Q&A with Cal Patch with CBTV Live

Chapter 1 - Chapter 1
Q&A with Cal Patch
(upbeat music) - Hey, everybody, welcome to Creativebug. We're coming at you live like we always do on Tuesday and Thursday. I'm super excited because we have Cal Patch in the studio all the way from New York. - Hi. - Hey, lady, how are you? - Good, how are you? - Good. What are you doing in town this week? We're in San Francisco. So you're on the other coast. - That is true. I am here because I'm teaching classes at A Verb for Keeping Warm in Oakland, my friend's lovely store. - Kristine Vejar, she has some natural dyeing classes on our site and Tara Faughnan also teaches there. - Yep. What am I teaching? I'm teaching mostly pattern drafting and sewing. We did a shift dress and leggings last weekend, and this weekend is the boxy tee and-- - Which is here. - Lounge pants. - [Courtney] I love this. This is the boxy tee right? - That is the boxy tee, yes, a version. - [Courtney] Like beautiful indigo dyed, and it feels like a quilt to me. I haven't sewn a lot of garments, but I've sewn a few quilts. I just love this like central patch here. Did you dye all this? - No, actually Kristine dyed those 'cause they were leftover scraps from the original boxy tee sample which I made for the store. - This is so beautiful. Let me flip it over. And it's Me-Made-May. - [Cal] Correct. - [Courtney] So, are you wearing all handmade items? - [Cal] I am but then-- - We're not gonna talk about undergarments, though. We won't ask about the unmentionables. - Don't ask, don't tell. - But you made this I'm sure. - Yes I did. I'm pretty much Me-Made all the time, but it's fun that during Me-Made-May we can all just like, you know, chat about it and show off and, you know, try to wear as many as we can. Apparently, a lot of people make things and don't necessarily wear them which I can't really relate to. So, I think the point of Me-Made-May was to get people wearing their handmades as opposed to just leaving them in the closet. - How sad. - But I, yeah, I don't, I mean, yeah. So, it's good to bring those items out of the closet, but, like, I wear Me-Made all the time so. - Because we're live where this is specifically an Ask Cal Questions half hour because she's got some awesome classes on our site. Pattern drafting, A-line skirt, a hoodie, leggings, seam finishing, crochet. Don't forget about the crochet. - Crochet. - Not your typical granny, granny square class, a crochet rag rug. There's like 15 classes or something. - Hat. - Hat. - Crochet flowers. - Crochet flowers are super cute, perfect for spring. All kinds of things. - So many classes. - Any questions that you have for Cal on her classes, feel free to write in, and Liana will let us know if you guys have questions. And we're also live on Instagram which is newish for us. We've just been doing it for a week. Hi, Instagram folks. - Hi, Instagram. - So let's talk, I mean if you want to, you want to talk about some of these beautiful garments we have? - Well sure. - So, this was the boxy tee. I love this. Our table's just not big enough to hold all this amazing stuff. - [Cal] That's another boxy tee. - [Courtney] This one's really cool. So this is a jersey so it's like a playing field. - [Cal] Yeah, it's like a boxy T-shirt. - [Courtney] I love it, and it's got these great pockets that are just like into this cut like sewn into the side front placket thing. I don't know all of the vocabulary. That's more your... - Yeah, it's the side front pocket thing. That is the technical term. - And I love all the stitching. This is so pretty. So, do you do that after everything's all sewn up? - Well, this one is actually, the seams are actually hand stitched. So, it's entirely hand stitched. Yeah it was, you know, an ode to Alabama Shannon, who I love also. - [Courtney] And you have some stitching on this garment, too. - I do. Yeah, 'cause I love to embroider, and so it's fun to incorporate that into the clothing. I don't feel like a lot of people do that enough. - Yeah, it's so striking. It really changes like the look of a single

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colored garment to something more elegant. - Yeah 'cause it would, it's very plain and simple. But, yeah, I think it makes it special. - Would you call that sashiko stitching or not necessarily? - You could. It's definitely in the spirit of sashiko. - Awesome. We have a Lisa Solomon class on that. So, we can check it out. I love this. I love just like a similar silhouette, but it feels so different. I'm sure wearing it feels so different. - Well, yeah, that was my point. Was kinda to show the versatility and how like different fabric, different style, you know, one pattern can just become so many different things for different people's tastes and style and life. - Yeah, so like fabric change, and I love that. - [Liana] We have our first question for you. - Great, sounds like we got a question. - [Liana] Ann wants to know where do you usually purchase your fabrics? - Ann is asking where do you, where Cal normally gets her fabric. Especially 'cause you're in like rural, remote New York, yeah. - In the woods, yeah. Yeah. So, I well I am not that far from New York City. So I do sometimes still go to the city and go to the stores down there. But I do end up ordering a lot online. I also have quite a lot of fabric in my house. So, yeah, I probably never need to buy fabric ever again. But there is also a movement going along with the kind of handmade clothing, slow fashion concepts that we need to take a look at where our fabric is coming from as well. So I'm trying to buy more, you know, organic and ethically sourced fabrics. - Do you have recommendations? Like what should people be looking for when they're trying to find fabric? Like, do you recommend like digging into the description or checking out reviews or asking friends? - You want to look, you want to read all the fine print. But, unfortunately, it's often lacking. I mean, a very simple obvious thing is where the fabric is made. But a lot of fabric sellers aren't gonna tell you that. So, it's good to start asking questions. And if it's not listed, you might wanna just find out. And just try to look for organic and, you know, words like that. I mean, there's not a lot out there. It's kind of just beginning to be a thing that people look out for. 'Cause, you know, so far it's kind of been thought of as like if you're making your own clothes, that's already a big step in the right direction of avoiding the fast fashion world but getting-- - It's like food, right? - Exactly. - Like there's fast food. - Yeah, it's totally similar to the food movement because, you know, people didn't used to just even think about what they ate. And now, you know, people are making their own clothes. The fabric is the next step, and it's just beginning. Fabric is kind of funny because it's one of the few things you buy that you actually get no information with, you know? It has no packaging or label. It might be on the bolt at the fabric store. But if you don't take a photograph of it, you get-- - With an iPhone-- - With your phones. So, yeah now, that's a thing we can do, but, like, it wasn't always. And so you get home and especially if it's like years later when you use it which is often the case for a lot of people. Yeah, it's weird that you have no information. And a lot of stores like especially older style stores just had bolts of fabric with no information, too. So you didn't even know when you were in the store. Anyway, that's all becoming-- - You've kind of come full circle, though, because you used to be a clothing designer for Urban. - I did. - And you were like in the city working late nights and doing the whole thing. Making T-shirts for tweens and stuff like that. - Yes, exactly. - And then you were like upstate no eight, we've had this conversation a few times. And then it's just like, it's changed. I feel like, I mean, that's amazing that you kind of, "Okay, I did that. "I did the high fashion, I wrote a book "and realized what's important." That's so cool. I feel like a lot of people don't get the opportunity to have that awakening moment, especially early on, you know? - I mean, it was a slow, it was over like 20 years, too. - But, now, almost 100% handmade wardrobe. So, there you go. You all have the time to do it. - Yeah, you can do it. - [Liana] Cal, do you always make clothes from patterns you drafted yourself? Or do you follow other people's patterns? - So, question is does Cal only use her own patterns? Or does she use other people's patterns? We're talking about this dress. - So, this dress right here,

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some of you might recognize it. If you sew a lot, this is the Fen dress by Fancy Tiger. I think that answers the question because I love sewing things from other people's patterns 'cause it's like cooking completely from scratch or-- - Someone else's recipe, right? - Yeah, thank you. You don't have to always develop the recipe yourself. - Which is nice, right? 'Cause it gives you a chance to play with different things-- - Yeah, you know, you often learn things when you make things from other people's pattern or do things a different way. - I love this. It's like railroad overalls. That's what the fabric reminds me of but in a dress. It's so cool. Pockets are so good. Is this the reverse side of the fabric? - It sure is. - So cute. I love that detail. And there's a little yellow bias on the neckline here. Do you make your own bias tape? - I often do. That is not made by me. A lot of my other items here probably have some handmade bias. - Let's talk about some of these other guys. - [Liana] We do have a question from Wild Weeds Tribe on Instagram who wants to know, is Cal working on a new class? - Oh. (Cal laughs) Wild Weeds asking the tough questions. Is Cal working on a new class? Yeah, Cal, watcha got for us? - I hope to be working a new class soon. We're trying to figure out what else I can offer. - [Liana] Tell us what you want. - Cal thinks that she's given everything and we don't believe it. - I feel like I've taught everything I know. - We just want you to come and talk. - I know. - Maybe you can come and read a story. - This weekend I'm teaching. Yeah, I can do that anytime, sure. I'm teaching lounge pants, we're calling it. 'Cause they're basically pajama pants, which are very simple. But, this is drafting your own pattern. So, that it's like your proportions and exactly how you like it. If you like 'em loose or more fitted or long or short. So, that is something we could maybe consider. We'll have to see. - Let us know. - [Liana] Viking Babe just wrote in and says, "Can I use my pattern to adapt a woven pants pattern? "Or should I draft one from scratch?" Do you have an opinion on making pants from a pattern or pattern drafting? - So, we had a question about taking a pattern for a woven pants and adapting them to lounge pants? Is that right? - [Liana] Or adapting them. Should she draft pants from scratch or use a woven pants pattern? - [Faith] This is also someone who has taken your leggings class. - Oh, okay. There was a missing link there as to whether, I don't know if she wants to make... Can you take the leggings pattern and use it to make woven pants? Is that the question, maybe? - [Faith] Or should she start from scratch? - It's probably a start from scratch situation. Although, one could potentially take the legging pattern and expand it by a method called slash and spread, which I do teach in, it's in the pattern, like, the four week pattern drafting workshop. So, that could be done. - But is it easy all in jersey versus-- - Yeah, leggings are the opposite of ease and they are smaller than you. And pajama pants because they have no fly, you need to actually pull on so they need to be a lot bigger than you or they won't go over your hips to sit on your waist, the widest part. Very good, Courtney. You've learned something. - That's right. Even though I don't sew anything, I'm always paying attention. - You are, I know. - I love this one. This has got these really cool... - [Cal] Those are known as the Cal Patch pockets. - [Courtney] The patch pockets, the Cal Patch pockets. Oh, my God, I love this. - So, this-- - How do you, oh, sorry. - I was just gonna say, this is basically the dress from that same pattern drafting class. The shift dress. This is my newest one that I've been wearing all the time. Because, to me, a denim dress, is just the essential... - So classic. - How can you not? - How do you care for your garments? I feel like I wear things really hard. I'm, like, moving around, always sweaty, I have a dog. - Moving around and sweating and having dogs are all okay to do in your clothes. Do you put 'em in the dryer? - No, air dry. Cold wash and dry always. - The dryer's the worst thing you can do to your clothes. It's just like, you might as well drive a truck over them. It's just so hard on your clothes. Washing them, it doesn't even have to be cold. You can wash 'em warm. I don't think they need to be washed hot, but just washing in the washer and then hanging them to dry is the best thing you

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can do. That's what I do with everything. - Okay, good to know. I need to install a clothes line. I just moved and I've been hanging things on the Wainscoting. - [Liana] So, Cal, two things for you. One, Lisa Ann says she loves the sashiko on your shirt and how 'bout you give a class on embellishing your hand sewn clothing? - So, Lisa Ann says she loves this sashiko and how about a class on embellishing your own clothing and Liana says, "Noted." - That would be super fun. I like it. We've got two already that Cal subscribed to. - [Liana] And we did that yoke dress that you made, Mary Glenn says. I have a question for you. - Liana has a question. - [Liana] What is the question you are asked most commonly in our discussion section of Creativebug? - Is this a trick question? Like, you know-- - No. Cal gets a ton of questions on our site. I don't know if you guys know you can leave comments and questions on all of our classes. - I answer them right away except sometimes they go to, the email that I get goes to my spam. And then I don't know. If I don't answer, maybe you should ask again because it'll send me another email. 'Cause I try to be very good 'cause I hate the thought of someone hanging in the middle of their project. I think that's why I get a lot of questions because pattern drafting, it's kind of in-depth. Everyone has a special situation 'cause everyone's body is unique and different. So, you know, I can show you the methods but then, when you're actually doing it... I don't think there's any one particular question that people ask more than any other. But, I think generally most of the questions stem from exactly that, which is, like, "I watched what you did in your video, "but now when I do it on my body, it's kind of different. "So, how do I address that?" Which is not the easiest thing to address since I can't see their body and help them with the actual. But we try to work it out and usually I think we... - Yeah, what would you say, I feel like there's this huge hurdle for people to be like, "Oh, my gosh, I'm making my own clothes," number one. And then number two, "Drafting my own pattern." The class we filmed, it's been a bit since I was watching it in the monitors but I was so inspired. I was like, "I can do this. "I can go home and make a dress." - You could do it. You could do it. - What do you tell people to encourage them? Like, "Yes, you can do it." - There's so many things I have to say about. Like, yeah, I know it seems like a big hurdle. It's mostly the perception, really. You kind of want to take it in steps. I would suggest learning to sew first and just sewing some simple things like tote bags. I have a tote bag class (laughing). You know, things with rectangles and squares so that you're comfortable using the machine. Pattern drafting is, again, something that sounds very intimidating. I might suggest people start with a, like a tried-and-true simple pattern that they can buy. I would say this Fen dress is a great... Probably something like a skirt is a good first clothing project. We have the A-line skirt. But, if they're not quite ready to draft, you can probably find a pattern for an A-line skirt and just build yourself up. Once you've made a few things from patterns, then you might see that it's often actually easier once you learn a little drafting to draft your own patterns than it can be to find a pattern that you like and that fits you because you often need to make alterations to a pattern you buy because they're trying to make them to fit everybody but they can't really. Just like the clothes we buy can't fit everyone. So, a little drafting is actually easier than people think, especially the way I teach it. It's just kind of very straightforward and logical. - And visually, it's so much simpler. Like, you look at a pattern, you open it up, it's got directions in multiple languages or all these little tiny printed numbers. And there's all these, you know, a myriad of lines just cut on this, cut on this, cut on this, all these sizes. - Yeah, it's 'cause all the sizes are there. - So, if you're drafting for yourself, you only have to worry about your size. - It's true. - Also, once you have that pattern, then you can use it over and over and over and over. - Yes. - And adapt it. - I have some students, one in particular that I'm thinking of who has, she's made like 13 of, basically this dress but they're all different. Some have sleeves, some don't, different lengths, they're all different fabrics, of course. She tries different

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things each time and she's just slowly learning to be able to do whatever she wants. I really recommend that because you really just get comfortable. She can, like, you, well, anyone could stretch yourself just a little bit each time. - That's so cool. Do you sew everyday? Or you crochet everyday? I feel like you do a lot of... - I at least crochet or sew. I do probably crochet everyday 'cause I do it every night after dinner while watching Netflix. - Are you watching anything good right now? - Oh (laughs). - What does Cal Patch watch at home while crocheting? - I watch a lot of things. A recent favorite has been, but it's not new, but I newly discovered it, is, shoot I can't think of the name. Something with Mozart. - Mozart in the Jungle. - Mozart in the Jungle. Thank you. Yeah, that's a really fun one. - You told me about The Ladies' Number One Detective Agency. I haven't seen it yet. - That's really old but it's so good. So, if you haven't watched it... - I've been watching The Durells in Corfu. - I love The Durells. I've only seen them for a season. That reminds me of another really good recent one that, again I can't, Mrs.... - Oh, the one in New York. - She's a comedian. - Marvelous Mrs. Maisel. - Marvelous Mrs. Maisel. It's so good. - It's good for fashion. - Yes. - Great for fashion. - It's really good, really fun. - [Faith] I have a question. What do you do when you lose your sewing mojo? - How do get re-inspired if you lose your sewing mojo? - Maybe watch TV or a movie or something. - You go to crochet (laughs). - Maybe crochet. Maybe take a break and don't try to force it. I do a lot of different textile crafts. Like, you could do some quilt piecing. If the mojo comes back, you can make it into a shirt. - Or the hand stitching. That seems like a good idea. - Yeah, embroidery is a good complement. I would say, generally, rather than trying really hard to get the mojo back, it's just better to give it a break and try something else and then I think it'll inevitably come back. - Do you have any sewing rituals? Like, do you always have tea? Do you light a candle? - I'm not sure candles and sewing go well together. - In another room, maybe. - I guess you could, yeah. But, safety, I'm always all about safety. I always have tea no matter what I'm doing. So, I'm not sure that's a sewing ritual. But, yeah, you want to have a little space, hopefully, that you can do it and a little bit of time. You know, you should have a snack and your tea ready 'cause you don't want to get hungry or thirsty. - Oh, so true. Yeah, you need all that. - [Liana] So, we have a couple more questions about where patterns are located. Many people want to know where they could find the Yoke dress and shift dress. - Yoke dress and shift dress, where you can find those patterns. - Possibly, what they're asking is where they can buy a pattern from me, but I don't actually sell patterns. People are often a little confused because they don't realize that in my classes, I'm actually teaching you how to draft your own patterns, which is kind of unusual. Usually, if you're on Instagram or wherever and you see a cool thing that someone made, usually they've bought the pattern somewhere. I sometimes make something from someone else's pattern. But, the things that, like, I might call it my pattern, I've drafted it myself and I don't actually sell them. I just teach people how to draft them. - Their own version. - [Liana] Courtney, can you take this opportunity to tell people about Cal's pattern drafting class and maybe offer them a one month-- - Is it JOANN30? Okay, yes. Liana's reminding me, we're talking about all these fabulous classes that Cal has taught on our site. So, go to Creativebug.com. Cal has been teaching with us since the beginning. She's artist number three. I was jealous 'cause I was artist number four and three is my favorite number. - I'm sorry, I'll trade. - She's got just a round of amazing classes including a really hefty and awesome pattern drafting series to get you started and take you even beyond. So, we've got a skirt, a dress, a tunic, all the things to adapt from a basic pattern. She'll talk about how to do your measurements. And if you are new to Creativebug and don't already have a subscription, you can use the code JOANN30 to get 30 free days of Creativebug and check out all of Cal's classes. You can watch Kristine Vejar's classes on dyeing. You can watch some Natalie Chanin classes on hand stitching.

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You can bring it all together and make your own awesome garment for Me-Made-May. I want to see that posted to our gallery. - Yeah, I want to see that, too. - Do you find that a lot of your community, we were talking before we turn on the cameras about how the creative community is very small in some ways because it seems like Instagram and, you know, you're visiting from the other side of the country, do you have favorite spots to check in with your creative folks? - What, like, what do you mean favorite? - Like Instagram or chat areas. What is your favorite way to get inspiration from other crafters? - Probably Instagram. Just pictures, I'd always rather look at pictures than read words. That's why Twitter just doesn't do. - Doesn't do it for Cal. So, she's @HodgePodgeFarm, right, on Instagram? - I need to really change that to Cal, well, I just want to be Cal Patch. I'm kind of over the hodge podge part. But, like, people tag me all the time and I hate the thought that-- - I think it'll change. I think if you update, it'll update the tags. - Really? - You should test it. I can't make any promises for Instagram. It's always changing. - Yeah, it didn't used to be that way. But, maybe it is now. - I know, you should test it. - Okay, we can talk tech later. - [Liana] A couple more questions are coming in. They're coming in like crazy. - Thank you guys for writing in. We have some more questions. - Thank you. - Viking Babe. - Viking Babe again. Hey, girl. - [Liana] Is curious, "Other than Creativebug, heart, - Other than Creativebug, which she loves. - What else is there? - [Liana] "are there any other online resources, "communities you recommend?" - Any other online resources or communities recommend? - Well, there is a great website called Textillia which is where you can, it's kind of a database. If you're familiar with Ravelry for knitting, Textillia is a similar situation for sewing where there's a database of all sewing patterns. Maybe not all, but most. You can upload. If you come across that one is missing, you can actually upload it yourself 'cause it's, what's that called where the people make it? - Like crowdsource. - Yeah. - Like Wikipedia. - Yeah. You can post your projects and keep your fabric stash and all that stuff. So, that's pretty cool. - Textillia? - Mm-hmm. I believe it has two L's, but it could have one. - [Liana] That is a good one, a really good one. - That's a hot tip. - I think that's the main one that I use for sewing. Really, that's the only thing I'm involved in. - [Courtney] And, like you said, Instagram. Are you like a big hashtag checker? Like, check out Me-Made-May hashtags to find new people who are also doing the same thing you're doing? - Yes and if you're interested in a certain sewing pattern, like, say you think the Fen dress looks cute but you're like, "Oh, I don't know if it would work on me." You can, you know, look at #Fendress and then see all kinds of people who've made it and how it looks on them and maybe find someone. It really is just amazing how, like, using different fabric alone changes the total style of a garment. - And the fit. Like, if you use a jersey-- - And the fit, yes. And there's usually lots of modifications within any pattern. So, like, you can look at something and think it's not for you at all and then see another version that totally is your style. So, hashtags are a really good way to see that. - [Liana] We have a question for you about jumpsuits. - Oh, no. - Jumpsuits. - [Liana] Are you ready for jumpsuits? - Yeah, but I will just say I am not a jumpsuit person. But, I might, I might. Let's hear it. - [Liana] Susan Anderson wants to know. She says, "I want to draft a pattern "from my store bought jumpsuit. "Is it easier than making a pattern from measurements?" - So, Susan Anderson is saying, hi Susan, should she draft a new pattern from her store bought jumpsuit from measurements? Or should she just try to copy the patter? The actual garment, rather. - Yeah, I would suggest, really for any garment, if you have something that you love and it fits you right, taking the pattern off the garment, like, you don't have to take it apart. You're just literally tracing it, which we do show in that master pattern drafting video also. That's really the best way because all the figuring out of the measurements is done in a way that you like and that fits your body. Drafting a jumpsuit from scratch is pretty tricky 'cause in addition to all the measurements and fit, there's

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length issues. 'Cause if you don't allow enough length on the bottom, when you sit down or something, it's gonna just be very uncomfortable. - That's why I can't really wear a lot of those 'cause, like, my torso's too long. - If you're long torsoed, the jumpsuit doesn't work. Also, if you drink a lot of tea, if you know what I mean. - They're very hard. - I like easy access. - Yeah, it makes it easier. I remember wearing, like-- - [Liana] A family show, Cal. (Cal laughs) - A tunic when you were in town, this was years ago, and I was like, "I love this tunic." It seemed so simple to me. But, you were like, "Yeah, but, there's all these pleats "and things." - It was yours? Yeah, it doesn't sound like me. - It was from a store bought one. And I was like, "Can I do something with this?" I think you just really like the fabric. I was like, "Oh, yeah, that's true. "I just need more of this fabric." Are you working on any garments right now that you're really excited about completing? - That's a good question. What am I working on? I'm sure I am, but I'm going blank. I'm doing a hundred days of finishing whips because I have so many projects in process between sewing, crochet, yeah. - [Liana] Mary Glenn actually wrote in and said, "Are you still finishing your work-in-progress "for a hundred days? "How's it going?" - Hi, Mary Glenn. It's going well. A lot of them are crochet projects. I know I haven't been posting daily 'cause it's a lot of working on the same project every night. It's not like I can finish one each day. My pledge to myself was just to do it for at least 10 minutes a day. So, it's going well, but the progress is slow. And they're mostly crochet. - But, like what? - And some embroidery. Several are sweaters. So, they're big projects. There's a shawl and there's a pair of socks. I don't even know. There's things that I haven't seen in years that are stowed away that I need to-- - Do you ever donate your projects? - Like unfinished or finished? No, because I'm pretty sure they would never-- - People would be like, "What is this?" - For the project to find the person that could and would finish it, though my grandmother did that a lot. She would find things at thrift stores or people would bring them to her unfinished and she would just finish them. - Do you have something that you remember that was really good or really crazy? - I have a blanket. There's this thing called Weave It, or something. It's a tiny little loom, makes like three inch squares So, someone gave her a bag of the squares and she made into a blanket that I have that's so beautiful and she embroidered on it. So, her genes are definitely passed down to me. - Did she teach you how to crochet? - She did, but I didn't stick with it enough to really, you know? I didn't really do it as a kid. I learned and then forgot. As an adult, I kind of taught myself. But it was very in me. I learned from a book and as I was doing it, it just made sense 'cause I knew. - If you haven't done any crochet before, I totally recommend Cal's classes because she's very calm, as you can see, very calming voice. It always seems like a tricky thing to learn or maybe just not. It's never been that appealing to me. But then watching Cal teach it, I'm like, "Oh, I can totally crochet." - When we did the grannies for a class, I remember you were like, "I'm gonna do this." - Totally gonna do it. - You also kind of have a ban on knitting and crocheting for yourself. 'Cause you have a lot of other things going. It's like my ban on weaving. I can't learn to weave. - Can't go there. - I have too many other crafts. - Yeah, so many things to get to and too short a life. So, true. Okay, so, you're gonna finish your projects. What happens if you, for the ones that aren't completed within the hundred days? Are you gonna abandon them? Or are they waiting for another hundred day project later. - Who knows? Hopefully, I'll just be on a roll and I'll be enjoying the feeling of finishing them so much that I'll just keep going. I do always eventually finish them. But, sometimes they are a few years of hiatus in between the starting and the finishing. - I get it. Do we have any other questions? - [Liana] No, just that I spent seven years knitting a sweater for my husband. But I did finish it. - Yeah, I always finish. - Finish eventually. - But don't give up, you know? Unless, sometimes people pull something out and they don't like it anymore. But, I always still like my own piece. My taste doesn't change. I'm a slow

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evolver. - Anything else on the horizon that you're super excited about? Any shows to watch or things to make or food to eat? - Those are all my favorite things to do. I can't think of any shows to watch. I've eaten so much good food this week. I'm about to burst. I'm going to some wild, crazy bakery tomorrow that sounds amazing. I don't know. I am not good thinking... I'm teaching at some fun retreat. - Oh, which ones? - Teaching at a really cool one in Maine this summer called the Slow Fashion Retreat. There's dyeing and stitching and sewing. We're actually making the boxy tee tunics. - This one or this one? - Whatever one you want. So, that's gonna be really fun. - Yeah, that's great. So, you can follow her adventures on @HodgePodgeFarm unless she changes it to @CalPatch. - Yeah, on Instagram. My website is Cal Patch now. - Good, awesome. And you can watch all of Cal's amazing classes on pattern drafting, sewing, and crocheting. Is that everything? There's so many. - They're all pattern drafting, sewing, and or crochet. - On Creativebug.com. And we'll see you next week for our next live shoot. Thanks for being here, lady. (upbeat music)

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