Sailor Seashell Valentines with CBTV Live

Chapter 1 - Chapter 1
Sailor Seashell Valentine
(electronic music) - Hey everybody welcome to Creative Bug. We're coming at you live like we always do on Tuesdays and Thursdays, you can see me twice this week. I was here on Tuesday too, and today I'm doing a little Valentine's Day treat, a little craft. This whole week is about Valentine's Day, I guess, I guess I'm very inspired by it. I actually really love to make Valentines and I like interesting Valentines, I like to make them for friends, and this one is a Victorian craft that I kind of resurrected. I used to teach this all the time in person and it's sailor seashell Valentines. So the Victorian Era and even prior to that, there's kind of two tales about how these came about. You would have little boxes, like little frames that had depth to them and there'd be these beautiful scenes inside made out of shells and they were called sailor Valentines because sailors would bring them back and then the other story is that sailors made them so there might actually be two schools of thought about how they were originated, but usually they were souvenirs made in the Polynesian Islands and they were brought back by sailors to their loved ones after being at sea for a long time. So my version of it's a little bit updated. You can use an image transfer with this, and the focal point of the sailor seashell Valentine in this particular craft, instead of just being all shells is actually a photo. So if you wanna start with an image transfer on wood, you can see that in my image transfer class. But you can also just collage a photo on, and I love using black and white photos because you can hand color then with paint or colored pencils to start the look of this. So these are just enlarged photocopies of old photobooth photos and I'm working on a wooden plaque, this is my preferred method. You could do this on canvas, on a piece of wood, I love these shaped pieces of wood because then it feels like a really finished and kind of reminiscent of the original Valentines. And you can get this at your local Joann or craft store in the wood aisle so they come in lots of good shapes. They're a dollar or two dollars and I love that they have a beveled edge, I think, should we do hearts or the round one? Maybe the round one. And remember because we're live you can write in and ask me questions, so before we actually attach this to our wooden round, I wanna just add a little bit of color to her face. I'm using colored pencil. This is a photocopy. If it's laser then you could paint on it with watercolor, if it's inkjet, don't paint on top of the wet medium because it'll bleed. I like the colored pencil 'cause it doesn't matter if you have an ink jet or a laser copy. This one has kind of a glossy surface, so it's taking awhile for the colored pencil to show up. But I like a subtle look. So we can kinda play with our colors. And you don't have to be good at drawing right, you're just coloring in and use a light hand initially. And you can always enhance, but you can never take away. So something to consider. And I think doing, you can do a photobooth photo of you and your friend or just any old photo of you and a girlfriend, make a Galentine as they call it. I also like the idea of doing relatives, like I love to do one of my grandma. - [Ally] All right Courtney, I have a question I think we should ask our audience. What's your favorite way to celebrate Valentine's Day? - Yeah, and Ally's reminding me that you guys are all there watching and hanging out, welcome, and we're asking what is your favorite way to celebrate Valentine's Day, are you like a traditional red roses and a box of chocolate, dinner and wine, do you like something a little bit different? This is one of my favorite things to do pre Valentine's Day is kinda make a special little Valentine's craft or make Galentine's for my girlfriends. But maybe you guys have some favorite traditions that you like to do. So I'm just using a light touch and kind of imagining, what are people saying, Ally? Do people have

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favorite ways to celebrate? - [Ally] Yeah we're waiting for them. Just posted, so. Favorite way is to just drink a lot of wine. - [Courtney] Ally says she likes to drink a lot of wine, but she's a bit pregnant at the moment so she probably won't be drinking that much wine. (chuckling) - [Ally] Okay so Jean says smooching with my honey even after 40 years or watching a movie with him, snuggles on the loveseat. - Jean says smooching with her honey even after 40 years or cuddling I think and watching a good movie with him on the loveseat, I think that's a great way to spend Valentine's Day. - [Ally] Linda say pre Valentine making party with my granddaughters. - Pre Valentine making party with granddaughters, that's from Linda. Yeah that's an awesome, I love crafting for Valentine's Day. Okay, I think that's pretty good. You can enhance, you can even use a colored photo if you didn't wanna do this step, but I love taking a black and white and then enhancing it, it looks like a hand tinted vintage photo. Now we're gonna trim this down a bit. You are gonna cover this with seashells, so you don't have to perfectly cut out everything, we're gonna cover this whole thing, but I don't want any extra paper coming off the edge here. So for this project, you'll need this photo and your wooden round or other wooden surface and you need just a variety of seashells and tacky glue. I'll add a few other embellishments but tacky glue is absolute my favorite glue for this craft. So I'm gonna just find where I like her and then I actually just kind of hold her in place and with my thumb, I crease along the edge, and then if you flip that over, you can very clearly see where you need to cut. - [Ally] Susan just replied and said, every year I tell my husband no red roses please. Candy hearts to paint. - Ah, Susan said that? Hi Susan. Susan said no red roses, this is what she tells her husband. Candy hearts instead so she can paint them like we did on Tuesday's live shoot, I love that, Susan, that's awesome. All right I kinda roughly cut her out and we're gonna glue her down, I did wanna show you if you have an image that's much bigger, like if you didn't wanna do a person you could do a place that has your heart, I think that would be really fun, in fact I have a few of these Valentines in my bathroom at home and one of them has Paris, 'cause I love Paris. You can do something like this, and just using that same technique where you use your thumb to kinda mark out how you want your image to fall, and then you can turn it over and you'll see clearly where you need to cut so that's just an easy way to do it. You can also flip it over and trace it, but I think this is the best way to do it. So now that we have our image, we're gonna glue this image down and I'm just using my tacky glue, the tacky glue is going to go all over the surface of this at some point because we're gonna be gluing down shells. And actually I just like to use my finger to smooth out. My favorite. - [Ally] Why tacky glue and not hot glue? - So Ally's asking why is it that tacky glue is your absolutely favorite and not hot glue for this project and that's an excellent question. Tacky glue is my absolutely favorite thing for anything chunky, if it's paper, it's paper. Shells to wood in this case. In this particular craft, because the shells have all these little tiny finite nooks and crannies, if you're using hot glue, every time you pull away that hot glue gun, you get like a glue string, and it's a pain to try to get all of those off, so I much prefer the tacky glue, it dries clearer, it has nice body and holds all the shells in place while things are drying. You don't have to worry about it. Got a little bit of smudge on her face from my blue colored pencil, but. I'm gonna add a little more glue. - [Ally] Elizabeth says, I like to go out for dinner. Roses and candy are a good thing too. - Elizabeth says her favorite Valentine's craft, or not craft but tradition is to go out for dinner and she likes roses and candy too. There's nothing wrong with that. Especially if you're Valentine knows exactly what kind of candy you like. All right. My baby wipe took a little bit of her cheek off, so I just colored it back in. All right now we're ready to start adding our shells. And this is the fun part so you can get just a bag of these craft shells, I got this at Joann, it came in like a pouch that big. This doesn't look super exciting, but when you start to sort it in like a muffin tin, this happens to be a palette. You can

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actually find, there are a lot of really beautiful shells, and I like to sort my shells so that when I go to attach everything and make art out of this, then I can kinda see the colors and the shapes and the sizes. If you don't have a bag of shells ready and you have like an old kind of fun shell necklace, you can actually cut these, I found these at the thrift store but you can also find them at like a party supply store and you can cut these and just use the shells, so like this, I love these little shells came from a bracelet. It's also a good reuse for maybe a broken necklace. And you don't only have to use shells, that's where the tradition comes from, so that's what I like to use, but sometimes I'll throw in other things like beads or pearls if you have, let's say you're doing one of your grandma and you had a necklace of hers that you're never gonna wear but you kinda wanna honor it, then you could use some pieces from that necklace which I think would be really nice. These are the tiniest shells ever. They're gonna be great for filling in spaces, so I'm just taking them off this cord. I had all kinds of shells kind of saved and ready for this live shoot and then I happened to pass the thrift store on my walk and I was like, oh, just see if they have any shell necklaces and I found four, so, including this little guy which I love, I've never seen shells this tiny. So we'll use that. And now this is the fun part, this is like, I don't know, cooking with a lot of different spices or something. You really get to put together all of your favorite things and just kind of respond to the piece and add your shells as you will. So sometimes I like to start at the face and go around there and define that. Sometimes I like to start at this flat edge so I make sure that that's nice and clean and I think that's what I'm gonna do today. Also hot tip with the tacky glue. When you use a lot of tacky glue, so you're not doing this all the time to try to get it to flow, just put it in a glass jar like that and that way it's always ready and coming out of the tip and you never have to wait, otherwise, I used to teach this class and it'd be like 20 people trying to do this, I'm like, no, no. We're just gonna put it in these little glass jars. So you don't have to put like a specific bead or anything, I'm just starting this way. Again, you can use your fingers to spread the glue around. The glue will dry clear, so you don't have to worry about, you don't want it to be crazy thick and get all over your shells. But a nice little amount is nice. A couple things that are nice to have on hand also is like a wooden skewer or some toothpicks, because you can use them to both spread your glue and also kind of move around your shells, so if you're like, I missed a spot, you can kinda smooth this out. Depending on what shape of wood you've selected, you can also glue shells on the side, but I also like to paint it so I'm gonna show you kinda my favorite way to finish the edges once we compose everything. So let's see, what do I wanna use to frame her out with? I think maybe these little, well no, actually, these little tiny yellow shells I had never seen before. They came in that big pack and it wasn't until I started sorting them that I really saw them because they were kind of hiding, so let's use these guys. Of course my camera man is like, really you had to use the smallest shell as possible? Yes I did. - [Ally] Courtney while you're doing that, would you tell the folks at home about our one month free trial offer? - Yeah, Ally's reminding me if you guys are just joining us, welcome. We do these live shoots every Tuesday and Thursday and on our site, Creative Bug, in addition to our live shoots, which you can watch starting tomorrow after we do the live shoot, they get archived in our CBTV. We also have thousands of classes in all kinds of arts and crafts, so if you haven't checked out Creative Bug before or you wanna tell a friend because you're an avid subscriber, then they can use the code Joann1 and that gives them one month free at Creative Bug. That access to all of our classes, one class to keep forever and 30% off your purchase at Joann's, so you can stock up on your tiny shells and also your wooden rounds and any other of your favorite supplies, so it's an offer not to be beat. Oh I love these yellow shells kinda stacked together here. I may not have enough to do the whole round, so I'm just gonna start on the top so that I can at least get those, then we might have to pick

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something else for the bottom. What's nice about this is that you're working flat and the glue is gonna hold everything in place. Once you're totally done with your piece, you do wanna let it dry overnight, leave it flat before you hang it on the wall so everything really has the time to set up. And I will show you how to put a hanger on the back also. I won't do that once we're done. God every single one of these shells is so amazing and interesting, like this one has tiny, tiny little black striations all over it, like fine little lines. I wish I knew the names of all these shells, I don't know. So if that was your question, I'm sorry to disappoint you, but I'm just appreciating them for their shape and their size and their color. You could also try this with sand or glitter. You could use sequins and beads like I mentioned, and you could incorporate those things with shells, so this is definitely a craft that you can do with kids too, providing you have the right materials for them. - [Ally] Phil commented that you could also use sea glass. - (gasps) That's a great idea! Hi Phil, hope you're feeling better, I know Tuesday you were under the weather. Phil's one of our Creative Bug subscriber gurus and he was here on Tuesday saying he did not feel the best, but he's back again today and he suggested that you could use sea glass which I think is awesome. I know I have a little sea glass collection and I'm often like, what do I do with this? I put it in a jar because it's pretty. You can also find little broken bits of pottery on the beach and I think all of those things would be really nice, you're basically making a mosaic. Instead of using grout, we're using glue. And that's a great idea, incorporate some sea glass. Okay so I think I like how that yellow looks. And maybe we'll do something else below. So I'm gonna start adding glue. I'm gonna go over her outfit for now, I don't feel the need to do a realistic looking outfit or anything. Just rotate. This part feels like baking or something, like I'm icing a cake. And here's where your toothpick or skewer can come in handy. So you can kinda spread the glue. You don't want it to be too thin because a lot of these shells have weird irregular textures on the bottom. They're not weird for shells but they're not regular, they're irregular shapes and so having some thickness there will help grab onto the shell, so you wanna keep that as much as you can, don't make it too thin. All right what should we do next? Oh I think these guys. I love these pearlized shells. I don't know what these are called either but I think they're so pretty, I use them all the time. And they seem to be pretty common, these multi packs of shells, surprisingly, even though they're like, I feel like they're so special. They seem to be common. You can get like a pack of these shells for just a few dollars, and I used to do this class in person, I mentioned that in the beginning all the time, I went to UC Santa Cruz which is an ocean town, Santa Cruz is an ocean town, and there are all these great like very vintagey reminiscent seaside towns just south of there like Capitola, and there was this great shell shop and I used to love to go there. And that's how I came up with this class because I was always buying shells and I was like, what am I doing with all of these? And actually before I knew about sailor seashell Valentines, there's this really beautiful painting that Frida Kahlo made of herself and Diego Rivera, and it's a self-portrait and Diego Rivera is in the middle of her eyebrows like he's on her mind, like literally on her mind. And she framed the whole thing in seashells. And I'd seen that image as a teenager and it stuck with me, and so I was like I wanna make a piece that's like that piece and only in doing that did I find out about sailor seashell Valentines and I was like, oh, this is already a thing, how awesome is that? And I'm gonna teach it and do more. Okay, let's see, what are we gonna do next? These are actually not shells, they're coconut shells, they're not seashells, and these also came on a thrifted find of a necklace but I'm gonna use them too, I feel like they feel like our other elements and fit so. Love all the texture. In the traditional sailor Valentines, the shells would be in different patterns, sometimes they would spell things out like the words through the mirror. Or the country that they were from. You could make flowers with your shells, you could make little hearts, there's all kinds of things you

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can do with your shells depending on what kinds you have and how you combine them to make new motifs. I don't know what about doing this made me just think, this would be so fun to do in sprinkles like on a cake. Probably very time consuming. You can see how great that tacky glue is holding everything down, it's not even dry yet, it's just that it has a nice thickness. - [Ally] All right our first question comes from Kristy. - [Courtney] Hi Kristy. - [Ally] She's wondering, do you think this would work with a chocolate's heart box? - Oh my god, absolutely. Kristy's saying could you do this on the top of a chocolate heart box, if you think about those traditional Valentine's Day box of chocolates, that heart-shaped box. Yes, that would be amazing and I really hope you do it and if you do, can you please post a picture so I can see it. I have not done that yet. I actually do collect a lot of shell stuff that's like, I don't know if it's like my secret tacky love, but I think it's so awesome, I have a lot of shell things, I love painted shells too. And I do have several boxes that have shells totally adorning them like on all sides, but none of them are heart-shaped. Gosh, that's genius, Kristy, I love it. Okay. More tacky glue's going down. We're gonna spread it around a little bit. Just using our toothpicky thing. Try not to get too much glue on the top of your shells, but it does dry clear so if you make a little boo boo it's not a big deal. All right. Sometimes I think it's fun to put really big shells like hats or hair. So maybe let's try that. The nice thing about working with this too as opposed to hot glue, like Ally's asking why don't I use hot glue, is that you have a little bit of working time so if you decide that you put on a shell and you don't like it, you can take it off, and with hot glue, it's messier to do that, so I think yeah, just the tacky glue is absolutely my favorite for this project. You can also get that at your local craft store, so ours of course came from Joann. You can use that code Joann1 to get the free month at Creative Bug and get 30% off your supplies Joann.com. Oh my god that's so fun. So you can see like, I started with the edge 'cause I wanted a really graphic clean outside, and then now I'm jumping, just kinda think about what's gonna frame her face, and then I can go in and fill around that so I think that's looking good. There are also these shells that are dyed, and so sometimes this might be a fun choice, like I don't know if you wanted to add like a little accent of a red one, you could fit that in. They're like dyed pink shells, so if that feels like something that would be fun for your project, then you can look out for those. You can also pour shells and then press them down into place when they're really tiny, so we might wind up doing that when we get closer to her, to finishing this little piece. All right I think another row of these shiny ones will be good. And we'll just try to fill in here. So I might look for a bigger one. And then maybe some little ones in this space. Already have that glue in the little channel there. Like I said, everything will dry clear. So don't have to worry about it. You can get really tiny shell right there. You can also use your toothpick, like I just cut my nails so it's hard for me to move the little tiny things, you can use your toothpick to help you place. So here. Why don't I try to see if I can fit one tiny one in there. Like that. Can I fit in here (mumbles)? So as everything is drying, you still have a little bit of wiggle room. That guy stuck to my finger instead. There we go. And like some of these shells have a little bit of broken edge, that's fine, I don't mind it. I think you really, especially when you sort all your shells, you really get to see the natural beauty inherent in the shells and then using them you kinda highlight their beauty. - [Ally] Carla says that she got flowers and a new cutting mat. - Carla, we asked everyone earlier what their Valentine's Day traditions or rituals were, and Carla is saying that she got flowers and she really liked them but she also got a new cutting mat so I'm guessing she's either a paper crafter or a quilter. What kind of cutting mat was it, are you an all crafts kinda gal? You have to tell us. All right. Okay so the back has come together kinda the background. I'm gonna fill in this part around her body. What can I do that with? We can use these darker shells. Those could be fun. We could try a different texture. I also found these in the shell

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kind of gardening area at Joann and this is like broken little bits of abalone and what's really pretty about it is pearl essence, so this might be something that we can add at the bottom also. We're gonna be like the dark. Might do some of the dark and let's just see. So I'm gonna just fill this with the tacky glue. I wonder if any of you guys have tried this before. I think we might try it. I also think these would be cool in that little area. Let's just do the dark ones. So these ones I did the smallest part in toward the face, and then I'm reversing and I'm doing the biggest part toward the face here. Oop. If you get glue on the outside like that, just use a baby wipe, if you've seen any of these live shoots, I always have baby wipes on hand. And just wipe off any glue. Like I said, it does dry clear, but if you can avoid getting a big glob of glue on the front of your shell, that's ideal. Sometimes the glue can change the shine or luster of the natural shell. So this one, like this shell I probably won't be able to fit in there but 'cause the tacky glue is really gonna hold it down, I can actually kind of like raise it up and just glue the bottom half and that's totally fine, that'll stick. If I wanna do that here, I might need to add a little more glue. And then put the base in like that. These brown ones are really pretty but I don't have as many small ones. Okay, that doesn't feel like it's gonna stay. I need to add more glue into that area. If you know you drop this or it falls off the wall or you didn't glue down the shell you thought you glued down well, you can always reglue it, there's no reason not to do that. You're not gonna hurt your case in any way. Okay she's super fun. Like how she's looking. I could use those little baby shells and kind of drop them in to any of these little spots where there is still exposed glue. If I want to do that, I just wanna show you using these 'cause they're so pretty. And definitely use your toothpick so that they all are sitting in glue and not just like hanging out in the crevices where there's no glue. There's a little open spot here that may be hard to see because the glue is wet, but once it dries, it's gonna look like a blank spot, so. - [Ally] So we have a new member, Diana just commented that she signed up and she is very excited to get started with Creative Bug. - Oh hi Diana, welcome, I'm so glad you're joining us. Diana is new to Creative Bug. So if you haven't heard this before, we do live shoots every Tuesdays and Thursdays which are super fun 'cause you get to hear questions and our answers live. If you saw Tuesday, I was challenged to paint a name on a grain of rice and I actually painted a grain of rice and then painted a name on it, so there's never a dull moment on the live shoots, but in addition to live shoots, we have thousands of classes on Creative Bug, so I'm sure you're gonna find several hundred that you like at least. So I'm just using these little ones to fill in. Okay I think this looks good. I'm just gonna remove some of the glue there. I'm happy with the way this looks. I didn't use any of these sea urchin spines, but these are really cool. Sometimes I'll do things at the top, like little crowns or things with those. Same thing with these tiny shells, these can make really fun crowns so you can play with that. I'm gonna move this out of the way so we can get to see what she looks like. It's looking pretty good. So you can glue shells all the way on the outside, like this, these shells I think work really nicely, but I actually like to paint the edges, that's my favorite way to go, and I brought my favorite paint to use. Let me get a brush. - [Ally] Phil says, I've not tried this exact thing before, but we used to cover-- (bag rustling) - Yeah. Oh, Phil said he hasn't made a sailor shell Valentine, but I hope you will Phil, for this Valentine's Day, but he had covered trinket boxes with shells but then using a thick Plaster of Paris, so that's probably like your mosaic grout method, but instead of grout you're using the Plaster of Paris that would totally work, I actually think this is easier because you're not dealing with plaster dust and having to mix it and if your consistency's wrong and nothing sticks. I love the tacky glue, it's like such an easy, easy application, even better than the hot glue I think. All right so this is my absolutely favorite, most metallic paint on the planet, I'm not even kidding, an acrylic paint. This is Deco Art Dazzling Metallics in champagled. And I know that maybe not everybody uses this brand

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or what have you but it's absolutely my favorite color. It's the perfect, warm, somewhere between silver, somewhere between gold, and I think it matches these shells really nicely. So i just use this, there's a little bit of binder in there so let's get another squirt. And it has just enough little shimmer in it to really pop. I think black also looks really nice, like black gesso, 'cause it has a matte finish or any matte paint I think works well. Of course the glitters and the metallics are really fun to play with. Martha Stewart has some really awesome glitter paints and metallic paints, plaid makes a really cool color shift where it's one color when you look at it and then when you kinda rotate it in the light, it's another color and I love those paints, those are really fun. I couldn't show you that one 'cause I used all of it because I loved it so much, so, that's also one of my favorites. But you can see, I hope you can see that amazing shimmer in this. So it's not a glitter paint, it's just like a metallic shimmer, which, I just love it, I'm not even kidding, I must have like 10 bottles of this color at home because I use it a lot. - [Ally] Question. Would you paint that before gluing? - Oh so there's a question, could you paint this first and then do your whole process? The answer is yes, you totally could. The reason why I don't is because I might change my mind, like once I compose all my shells, I might decide that I want a different color and depending on what color you're doing like let's say you started with black, and then you're like oh I want it to be pink, it's gonna be a little bit trickier to cover the black with a hot pink and still get the vibrancy, so I always do my painting last but if you are like, oh I know exactly what I'm doing, I know exactly what color I wanna use then by all means you can paint first and then use your tacky glue and glue on your photo and then add your shells, there's no reason, the tacky glue will totally stick to the acrylic paints. That was a good question. And you can do this on the top of anything, you could do the top of a cigar box, you could do it on just a frame like a traditional frame that still has glass and a picture in the center. So I like this because it feels like a finished piece of art at the end and I just love the kind of nod to the traditional Victorian craft. I think it's a really, really fun thing to do. So that's why I prefer this method, but absolutely, you could adapt this to whatever feels more comfortable or what's more interesting. I think it would be like a really lovely tribute to somebody, like both of my grandmas and grandpas have passed on and I definitely wanna make Valentines of both of them and maybe give them to my parents. I am of course gonna make one of Charlie. I don't have a picture of him here today, and he's at home with my mom but I'm totally gonna make a Valentine of Charlie, so like I said, you could do a person, you could do a picture of you and your best friend. I think the photobooth photos are really fun. You can use the original photo if you want. I like making a photo copy so then I can hand color it, and God forbid you make a mistake. You haven't ruined your original photo. Once this dries, so you definitely wanna let this sit for overnight, 12 hours or so, so that when you go to pick it up, nothing falls off, and if you have a single shell that falls off because you didn't have enough glue, then you can just reglue that on. But once it's dry and your paint's dry and everything is set then you can add a hanger, so, this is one that I made prior. And I don't know these ladies but they were in a photobooth photo together and they just looked like really good friends, it's probably from like the 30s and I hand colored it a little bit. This is actually two of these shells. Remember I was saying earlier you can do things with your shells, and I wanted to make like a little heart, so I just glued two shells together, added a little bit of glue here, and then placed another shell on top and really let it dry before I attached it to this so that you could do little heart shells or they could look like little butterflies also. If you do them like that. Whoops, this guy, this way. Yeah, so you can make little butterflies also. So you can play with your shells. This also has the shells that came from a necklace, they have like a hole in them but I still really love how they look, I love the variety, and maybe even looks like buttons so if you wanted to do something entirely with buttons you could do that too. To

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add a hanger, because these don't come with a hanger, the thing that I actually like to do best is just take a flat thumb tack and a little bit of ribbon. And you can choose if you want this to be visible or if you just want it to be hidden. If you wanna have like a sweet little special ribbon, like I said let's say you did one of your grandma, maybe it was like a piece of ribbon from her sewing basket or something and you wanna keep it visile, then keep it long, but if you want it to be smaller and invisible then just make it smaller, little loop like that. I'm gonna do a long one 'cause I love this ribbon. And I just take the two pieces, make sure they're not twisted. And we're gonna do an overhand knot, which is both pieces together wrapped around your finger. Then pull through like that. And I do want it to be visible. And then I like the thumb tack, we're actually gonna move it this way 'cause it'll lie flatter. And you just wanna make sure that the thumb tack, it can go through your knot or just through your ribbon and just press it in and then you have this like easy peasy little hanger to hang your piece and you don't have to worry about hammering on any hardware or anything. So it's a nice way to add another decorative touch and use all your special little bits, so a found ribbon or you can use fabric for that or wire. Yeah. Where's our original girl, here she is. So these sailor seashell Valentines are just like I said a nod to the Victorian craft, they're a little bit updated but we still kind of played with that vintage feel by using a photocopy of a vintage photo. We hand colored it using our colored pencils, you could also use paint if you want and then just adorn the photo with these shells and little findings, you can use wooden beads or pearls, whatever you like to make the Valentine your own. Do we have any final questions? All right, thanks everybody, I hope you have a good Valentine's Day, we'll see you next week. I think Faith is doing a really cool embossed velvet tutorial on Tuesday and then next week we're gonna have Jen Orkin Lewis or August Wren if you know her on Instagram, she's an amazing illustrator from upstate New York and she's gonna be in the studio filming a new round of daily classes, and we'll be going live on Thursday with her. So we'll see you then. (electronic music)

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