Simple Holiday Cards with Sakura with CBTV Live

Chapter 1 - Chapter 1
Holiday Cards with Sakura
(upbeat music) - Hey everybody, welcome to Creative Bug. We're coming at you live like we always do on Tuesdays and Thursdays. I'm Courtney, I'm here with Michaela. - Hello. - So nice to have you back. - Hi. - You guys might remind, sorry, you might recognize Michaela from her Daily Lettering Challenge. She works for Sakura of America and she is the expert on all things related to Gelly Roll pens and Moonlight pens. - Yeah. - And we have a new pen, right? - We do. - You guys have a new pen out. - We have two new sizes of the White Gelly Roll pen. So, before we had one, 08 size, and now we have a Fine line and a Bold. - People love the White pen. I know, like drawing on dark paper is really popular for doodling, for lettering. Also for some coloring books, I've seen little black components where you can kind of Zentangle inside of those. - [Michaela] Yes. - [Courtney] And so what do the sizes mean for the pen? Let's look at this. - [Michaela] So, currently before, we had the 08 and so it's kind of tough to read this. It's white, there's nothing on the cap. But the new imprinted barrels make it really easy to identify what size you're working with. So, the 10 here, it's gold imprint on the cap, and then also along the side of the barrel. - [Courtney] So is eight the biggest or the smallest? - [Michaela] It's the medium. So it's in the middle. - [Courtney] It's the medium. Show us the line. - [Michaela] Oh sure, sure. This is fun to do. So here's your Bold. - [Courtney] Remember we're live. If you guys have questions, you can write it in and ask Michaela. Okay, so that's a new size and that's the biggest. - [Michaela] Yes. - [Courtney] That's the 10. - [Michaela] And then we've got medium here. So, this is the size that we've had around for a really long time. - [Courtney] This is a favorite of many people. - [Michaela] Yes. And then the fine is really great for doing little fine details and super thin lines. - [Courtney] Oh yeah, look at that. - [Michaela] Yeah, so there's a pretty big difference between, it's subtle but each one serves its own purpose. - [Courtney] Oh my God, I love it! - [Michaela] Yeah. - [Courtney] So nice to have like an extra fine white pen that covers dark areas. Dark paper, that looks awesome. - [Michaela] Yeah. - [Courtney] How have people been responding to this? I'm sure they love it. - Oh, they love 'em. We've got a lot of comic book artists that use it for like highlights on top of their inking. You can do like little water bubbles or highlights in the eyes are really cool for anime illustration. - On top of watercolor, like little highlights. - Yes, on top of watercolor. A lot of lettering artists have been using it to just add details to their letters. That's really nice. - That's awesome. Michaela's gonna share with us a few ideas on how to use the new Gelly Roll White pens in all the new sizes. - Yeah. - [Courtney] You were just gonna do some holiday cards. If you guys watched Michaela's lettering class, you can see this amazing style. Maybe let's watch you do a new one. - [Michaela] Oh sure, sure. - [Courtney] And so what kind of pen do you recommend for this brush tip lettering? - [Michaela] I like using our brush pen. So we have the Pigma Professional Brush. This has our patented pigment ink. It's archival, waterproof, really great. So once it dry- - [Courtney] Does sit well with watercolor on top of it? - [Michaela] Yes, you can. So I'm gonna show you guys the lettering for peace, and we're gonna do thick on the down strokes and thin on the upstrokes that you've learned from my class. - [Courtney] It's a mantra. - [Michaela] And then, we'll do a split nib look with the white pen. So, we'll do the P first. And so we're just gonna pull down, and then light on the upstroke. Curve around full for the P. I'll add a little flicker here. And then, a round for the E, light on the upstroke, round for the A and close out that A. And then when you do your tail, you don't wanna overlap that. To make the letters look nice and full, you're just

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gonna put your pen down right on the side of that circle. - [Courtney] And I can really hear that you're doing a lot of pressure. - [Michaela] Yeah, and these hold up to a lot of pressure. And they're really nice and inky. And so before you do any detailing over that, you're gonna wanna let it dry. - [Courtney] Okay. - [Michaela] So I have one here that's already dry. - [Courtney] Oh yeah, look at that. - [Michaela] Yeah. - This is so beautiful. - [Moderator] All right, our questions - [Courtney] You make it look so easy. - [Moderator] are rolling in. - [Michaela] All right. - [Michaela] First is Crystal, and she says, well she's asking, "What if you have awful penmanship?" - So Crystal's asking what if you have awful penmanship? Do you have any tips or tricks? Definitely watch the Daily Lettering Challenge because Michaela makes it super easy. - Yeah, practicing a lot. I would say you can practice the alphabet pretty frequently and the more you practice the better you'll get. Try to keep your letters really consistent, and try it with the brush pen. You'll be surprised, they can hold up to a lot of pressure. And if you do that, you'll notice they look a little more artistic. - Yeah. - The lettering's not just like your standard alphabet. - Yeah, so using the brush tip pen allows you some little flubs in there, but it looks like it's part of the style. - Yeah! And it's pretty. You want it to look like your handwriting. You don't want it to look like manufactured or anything like that. - Right. And you started because you were lettering quotes from your son, right, as he was learning to speak. - To talk, yeah. - That's so sweet. I think also making it personal helps you remember to practice. - Yeah, and I give you, like you said, in the Daily Challenge, you get a lot of prompts. So if you don't know what to practice, there's a lot of ideas there. - Yeah, definitely. So definitely check out Michaela's Daily Challenge. - Yeah, so I'm just gonna show you a split nib technique that I've been seeing a lot on Instagram. It's really popular. - [Courtney] What size are you using? - [Michaela] So I'm gonna go use the Bold, and I'm just gonna go down the thickest part of each of the letters. So, gonna pull straight down here, and you can see how rich that white is. It's so nice. - [Courtney] Let me do one. - [Michaela] Yeah! - [Courtney] I think I'm using a different size. I'm using the Medium. - [Michaela] That's fine. - [Courtney] Do you recommend going fast, slow, medium pressure? - [Michaela] I would say go, like medium. There's like a little roller ball in there that lets the ink come out really nice and smooth. - [Moderator] All right, our next question comes from Leslie, who's asking, "Where can we buy these pens?" - Leslie's asking where you can get these pens. There're a lot of retailers that sell them. JOANN definitely sells the full line of the Gelly Rolls and the Pigmas and all of that. And this guy's brand new, so are there specialty places that you can get the three pack? - I think online is probably your best bet at this point. - Yeah. Just 'cause it is so new. - Yeah. - Good question. - So, that's what the split nib looks like. - Oh! That looks so good! - [Michaela] And it's kind of nice when you do it on white paper 'cause it just kind of blends back into the white. - [Courtney] So cool. - [Michaela] So it looks like you use like two pens to make these marks, which is really nice. - [Courtney] It's really awesome. - Yeah, and then, you know, you can jazz it up with some Stardust. Stardust is our glitter pen. So this is Stardust Clear. I just like to add little stars to everything, just highlights. And they're easy. They don't have to be perfect or anything like that. - [Courtney] I love this. So you can kind of play with your doodling. There's a lot of education to be learned in the caps. I feel like the cap system - [Michaela] Yes. - [Courtney] is like, really tells you what kind of pen it is. There's Moonlight, Stardust. - Stardust has the little shooting star on the cap, and alongside the barrel too. So there's like...oh that looks great. It's so fun. - I'm just copying what Michaela's doing. - [Michaela] Yeah. - It's a good recipe. - [Michaela] I can show you another fun technique that's been really popular lately too, is adding little stars over your lettering. - [Courtney] So this is something you did previously. You let it dry, it was with also with the Pigma. - [Michaela] Yeah, and so, I'll do a couple and then I'll let you do some too. And with the different sizes it's fun to

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just mix up the line widths on this. So I'm gonna use the Fine and just do little stars with that. And you can see the difference. - [Courtney] It's so cute. - [Michaela] Yeah! And kind of come off the letters, so, you know, it's not a perfect star on every line. - [Courtney] I love that. So she's not worried about staying in lines 'cause you can just draw right onto the white paper. - [Michaela] Try some. - [Courtney] Okay, I'm gonna try. - [Michaela] Yeah. - [Courtney] So it's fun. I kind of wanna do spiderwebs 'cause that's my instinct. - [Michaela] Oh yeah, go for it. - [Courtney] I won't because we're not still in Halloween. - [Michaela] You love Halloween. - [Courtney] I do love Halloween. I'm like, I wanna make spiderwebs. - [Michaela] Yeah. - [Moderator] Your next question comes from Johanna, and she's asking, "What pens do you recommend for beginners, and do you have any tips for lefties?" - [Michaela] Oh! - So Johanna's asking what pens do you recommend? Hi Johanna, thanks for writing in. What pens do you recommend for beginners and do you have any tips for lefties? - The Pigma Brush Pen is actually a really good one to start with 'cause you'll get like a really rich line and you can kinda see where you can build improvement. But I also recommend, and I don't have 'em with me today, the Koi Coloring Brush Pens. - That's the one that we use a lot. - Yeah, you like those. - At Creative Bug, a lot of people use them. - They're really durable. So they're great for beginners. They dry pretty quickly. And actually, I've checked back in that Daily Lettering Challenge forum. There's a lot of people writing in about lefty tips and I have some pretty good tips on that page. - So check out, Allie will post a link to Michaela's Daily Lettering Challenge. You can check it out. And there's a great forum there for questions and she's answered them in the comments and questions for different ideas so that you can practice and follow along with her videos. - Yeah. - [Courtney] Good questions, you guys. Oh, this is so fun. - [Michaela] Yeah, so these would make, like great cards. You could do it on little gift tags if you wanted to. - [Courtney] Yeah, if you guys were watching the Cyber Monday yesterday, we had a little sneak peek from the Lettering Challenge. Michaela showed how to make some custom gift wrap using a lot of these different kinds of pens. So you could do that too. - Yeah. - It'd be so pretty to make gift wrap out of Joyeux Noel and Peace, so I love that. - [Michaela] Yeah, you could just do it on a big sheet and then cut it up into smaller pieces if you needed to. - [Courtney] So you have some, I love just that you can use this white on the black. - [Michaela] Yeah. - [Courtney] And you've got some envelope liners here to go with the card. And what was your idea for these guys? - [Michaela] I think I'm gonna do this cute little Christmas tree pattern I have on this wrapping box I did, this wrapped box. And it's really easy. So, it's just triangle in a line, looks like a little arrow. But then the fun part comes in, let's do in the Bold so you guys can see it. The fun part comes in when you decorate the tree. - [Courtney] Oh fun, 'cause then you can use the other colors. - [Michaela] Yeah, and so we'll just do big triangles all over and then add a little line like that. - [Courtney] It's so easy! - [Michaela] It's really easy. Very satisfying, too. - [Courtney] How do you recommend storing your pens? I know people have questions about, like how you should store your pens. - [Michaela] A lot of people like pen cups, but we always recommend, for most pens, to store them horizontally. - [Courtney] I know, so it's like a little counterintuitive for your home space, but if you go into the art supply store most pens are organized that way. - [Michaela] Yeah. - I feel like it's a... - [Michaela] Extends the life of the pen. - [Courtney] Yeah, it's kind of like wine, right? Like, the wine's always supposed to be - [Michaela] Yes! - coming to the cork, so. - [Michaela] Yeah, 'cause if you are dropping it in like this, and it's gonna just start jamming up the nibs. So, you just kind of wanna treat them nicely and gently. Oh, your trees are cute. - Oh, these are so cute. - [Michaela] Did we say the same thing? - [Courtney] Yeah, we did. At the same time. (Michaela giggles) - [Courtney] This is so fun. So these are envelope liners. We actually have a class on Creative Bug on making your own envelope and envelope liner.

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It's probably my class. So you can check that out if you need to learn how to make an envelope liner to go with your envelopes. - [Michaela] And then one fun thing I like to do is make sure you draw over the seam of that. - [Courtney] Good idea. - So it's, you know, a continual pattern. There's no breaks in it. You can also do this on one big sheet of paper beforehand and then cut it out according to the shape of your envelope. - [Courtney] Doing a little moon on mine. - [Michaela] Cute! - [Courtney] Oh my God, I love this. It's amazing how opaque the white ink is. - [Michaela] Yeah, it's a lot of colors off. - [Courtney] I love it. - [Michaela] And then, you can pick some of your favorite, either the Metallic pens or the Moonlight, which has this little moon here. And I just like to put little dots for ornaments. And you can see how great these show up on the black paper too. - [Courtney] Is this Clear Glaze guy, or what is this? - [Michaela] Yeah, I would do that for the star on the tree or something fun like that. - [Courtney] Awesome, because it's just like a little glittery. - [Michaela] Yeah. I'm just gonna flip mine over so I don't smudge it. The bolder line takes a little bit of time to dry, so be careful when you- - [Courtney] Oh those Metallics look really good too on the black. - [Michaela] They're fun. I'm gonna do a silver star on my trees. - [Courtney] Some metallic gold. I feel like I need bigger trees to decorate, but that's okay. And if you make a mistake, I feel like you just draw a tree over it. - [Michaela] Yeah! So fun! - [Courtney] This is a great thing to just like practice your doodling, practice your lettering. You can cut up all this stuff and make it into cards or gift wrap. It's a good thing to not feel too precious about it. - [Michaela] Yeah, and then think about whoever's opening their mail. - [Courtney] It's so cute. - [Michaela] It's so fun. - [Courtney] Oh my God, I love the little neon accents in yours. - [Michaela] Yeah! I love the neon on black paper. - [Courtney] Looks so good. - [Michaela] Yep. - [Courtney] I like this one too. This was like a mud cloth inspired. - [Michaela] Yeah, so this one's fun. I can pull it out so you can see. But this one would be really good to use because you could use the different sizes - [Courtney] Oh yeah, smart. - [Michaela] to frame out your pattern. So if I wanted this triangle to stand out a little more, I could double back on it, or the dots would be a lot faster to make with the bolder nib. It just covers more space. - [Courtney] I love that. - [Michaela] Yeah. - [Courtney] You can get like a variety of line, which is really nice. So cool. - [Michaela] So that's like a cool thing you can do with your lettering if you use this. You can use the bolder nib to emphasize certain words or letters just to make it stand off of the page better. - [Courtney] And then you have another one here that's foliage, which is also really pretty. - [Michaela] Yeah. - [Courtney] I love that these little leaves look like hearts. - [Michaela] Oh yeah, it's so easy to do. And yeah, and then when you're done you just stick it in there. - [Courtney] Oh my gosh, - This doesn't quite fit, - [Courtney] it's so cute. - [Michaela] but, you know, you got a card. - [Courtney] It's so cute. And then, so tell me about this guy. These are just like circle shapes you punched out. - [Michaela] I punched these and the thought was you could use them a couple ways. You could either do like a gift tag. So, like, a hole punch here. And I made these snowflakes. So I was inspired by your Creative Bug Livestream yesterday, - [Courtney] Oh, nice. - your two-hour Craft-a-Thon. So you made these snowflakes. - [Courtney] It's so cute. - [Michaela] They're so easy. Like, you did a good job explaining how to do 'em yesterday. If you wanna do one. - [Courtney] Oh yeah, let me do a snowflake. - [Michaela] You want a blue one? - [Courtney] Oh yeah. - [Michaela] I just like how subtle the white looks on this ice blue paper. It's really pretty. - [Courtney] It's so pretty. - [Michaela] So, I like to just make an X and then just turn the circle. And then, you can add like a circle on the side across from each other, maybe some pluses. And then maybe connect the middle. And you can change pens if you wanted to add a little more detail. You could do the Fine on the sides here. - [Moderator] Our next question comes from Laurie, and she's saying, "I came in late. So they're markers, but do they dry fast?" - Hi Laurie,

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welcome. The question is, they're markers and do they dry fast? So we're working with the Gelly Rolls, the new White sizes. Right now there's a Medium size, or it has been historically a Medium size, and now there's a Fine and an extra Bold, which is really cool. You can get 'em in a three pack. They do take a minute to dry because they're laying down like a nice bead of ink. So make sure you don't wipe your hand through them. Give them a minute to dry as you start to layer. But what's great is they work on dark paper, like we've been working with them on black paper or medium toned paper. And then we're using a variety of other Gelly Roll pens to add details, whether it be like metallic or glitter or even neon, which is pretty fun. Good question. And then I love these shapes. So you cut out your envelope liner- - [Michaela] These are my scraps from the envelope liner. - And Michaela and I were looking at these and we're like, "Oh, they look like gemstones." - Yeah, and you can just like wonky cut them. - [Courtney] Yeah, you can. I wanna make this. - [Michaela] Like this one, I feel like is maybe too triangular, so I'm just gonna snip the side off of it. And then, - [Courtney] So fun. - [Michaela] do like a little baby tag for a small gift. Oops! - [Courtney] I love it. Just wanna play with it. - [Michaela] I'll do your name. (Courtney gasps) (Michaela giggles) I'll show it to you with the Medium. - [Courtney] Oh, mine's a little wonky. That looks more like a kite. - [Moderator] While you ladies are doing that, we have a couple of folks who are asking about the brush pen. And they wanted to know if you could show it on camera. - [Michaela] Oh sure. - [Courtney] The brush pen? The Pigma Brush Pen? - [Michaela] Yes. - Yeah, we can show it again. Sure. - [Michaela] Let's see, white paper here. - [Courtney] So this is the Pigma Brush Pen and just...oh, that looks so pretty. Thank you. (both laughs) Remind people of the type of ink that's in it. - [Michaela] Yes, it's Pigma ink. So here, on the barrel, Pigma. And the one I'm using here is the Medium brush. So MB stands for Medium. It comes in Fine in a Bold as well. And so, let me just write something, I guess. What should I write? - [Courtney] It's archival and permanent, which means you could watercolor over it. How about- - [Brian] Yes! (Michaela giggling) - [Michaela] Okay, your favorite. - [Courtney] What did Brian suggest? - [Michaela] He suggested, Yes, as he always does. (Michaela laughing) - Brian, our editor and director over there is suggesting, Yes. - How many S's this time? Or how many A's? - [Brian] So three A's and the rest S. - Okay, okay. Let's see what I can fit on this paper. Let me go diagonal then. - So this is our demo for the brush pen so you can see. And you can check out all of Michaela's lettering tips on her Daily Challenge. - [Michaela] Thick on the down stroke, thin on the up. Full pressure down, thin up. Three A's, okay. One, (giggling) two, three, and then we'll do some S's here on the end. (Michaela laughs) - [Courtney] Oh my God, it's so funny. - [Michaela] And exclamation point. - [Courtney] I love actually this is just like a little doodle. - [Michaela] Yeah, and then we've got some space. We can do a flourish here. So you can see the full range of it. - [Courtney] Very pretty. I love that. And so then you would wanna give that a minute to dry before you went back in with any of your other Gelly Rolls - [Michaela] Yeah. - to enhance it. That's awesome. - [Moderator] Okay, back to Gelly Rolls. Pamela wants to know, "Can you use the Gelly Roll pens on anything other than paper?" - So the question is can you use Gelly Rolls on anything other than paper? - You did 'em on wood ornaments last year, right? - Yep! Yeah, they work really well on like a really smooth craft wood. We did image transfer ornaments and then highlighted everything using the Gelly Roll. - Best on paper. Wood, you can try. Always test it before you do any final projects. But if you want something that does work on alternative surfaces like glass or ceramic, you could try the Glaze or Souffle pens. - So they look like this, - Yeah. - but they're gonna have a different ink inside and the packaging will be slightly different. So take a careful look when you're at the store picking out your pens because they will do different things, and they're all on the packaging as to what they work on. - Yes, there's information.

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- And they do feel like a Gelly Roll, but the Glaze actually work on like the metal. - Yeah. - You did a pen cup, I think, in the Daily Challenge. - I did, and it puffs a little bit. Like, it's a raised, kind of embossed texture. The Souffles are pretty. They're like pastel, Easter colors. They're really nice. - And you also, like I was really surprised to watch, especially when I was watching on the cameras, like when it goes down it looks like one thing. But as it dries, the color and the ink really kind of come to life. And so, you wanna be patient with your pens - Yeah. - and just take a look and experiment because you can get some really cool effects, which is awesome. I love this. There's so much to do. I hope we'll keep you very occupied in you're doodling and crafting for the holidays. - Yeah. - Do you have any things that you have to work for the holidays? Like any craft ideas that you're gonna do? Are you doing your own holiday card? - I'm gonna try and make a clay mobile, and I'm gonna definitely do cards. I always do cards. - [Courtney] That's awesome. - [Michaela] Yeah. - [Courtney] Does your son help you? She has a little boy too. - He does. I let him go crazy with the watercolor. And then sometimes I'll just letter over his backgrounds, and they're really pretty. - Oh, that's so fun. So, that's like a great thing to get your kids involved. Let them do the background and then if you're testing your lettering, you can do that on top and you can make that into a holiday card. - Yeah, he likes the Koi Coloring Brush Pens. Those are great 'cause you can wipe them off with water 'cause they're watercolor brush pens. - That's awesome. Yeah, a lot of our artists use those. I use them in my pattern challenge. A ton of our artists use them, and they're included in the Daily Lettering Challenge too. - Yeah, they're my favorite. - Thank you guys so much for joining us. Thank you, Michaela, for being here. It's so nice to have you back. - Thanks for having me. - We always love having you in the studio. Check out those three new, or I guess two new sizes for the White Gelly Roll. You can get all of those at your local craft store. And we'll see you on our next live shoot. - Yep. (upbeat music) (upbeat music continues)

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