Weaving In Ends with CBTV Live

Chapter 1 - Chapter 1
Weaving in ends
(lively electronic music) - Hi, everybody. It's Faith, from Creative Bug, coming at you live like we do every Tuesday and Thursday. And today, I have a special guest. Devlin, please introduce yourself. - Hi, I'm Devlin. I'm with Creative Bug as well, I'm a video producer here. I'm usually on the other side of the camera. And, yeah, I'm excited to be here today. - And we are getting together because Saturday is I Love Yarn Day, which is a celebration of all things yarny. And Devlin and I are both knitters, and I love Devlin's how he came to knitting story. - Well, she's more of a pro knitter than I am. But working in all these knitting classes, shooting knitting classes, editing knitting classes, you're like, with it, a lot. And I was like, this is amazing, I wanna try. So, Leanna, from Creative Bugs, set me up with knitting a scarf flat, but then I ended up adding stitches by accident, and then it just turned into this big fan. - Was it terrible? What'd you do with it? - It was terrible. - Do you still have it? - I don't know, she has a picture of it somewhere. - Really? - But I persevered, and I knitted a bunch of scarves, and then I moved on, and I'm obsessed with socks, and that's like my thing. - You've made some really nice socks. - That's like my favorite thing. But one thing that's really important with knitting is you need to weave in your ends. - Yes. - And I feel like I've really grasped the concept more recently, because while I might be proud of my socks, and how they come out, you have to get the weaving job right. (snaps) Otherwise, it's gonna look bad. - Especially when you try to give them to someone. - Yeah. - And you're like, "Look at this beautiful thing I made." And they're like, "It has tassels." You're like, no, it's not tassels, that's like, what I forgot to weave in. So, you do learn fairly early on, like, take yourself seriously, weave in ends, but a lot of people hate it. - Yeah, it's a lot, 'cause you're done, and you're super excited, and you're like, "Oh my God!" But then you have all these ends, and you just wanna get it over with. So, don't rush weaving your ends. So we're gonna show you some simple, little basic weave jobs today. - Yeah. I wouldn't even call 'em simple, I would say like, this is how you should do it. - Yes. They're pretty basic. Yes. So I'm gonna start with, I have a swatch here of stockinette stitch, and it's worked flat, so we have the knit side, and the purl bumps here. So, I'm gonna start with one of my favorites, which is duplicate stitch. So, first, I want to, so we have a nice contrasting yarn so you can see what we're doing. So, I'm gonna thread my needle to start. And just like that. So. - [Faith] And duplicate stitch is something that you can work on the right side if you want it to be decorative. - [Devlin] Yes. - [Faith] But it's the exact same methodology. If you're doing it just to weave in ends. - [Devlin] Absolutely. So, I'm gonna do duplicate stitch on the wrong side. So, we're gonna come through. Whoops. And gonna come in like this. - [Faith] And this, if you're weaving in the ends, you'll already have these ends there, you won't be bringing them to any one side, they should be on the wrong side already. - [Devlin] Yeah. And it's almost like mirroring the stitch, so then what we're gonna do is we're gonna come through here, and then we're gonna go down to this one, just like this. And you can see that it kind of mirrors that purl bump. - [Faith] You're like following the yarn. - [Devlin] Yep. So, then we're gonna go back over to this purl bump, and then back up into that one we came through. Just like this. And then, whoop. So it kind of follows that one. And then you're just gonna continue on and do the same thing. So, I'm gonna go over this top bump to here, gonna go right down into this one. Just like that. Whoop. I like to give it a little stretch, tighten it up a little bit. - [Faith] And don't forget, we are live, so if you have any questions, don't hesitate to write in and ask. We have a lot of weaving end-to-end experience

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between the both of us, so I am almost positive we can answer any question you have about weaving in ends. - [Devlin] I'm gonna defer all that to Faith. (laughs) So, I'll do it one more time. - [Faith] And how many would you generally do? - [Devlin] I don't know. I like to do an even number. So, maybe about six or so. - [Faith] Okay. Or like, I think I usually do about an inch and a half. - [Devlin] Yep. - [Faith] Or an inch, if I'm feeling really lazy, but like four to six stitches. So, I think six is probably good. - [Devlin] So let me show you what that looks like, what I like about this, and why it's called duplicate stitch. So, if you can see, it's nice in there. If you flip it over to the other side, now, assuming you're gonna be using the same color yarn when you're weaving your end, but if you stretch it out, you can see how it kind of copies. - [Faith] That's amazing. That's basically invisible though. - [Devlin] Yeah. - [Faith] You can't even see it. - [Devlin] It's perfect. So, the next one I'm gonna show you is vertical. So, I'm gonna do the same thing. I'm going to thread my text needle. Or diagonal, sorry. I'm gonna come right through here. And we're gonna go right up like this. - [Faith] So, you're doing it in like the top bump? - [Devlin] Yep. - [Faith] And then you're just moving to the left each row. Oh, that's really nice. - [Moderator] Okay, we've got some questions. - [Devlin] Oh. - [Moderator] Cindy is asking, are you going to show how to weave in ends in crochet too? - Cindy's asking, are we going to show how to weave in ends in crochet. Not today. - Not today, Cindy. - But we do have a big long list of things we want to show you live, and that's a great idea, thank you so much for your suggestion. - [Devlin] So, I am gonna continue. So, I've just done a few here. And then what you wanna do is, you're gonna go back down, and kind of parallel to this. So, I'm gonna go down to that bottom bump here. And then you're just gonna match it with this one, the one right next to it. - [Faith] And I like the diagonal, 'cause I feel like it anchors it very well. Instead of just going out, you're going out and back. - [Devlin] Mhm. Mhm. - [Moderator] Okay, next question. Kari wants to know, how long do you do one row? Does it depend on the pattern? When do you know how to stop? - I think that you, so, Kari wants to know, when do you know how to stop weaving in the ends? I would say you weave in the ends until they feel secure. - Yeah. Yeah. - So you don't wanna do just a couple stitches, 'cause then you clip it, and it falls out, and like, everything's ruined. - Yeah. Yeah. - But you don't also need to keep going for a mile. - Oh no, no, no, no. There's some times where I might do it. So, if you look here with this diagonal, you might just match it up again, if you really want to give it some extra security. But yeah, I think it's just, you kind of wanna feel what is best. - [Faith] Oh, and the reveal is fantastic. - [Devlin] The reveal, you can see, it's a little different here. But, yeah. So now I'm gonna show you working vertically, and we're gonna flip it over to the stockinette side here. So, I'm gonna weave in, or thread my tapestry needle again. I like this one. This one's satisfying. Okay so, we're gonna go on this side. So you want to go, you wanna do this in the little Vs here. So, I wanna just bring it up through any of these little bumps. - [Faith] Why are you doing it on the right side? - [Devlin] This is just easier to hide it between, so you basically want to go through every other bar here, - [Faith] Oh, okay. - [Devlin] So, watch this. So, we're gonna go like this, through here, and then through the next one. Trying to make it a little easier for you to see. The next one. - [Moderator] Dev, while you do that, Judera has a question. - [Devlin] Ooh. - [Moderator] She wants to know, do you go through the fibers? - [Devlin] No, you do not go through, you do not wanna split the fibers, because, yeah, you don't wanna do that. - Someone just asked do we ever go through the fibers, Dev says, a vehement, "Absolutely not." I do like to go through the fibers when I finish off, but I will show you that in a second. - Oh, okay. So, see I went through every other bar, vertical bar that goes through the Vs. So, now we're gonna cross over here. Like this. And we're gonna do it right next to it, on the next set of these, just kind of copying it. So, we're gonna go like this. And you can see, those line up, so we're going into the same ones, under

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the same ones. Like that. And then, whoop. And then you can keep going if you want a little extra security with these ends, and continue, and move over here, and then move up. But see how nicely that fits right in there? - [Faith] And this would also be very good if you were doing, if this was like on the elbow of a sweater, you would keep doing this for a couple inches to really reinforce it. - [Devlin] Yep. - [Faith] And I still wouldn't be all that visible, because you'd be using the same color yarn. - [Devlin] Yes. I know. This one's my favorite. But yeah, those are some pretty useful ones for stockinette stitch. - [Faith] Those are so lovely. - And you have a nice swatch here. - I have a garter swatch. - Now, I can't wait to see that. Because garter can be a little jarring to look at. - It can be. And so, I've gotten started already, with a couple stitches, and duplicate stitch works in exactly the same way to where you're following one thread. So, I'm following this piece of yarn. Let me see. It goes up, and down, and up and down. So, you do up. And don't mistake the bumps, in the previous one, we went through the purl bumps, but this, we're going, you have purl bumps, but then you have knit flats. And so, through here. And I'm gonna show you a "what not to do" situation. - [Devlin] Oh, I'd love that. - [Faith] So, when I was doing this initially, I was going very lackadaisical. - [Devlin] Oh. - [Faith] Chill. And then, when I turn it over, you can see there's these visible bumps, right? And that is the opposite of what we want. Even when it is the same color, it would still make it kind of bulky. So, when you're doing it, you need to make sure you're stitching, you're pulling it tight. So, you're going over this piece of yarn. - [Devlin] Yeah. - [Faith] So, instead of going on the bottom of it, which is what we were doing previously, you're going on top of it. - [Devlin] Oh. - [Faith] So it hides it a lot more effectively. - [Devlin] Nice. - [Moderator] We have another question. Darlene wants to know, how close do you clip your yarn when done working ends? - [Devlin] Oh, that's a really good question. - That is a good question. - Because I never really know what's best. - I give myself about half. Okay well, here, what I actually do is, so when we said, do we split the threads, and we said no and yes, with equal fervor, I like to go through the previous piece of yarn, and split the previous piece of yarn. I don't like to split my knitting, but I like to go through that. And in my mind, that just kind of tacks it into place. - [Devlin] Oh! I never would've thought to do that. - [Faith] And then I cut it like, really close to that. So, maybe a quarter of an inch. And I think that because it's gone through, it's not gonna pop back out. But if I didn't do that, I would probably do it half of an inch. - [Devlin] Oh, okay. Huh. - [Faith] what do you think? - Well, what I usually do is, I like to, and depending on when you might have, or when you're finishing, when I weave in my ends, I like to maybe give it a good stretch to kind of see, you know, to make sure it's not gonna pull through. I kind of like to test its flexibility, and then I'll just, I don't know, snip it up close. - [Faith] It's kind of like if you're putting on a pair of pants, and they seem kind of tight, and you like tug at the waistband. See like, if I ate a really big burrito, would they still fit? - [Devlin] Yeah. Doing that tug. I can see that it wasn't gonna pull through, so that gives it a little flexibility. - [Faith] Yes. - [Devlin] What else do you got for us? My first scarf was actually a garter stitch scarf, 'cause it's pretty- - You have to start with the garter stitch scarf, it's like an unwritten rule. - [Devlin] Yeah so, if any of you were looking to knit, that's where I would start. - [Faith] Garter stitch scarf. So, this one is what I would choose for garter stitch, where I'm going through every bump, the top bumps and the bottom bumps. - [Devlin] Oh, okay. - [Faith] And just up and down, and in my mind it's the simplest. - [Devlin] Very simple. - [Faith] And there's no chance of having that gnarly bump on the front. Do we see? So, from the back, it makes these stitches look a little bit more jagged, but on this side. - [Devlin] Oh look, you can't even see it. - [Faith] Can't even see it. - [Devlin] How wonderful. - [Faith] And so this, I'll do that same little trick, where I go. - [Devlin] Oh, I love your trick. - [Faith] Back through and split it. I learned that from Kristen Nichols, who does a lot of embroidery on yarn. But

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you also do wanna give a little tug first. - [Moderator] Okay, we have another question. Dev, I think this is a good one for you. - [Devlin] Oh, it's for me? - [Moderator] Yeah. So, Laurel says, okay, using the vertical method in the middle of the knit stitch is intriguing, but I can't see using it for socks. What method would you recommend for changing yarns and socks? - So, we had a question about socks, and what would Dev do if he was changing colors? 'Cause she doesn't wanna do the vertical stitch in the middle of socks. - Yeah, with socks, I do anything horizontal. I find that that's helpful. So, basically, 'cause the idea is the color's gonna change, so you don't want to go up into the next color. - Right, right, right. - So, I'll probably do something vertical sometimes, I'll maybe move the ends down a little bit, and weave back into the color that was previous. But I always try to do a horizontal. And I really love duplicate stitch for socks. - Yes. - Because they stretch out, and when they stretch out, it really hides into the stitches perfectly, I think. - I love that duplicate stitch is your favorite. - I like it. - It's good. - Well, I think it's my favorite, because it was very challenging for me. - It takes a little bit of extra effort. - I was trying to like figure it out, but once you figure it out, it's like. (snaps) - And then you have that "aha" moment. And we have one last example, was the garter, which is the vertical, it's the same exact thing as, or the diagonal, excuse me, it's the same thing we learned with stockinette. Go up through the top bumps, moving to the left, and then go down the bottom bumps, moving to the right. - [Devlin] Oh. Pretty much the same thing. - [Faith] Pretty much the same thing. Absolutely. But we have those extra ridges, and then that's also basically invisible on the right-hand side. Now, if you do decide to participate in I Love Yarn Day, we recommend you teach someone a yarning craft, and you hashtag it #ILoveYarnDay. And I think that you could start, I mean, obviously, you could start with a garter stitch scarf, but if someone already knows how to do a garter stitch scarf, why don't you show them how to weave in their ends? - Yes, I could have used that help when I first started knitting, 'cause my initial weave jobs were very, very poor. (laughs) - I mean, if I was here, I would've taught you how to do it. - Yeah, if Faith was here, she would have. - Well, thank you so much for joining us. - Yeah, this was great. I love, and I think everyone should knit. It's a- - Oh wait, do you wanna, there's one more thing we would have to show you, and it's Devlin's first socks. - Oh, so I'm gonna just zoom out this special camera here. And these were one of my first pairs of socks. Well, they're huge. I have really big feet, so we're just gonna have to scrunch 'em up on camera here. But you can see, you know, I worked very hard on it, and it was great, it was wonderful. But I didn't weave in my ends very good, so see how this is kind of frayed here a little bit? You know what I can do, do this, so, look at that. - [Faith] That's the benefit of having a camera man at the table! - [Devlin] That's coming out there. It's really hard, 'cause it's a dark yarn. Oh, yeah. And then like- - [Faith] Look at that little leg. - [Devlin] Right here, this is coming out. Yeah. - [Faith] I mean, despite those two very tiny issues, Devlin, they're really beautiful socks. - [Devlin] They're pretty good. This was a fun pattern. Yeah. - I love them. Well, thank you for joining us, and thank you guys for joining us. Happy I Love Yarn Day on Saturday, we're looking forward to seeing your projects, and we'll see you next week. - Bye. (lively electronic music) (lively electronic music)

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