh goodness, okay. - [Deb] Alright. - [Brian] Okay, put my hand here, I'm guiding it. - [Deb] You're guiding it, you're not pushing. You're not pulling, it's just going straight through. And see how it goes on its own? - [Brian] Yeah! - [Deb] It really, the machine, those feed dogs and the presser foot, they're holding the fabric top and bottom and they're moving it. So it will pretty much go straight as long as you're giving it something to stitch. - [Brian] Right, alright. That's pretty good. Trying to stay between the lines here. - It's also good because there's a lot of light. When I'm home sewing, sometimes, it's like, it's a little tricky. - But you're such a pro, like, I literally watched you make a dress from scratch, a coat. - [Deb] Skirt. - [Brian] A skirt, excuse me. - A skirt with no potatoes, no potatoes. - No potatoes, that was the first class we ever did. - That was the first but we clashed on that first class. - Right, I wasn't so comfortable and I didn't know what I was doing. - We were adversaries but now we're best friends. - Now we're best friends. I so look forward to coming and having working. Actually, with the whole team here, I could come once a month, it would be fine with me. - Oooh! - I don't think my family would or Simplicity would want me gone for once a month, but I like coming out here. - Okay! - You did it and you remembered how to cut! - [Brian] Yes, okay, we gotta cut those threads. - [Deb] We gotta cut those threads. And what's the last thing I want you to do, because it sets those stitches in? You're always gonna press. - [Brian] Press, it also closes up any holes in your-- - [Deb] The needles make, yeah, exactly. You don't wanna cut that piece. You just wanna get the thread off. No, you're good, you're a little wonky here in the corner but it's a bandana. - But it's that handmade look that you're looking for. - It's a bandana, okay, so press yourself. Yeah, and you could move it, it's not like putting on interfacing or something. You can move it back and forth. - [Brian] Yeah, I just remember pressing like, you just, alright, okay! - [Deb] And you've got your bandana! - [Brian] Yes, oh my goodness! - [Deb] Out of tie-dye, no less, no, that's a batik. - Out of tie-dye, so then you would just put it like this over here, okay, so I have-- - Like a western. - Yes, but I have my whole look here. - Oh, let me see the look. - So we got the poncho. - The poncho. - Let's see, let me put it on. - Good, good, got your poncho. - Like this, we got the poncho, there we go. - It's finished with a blanket stitch, it looks like. - Is it, oh! - That's hand-done, looks like a hand-done. - Is that like a serger, too? - No, that would be done by hand with a big thread. I don't know if this was done by hand, but it should be done by hand. It's a blanket stitch or a buttonhole stitch. So you come in, you loop it over. It's a good embroidery stitch, too. - And then we got your bandana here that I can put over like this. - You could, right, right. - That would be great but I have your look, too, since you're wearing your, you gotta have a big hat. - Oh my god, I don't know about the hat. (laughter) - Yes! - See, I used to wear hats, but it depends on-- - You have your hat and then I have my bandana. Oh, and you also have you ever see these? These are like Snapchat spectacles. - Oh no. - You put these on and then you can record. - Oh shoot, wow. - So, then, do I look ridiculous? I'm wondering. Do I look ridiculous? - I don't know, I've never been to Coachella. 'Cause in my day, when we went to music festivals, it was a little different look, trust me. - I'm sure, tie-dye, I'm sure. - Everything tie-dye, torn jeans. But not jeans that were purchased torn. Jeans that we actually wore out and got them torn on their own. There was no buying purchased,

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torn jeans back in the 70s. - Well, thank you so much for teaching me. - Oh, this was great. - Oh my gosh, now I gotta do this a little bit more. - You're gonna do it more, you're gonna learn the machine and when I go home, I'm gonna send you a t-shirt pattern and I'm gonna blow up the instructions and write you all my words so I'm in your head while you're doing it. - Yes, yes, I want you in my head at all times when I'm sewing. - Only when you're sewing. - Yes, only when I'm sewing. - You don't want me in your head at other times, trust me. - Thank you so much, Debs. We go live every Tuesday and Thursday. And I'll see you, we'll see you next week. - Bye! (upbeat fun music)

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