Mega Floppy Pom Pom with CBTV Live

Chapter 1 - Chapter 1
Snowboarder Hat
^(cheerful music) - Hey everybody, it's Faith from Creativebug coming at you live like we do every Tuesday and Thursday and I am here with honorary Creativebug family member, - It's Marly Bird, hey (laughs)! - And Marly, as well you've probably seen her on live shoots before. - Yes, hopefully. - And you have a couple classes with us. - I do. - And you are also the spokesperson for Red Heart yarn. - Yes I am. - One of our favorite yarns to use. - Isn't it great? It's awesome. They have this new yarn called Chic Sheep, it's amazing! - Chic Sheep by Marly Bird is my new favorite yarn. I haven't shown you the hat I knit, I totally forgot to before! - Yes! - I just made two hats out of it, it's absolutely addictive. - Okay. - So sumptuous. - Alright. - But we're not here to talk about that yarn, we have other things to talk about, mainly being obsessed with so like if you're a knitter or even just a craftsperson and you see the things that you make out in public and you get really obsessed, and you did tell me a strange story about taking a picture of someone else's sweater? - (laughs) Okay so my kids, I have three kids, and they have known from a young age that if I randomly tell them hey, let me take a picture, and there's like no really big occasion for it or anything. - No giraffes. - Nothing, no. They're just like, "Oh, okay mom wants a picture "of something else." So for example, there have been many times we'll be at the zoo and somebody will be walking by in a really cool sweater or hat or something, and because I live in Denver and so we still go to the zoo in the winter. And either I like the colorway, or it's a cool stitch pattern, and I'm like hey kids, let me take a picture! Like it's by the concession stand, and I'm totally getting a picture of whatever this person, like the kids aren't even in the picture, and so (laughs) I totally do that. - They're good sports. - You don't do that? You don't, like really? Like Kinnear people? - I mean if I see somebody else knitting, I do like the (gasps), and then they never make eye contact back, but you're also a designer, so you take inspiration from-- - I totally do. - The knit stuff around you. - Always, yeah. - And you did this new hat based on the Olympics! - I know, well I feel like if you're knitters, crocheters, anybody out there, when it comes to the Winter Olympics, that's the best when you're watching the Winter Olympics because they have all the cool stuff on the slopes, right? So I'm always watching, I'm like what are they wearing? And the other night, Chloe Kim, I think she won the half pipe in snowboarding, and she had a really cool Burton-inspired hat, and it was just a one-by-one ribbed hat, chunky hat, and I'm like I can make that, and so I just made one up, and I figured other people might want to, so I threw the pattern online and people are like, "Well I don't knit, I crochet." So I say well I can do that too. - Because you're that good. - Because I (mumbles). (both laugh) No, but you know, I was like okay crocheters, I hear you, because they are loud, they yell, "We are here, we are here." Like totally, and so I put the crochet one up and people loved it and so we have the snowboarder chunky hat which for knit and chunky hat for crochet. - And Allie will be posting a link to that below, don't forget we are live, so if you have any questions for Marly or if you are also a fan of the Winter Olympics, knitting projects, or just in general, feel free to comment below, and one of the things I really notice about this hat that made it super special, aside from being gigantic and so smooshy you just wanna grab it and stick it on your head, to just grab it firmly with your hands, is the really floppy pom-pom! - Right, that's like what's so cool about it because when I think of snowboarders, they're sort of like, "Hey man, "everything's cool." Just really chill, right? And so this is like the chill pom-pom. It's not structured, it's kind of just, "Yeah, I could flop "here, I could flop there." - My

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pom-poms are always like class president. Like very-- - Mine are too! - Erect. - Like I love pom-pom makers for that reason because they're like perfect pom-poms, so when you have to make a floppy pom-pom, you have to get crafty. Like it's all about the crafty. - And you're gonna show me how to do that, to like loosen up a little bit, chill out, be a snowboarder, and not a skier, I am a skier. - But here's what's crazy, so I'm from Denver, I've never been skiing in my life, and I've been snowboarding once and I sprained my wrist, and I was a thrower in college, so my coach was mad, she was not happy with that. - That's terrible. - I know, so I've only been at the slope-- - So you vowed never again. - I just never went. - But you pay tribute by designing these fantastic hats. - [Marly] By doing these cool hats, yeah. So anyways, well do you want me to talk about it? - Let's do it. - So I, when I was getting ready to do the hat, obviously the hat that she wore was really chunky, and so I'm like what do I have that's chunky? And as Red Heart's spokesperson, of course I'm gonna go look for what I have in Red Heart. So the first one I did was the knit one, obviously. I told you that, and it's just one by one rib, it looks small as it's just sitting here, but you know ribbing, when you put it on, it stretches. - Yeah, yeah, yeah. - [Marly] And I used one strand of Red Heart Grande, it takes two balls for the whole thing, if you make it this size-- - Including the pom-pom? - Including the pom-pom. - Okay. - And that's where from this point to this point, or to this point to here, before you get the decreases, it was nine inches. So some people are like, "Oh that's a little small, "I want it larger." You can, it'll take more than two balls, so no big deal. But the Grande worked really great as far as with the chunkiness that I wanted, with a size 13 needle, I was like alright, that's awesome. So the crocheters, I'm like well what other yarn do I have? And I remembered that Red Heart had just sent me the new Super Saver Chunky, and so I pulled it out and I'm like okay, wonder if I hold two of these together, and so I held two together and made this hat. - [Faith] And so this gauge is essentially the equivalent to this? - It's a little bit smaller than this one, so that's why I wanted to make sure a bottom so you could see side by side, it's a little bit smaller, and I use a really big hook, I used I think and N hook. - Oh goodness. - It's in the pattern, I can't remember, but I wanted it, I didn't want it to be like Kevlar, I didn't want it to like Conehead up there, and I just wanted it to feel good. - Floppy. - Yeah, so this is it and it feels good, have you felt this yarn? Like it feels good, it feels really good. - It feels so nice. - [Marly] Right, and it's super soft, and it's not like-- - [Faith] It won't be itchy on your face. - [Marly] No, it's not like rope when you put two together, it's not like it's rope or anything, it still has a lot of pliability to it. - And because of the big hook, it's not that super dense thing you're saying you didn't want. - Yeah, it just works really well! - And then should we give them a full disclosure that you basically just finished this, and you also just started this. - Yes, I made this in an hour, you can make this in-- - It felt like less than an hour to be honest, it was real fast Marly, I guess it was about an hour. - I started at 2:30. - It's an hour long hat. - Yeah, it's an hour long hat, so I mean it takes no time, but the pom-pom is really the piece de resistance, so it's so cool. So here's what you do. - Show me. - Everybody has some Tupperware lids or cardboard or something just laying around right? Because we want this to be the crafter hat, we don't want to use a pom-pom maker, we want something fun, so I have tons of Tupperware lids laying around so like alright, that's perfect. If you go this way, this is like five and a half inches, this way it's about three inches. So let's go this way today, let's do this, and so you have roughly about the same thing, so all I will do is I took both strands, if you wanna use it so you're using the Super Saver Chunky also, and just line 'em up and I just started wrapping. - [Faith] This is suspiciously easy, Marly - I know, it really is, I'm telling you, it's super easy. So as many wraps as you do, obviously that kind of gives you how full your pom-pom is going to be, and so I like it really nice and full, and so the floppiness of the pom-pom, I think it not corresponds, correlates with the thickness of it also, so you

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could have a floppy, thin, wispy sort of kind of pom-pom, which is just sad. (Faith laughs) It just is right, it's like (whimpers) you tried, but you just didn't make it there. So don't be shy, like I made the whole hat, I had this much yarn left over, I mean if I wanted to use all of it, I totally could, but I'm just wrapping, and what's cool about using this versus the cardboard like it holds really great, and what I like about using the Tupperware lid or a plastic lid, is I have like this little lip here, so I could get. - Oh, smart. - You know what I mean? It gives me a little extra space. - Yeah, yeah, yeah. - So just keep wrapping, keep going. - Okay, I trust you. - Alright, while you guys do that, we have our first question, and then let's tell folks about (mumbles). Alright first question is to Marly, "Marly, can you crochet "with the Super Saver Grande?" - Yes, you can absolutely crochet with Super saver Grande. I actually have a couple hats out there with Super Saver Grande used as the pattern or in the pattern. - You just need to make sure you use a very large hook. - Yeah, if you're gonna substitute Grande for the Super Saver Chunky for this particular hat, I would say do a gauge swatch to see if the number of stitches per inch is what you want as far as the fabric density with the Grande, and just make sure you like that first, okay? So alright, so you wrapped pretty good? Alright, so what we're gonna do now, we're gonna cut it. - Oh before we move on-- - Do you want to tell them about our one month free offer? - We have a one month free offer for Creativebug, I think this is the perfect time of year to dive right in, February is terrible, and crafting makes it better. (Marly laughs) I'm not good with Februaries. - Really? - Because I love the holidays, I get so excited and then I have all these New Year's Resolutions and then I don't do very well, and then there's like self-esteem issues, so-- (Marly laughs) What you should do in the month of February is get yourself a free Creativebug subscription for one month, and what is the offer code? - [Allie] Joanne1, posting the link right now. - (coughs) Excuse me, Allie has posted the link below, sign up, offer code Joanne1 and you get one month access free to over 1,000 art and craft video tutorials. Some of them are quite extensive, some of them are really short, so if you have any free moments to spare, there's something on Creativebug that you're gonna find and love and help you with that self-esteem after the broken New Year's Resolutions. (Marly laughs) Or maybe I'm just talking to myself. - I don't make 'em anymore because I got so tired of failing at them. - You know my accessory, every year, is to accessorize more. - Really? - Am I wearing any accessories? No. - You have your Fitbit. - Fitbit doesn't count. (Marly laughs) Okay so now (mumbles). - Alright, so I just cut the yarn, I'm like alright, that's about as thick as I want it, so I just cut it. So now here's my little tip, and I think you do this too, do you use cotton thread to tie? - Yes. - [Marly] You have to use cotton thread. - [Faith] You have to use cotton thread. - Whether you're making a pom-pom with a pom-pom maker or a floppy tassel, use cotton thread to tie it, that really makes it secure. So I'm using Aunt Lydia's Classic 10 Cotton Thread, and it's just a nice thick cotton thread, and I still will double it. Now, what you want to do here is you want to get a length of yarn that's really long, doubled, okay? So what would you say about that? That's super long. - It's like five feet. - Easily, and it's doubled! The reason we wanna do that is not only are we gonna start tying this tassel, but we will use the length of this to attach it to the hat with a button, not sew the button, but tie it on with the button. - This is another Marly Bird special, she said, "Oh, you don't use a button "for your pom-poms, right?" And I said excuse me? - I know, right? Well I have some friends who don't do it because like their hair gets caught, but with this hat it's so high I'm like it's no big deal. Okay, so take a tapestry needle, so I've used Bent Tip Tapestry Needles, I'll give you, this is the smaller one, you'll be alright. - I can handle it. - [Marly] Okay, so I mean this is totally, this is so easy. You just pop it through, right? So I'm just gonna thread this through the opening here. Just to get it through, I'm gonna take my needle off, and then I'm gonna tie it. - How many knots? - [Marly] So and even though I can it just enough

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secure that when I cut this and take it off, I'm gonna tie it again, so I wanna make it just enough right here at the start, does that make sense? - Yeah. - [Marly] So you can run over once, you know how you just do like a basic knot? I had a friend, somebody told me that this was called a surgical knot, do you know? - I don't. - Where you just over twice? I don't know, I mean I could be completely wrong, but if you go over twice and pull, and then do it again, but I won't usually like rotate, so I'll put the yarn in the opposite hand. - Oh yeah, yeah, yeah. - And then tie it. - [Allie] Our next question comes from Debbie, and Debbie wants to know, "Can a Smith pattern "be converted to a loom? - Most likely yes and I'm gonna say that I am not the loom expert. I have a friend named (laughs) GoodKnitKisses who is an amazing knitted loom expert, and so she would be the one who could answer this so much better than me, but I would say absolutely. It'd just a knit one pearl one ribbing. - And the question was, "Can this be converted to a loom?" We are pretty certain that it can. - Yeah, I think you totally could. Alright, so I just tied it on here, just so that it's just secure enough, okay? So here at this end down here, we're just gonna cut, okay? So try to get them as even as possible so that they're not crazy, do you know what I mean? I keep them on there just because I like to have a little stability. I have really bad scissors, I always have good scissors at home, but I just traveled today, so I don't bring my good scissors on the plane (laughs). - [Faith] The last time I got home from a flight I found that I had a very large pair of scissors in my backpack. - Really? - [Faith] Yeah, coulda given some haircuts. - [Marly] Oh my gosh, I have found large scissors in my backpack while on the plane before and I felt like-- - I had to talk to an adult. - [Marly] (laughs) Yeah, that's exactly it! - Excuse me, someone needs to know. - (laughs) I know! - We're responsible flyers, Marly. - [Marly] I am totally struggling right here, is that where we are? I had severe guilt, I'm like why didn't somebody take these away? I didn't do this on purpose! - [Allie] Our next question comes from Jennifer and Jennifer wants to know, "How many strands of worsted yarn "would you recommend?" - If I were holding them all together, for this hat? Is that the, yeah? - Oh the question was if we're using, converting this to worsted yarn, how many strands would we hold together? - Would you say three? - I would say three. - I would say three. Alright, I would say three. If you hold three strands together, my guess is that that would be good enough, but again, do a gauge swatch, see if you like the fabric that results in the same measurement. Alright so I'm just going to set this down, I'm telling you, this is-- - This thing is deranged. - No you're good, you're good. - It looks like a sea creature. - (laughs) No, you're good. - Or a Fraggle. - You're killing me! Yeah a Fraggle, a Muppet or something, right? Okay so I'm separating the strands, so I have my two long strands here, and I'm coming up like the other side and I'm gonna tie it again, and this is where I'm gonna tie it even tighter. - [Faith] Oh, you're gonna put some muscle into it. - Yeah, do you see that? So if I let go, tight, real nice and tight. - [Faith] Oh yeah, yeah, yeah, it looks much less nutty. - [Marly] Right, so here's my little trick that I do, I don't know if you do this, so I do it on this side once, and then I flip it over. - What? - And I do it on this side. - Oh my gosh. - [Marly] I know, and they don't come apart, so it works! I could be totally overdoing it. - [Faith] Delighted and bewildered all at once. - [Marly] You know what, it's one of those little things, nobody wants to give a gift, or a sew a hat pattern and the pom-pom comes apart. - That's true, holy smokes. - Anyway, so on this side, I do that double knot thing again, I don't know what it's called, I've always called it a surgical knot, somebody told me that's what it was. - Oh and the reason, you'll find out in this exact stitch why we use cotton is it's a little bit stronger and it won't, if you're gonna be yanking tight, which of course you wanna do so that it doesn't explode. Gosh, imagine how embarrassing that would be in public! Little hoodies are shedding yarn. (Marly laughs) Like a wild bird. - Okay so here's what I do, so you see how it's nice and tight now? This is like my favorite part. If you hold it and it kind of bounces around, right? So it's sort of floppy, but

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this is where you get the chance to shape it up if you want it a little bit shorter, whatever you wanna do, okay? - Yeah, yeah, yeah, that looks like a chandelier. It totally is (laughs)! - [Marly] Okay, so we're gonna take your hat, so you have your hat pattern, it's all complete, and here's my little tip, I've been doing this for so long I can't even remember. I have the two strands here, and this is why I made these so long and they're double, not double sided, what's the word I'm looking for? Double stranded, doubled up. Okay, so I'm threading one of them onto my needle, I'm coming to the top of my hat, this is the outside of my hat. I'm not gonna go straight down the center, I'm gonna kinda come out here to the side just to get some fabric, and when I pop the needle into the hat, this end into the hat, I'm gonna grab this nice, big, like one inch size button, and I'm just gonna pop it through one of those holes, and the holes are large enough for my tapestry needle to go through. - Yeah, yeah, yeah. - [Marly] And I just pop it through and pull it up, okay? So that's all I'm gonna do there. Without letting that one fall out, come back out here, grab the other cotton strand, not going into the same point, but kind of over here to this side, so again, just going into some fabric. When I come inside, can you see inside? Can you see inside? Should I tilt a little bit? So one side is already threaded through my button, so this side's coming through, so I'm just gonna thread it through like caddy-corner so that there's four holes on this, I'm just gonna go through two of 'em and pull up, now I'm not actually sewing the button on, what I'm gonna do is I'm just gonna tie it on, literally just tie it. - Oh, you're kidding? - [Marly] No, I'm just gonna tie it, pull it in, did you see how that came in? - Yeah, yeah, yeah. - Okay, so I'm just tying it in. If I wanted this to be absolutely secure, I could then go and weave it all in through and then this could just act as like a barrier, but if you wanna make it removable, simply just tie a bow that you can undo later, take your pom-pom off, wash your hat when you kids got it dirty. - Dropped it in a puddle. - Right, yeah, so I could make it that big, I could trim this up a little bit if I want, I could double knot that if I want, whatever. But because this hat is so large, right? It's not gonna hit my head as far as my hair's not gonna get caught, and I have a choice now, I could fold all these down like this and I could go over like a trashcan, trim 'em up a little bit to make 'em a little bit shorter, or wear them as is. I have these little name tag things. - I love them so much. - Aren't they so cool? And just like Etsy or something, and you could just pop that on so in place of the USA symbol, so you're not violating any copyrights (laughs). - [Faith] Nope, you don't wanna do that. - You just put your own little patch there, I know that like Joanne sells some really cool patches, like "I crocheted this." You could totally use patches like that, anything fun. - And it makes a difference, I remember the last time you came you had one I thought did she buy that? Of course she didn't buy that. - It's cool, my kids think it's awesome, they're like, "Yeah, "this is my mom's hat." - Oh, they're the best. - I know - Question. - Yes. - [Allie] Comes from Brianne, Brianne wants to know, "Is this a good project for beginners?" - Brianne wants to know, "Is this a good project for beginners?" Yeah! - Yes, absolutely. - It's an ideal project for beginners because it'll be so fast. - It's super fast, so with the pattern itself, you just use chains and half-double crochets. You work through the back loop only, and it's easy, it's all made flat, like it's not in the round, you make it flat and then it's seamed it, and then cinched up at the top. - Oh both versions. - Yeah, no it's not, it's all flat, this is made flat. The knit one is made in the round, the crocheted one is made flat - Got it. - Yeah, yeah, I mean there's all sorts of support on the pattern page too, like if you find you need help with something, there's a bunch of information there. - And watching you seam it up, that part seemed like the fastest part. - Oh yeah. - Like once you finished stitching it-- - Yeah, slip stitching it. - You're basically almost there. - You're totally, it's super easy. - You're pulled into the parking lot, you just have to get out of the car. - (laughs) Yes! - Sometimes it's the hard part. - Right? Totally, especially if you're going to the gym (laughs). - Or if it's too cold, like it is right now. -

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After your New Year's Resolution. So anyways, there you go. Is it a big chunky? I mean how does that look? - It looks amazing. - Does it need to be trimmed? Like this is the point where you would decide if you want it trimmed or not. - I like it. - You like it big? - It has pizazz, it has flare. - Is it snowboardy? Like sort of that, you know, "Chill out?" - Yeah. - What do you say, Alison? - A smidge shorter. - Smidge shorter? - [Allie] But it has that way, that very California laid back. - Right? - And it's cozy! - Everyone's freezing. - Yeah. - You know, winter. - Allie says, "Yes, it seems responsible "for the cold weather." - I like this one, this one's fun. - I'm really into this one. - It's big too, this is a big one. I think you look hot. - I'm gonna stay, I'm gonna wear this-- - You totally have-- The rest of the day. - That sort of snowboardy. - And then I get to fulfill my New year's Resolution of accessorizing more. - (gasps) See? There you go. - Marly, you make my dreams come true. Well thank you so much for joining us! - Thank you! - It's always a pleasure to have you here in the studio. - I love coming here, it's fun! - And thank you all to our viewers at home for joining us, we will see you on Thursday! - Yes, have fun, go make some hats! ^(cheerful music)

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