Prima Watercolor Paints with CBTV Live

Chapter 1 - Chapter 1
Prima Watercolor Paints
- Hey everybody. Welcome to Creative Bug. We're coming at you live like we always do on Tuesdays and Thursdays, and it really starting to feel like fall. I hope it is for you at home. I know here in the Bay Area we've had some warm weather, but some chilly nights the clocks have turned. The leaves are changing despite what all of you non Californians think about California. We do actually have some seasonal changes including some fall colors and I find this time of year super inspiring. So I thought I'd show you some fun little watercolor paintings that you can do to kind of get yourself into the autumn mood and the autumn color palette. And I'm gonna be using a paint that I kind of fell in love with about a year ago and have been using a lot. You may have already seen it on some of our live shoots. It's called Prima Prima Watercolor. The company may be Prima Marketing on some of its social media. Faith is gonna post some links to it. And I love these watercolors because they're creamy, they're saturated in color and they have these really cute pre curated palettes and they come in a tin tin set. They look especially dewy at the moment because I just sprayed mine 'cause I'm gonna be using them. I like to sometimes spray these with water just to get them started. And they also have metallics. But when I was talking about curated color palettes, this is what I mean. So each color palette has a little name. This one's called Decadent Pies. This one's called Essence. And then the colors that they include in that palette, it's perfect for travel, has a little ring on the back for when you're holding it and doing some plenary painting. You can find these on joanne.com as well as on their website. And we're actually gonna do a giveaway for one of these watercolor tin sets, a metallic sets. I know you all love the metallic, these cool water brushes and a pad of watercolor paper, which is what I'm working on, it's actually a block so it's waxed in on the edges so it stays flat while you're painting. So follow the link so that you can join. You wanna comment here, share tell us that you've shared in the comments. And then faith will post a link for your, for us to capture your email address so that you can enter the giveaway and you can win these awesome little watercolor. So I thought I would just start by watching out some colors so you can see what colors I'm gonna be working with. I'm using two different of these tin sets today. One's called Odyssey and one is called Tropicals. If you've never used a water brush before, water goes into the barrel and it comes out of the brush. Oh, you can see I already used this, but you can also use it like a traditional brush and just rinse it in water whenever you want to. So you can use it in either fashion. Let's start with the Odyssey set. And I like to do swatching when I get a brand new palette. I'm not gonna do this in left to right order. I'm gonna do this from lightest to darkest just in case I have any crossover. You can see that the watercolor paper is a cold press. It has a nice tooth on it. I love this color. It's called Tokyo. And I can squeeze water from my brush so that I can kind of see what it looks like when more water is added. And of course, because we're live, feel free to ask questions. Maybe you've also used these palettes. Like I said, I've, I've used them a lot on some of the live shoots 'cause I'm really loving them. I love the colors. This is especially pretty, I love that color very fall. This one's also super pretty This Budapest, I'm not gonna swatch out the white color because it's not gonna show up on the paper. Amsterdam, I have to say that I am not a traditional purple person. Like this purple is not one of my most favorite colors, but it's a great color to mix with. So it's really nice to have a purple in your kit or your set. Let's go with our blue, get that a rinse. And I really like this green. It's like, so emerald D makes me think of the Wizard of Oz, the

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Emerald City. So that's the Odyssey set. You can write yourself a little note and let's swatch out the tropicals just so you can see 'em again. I'm just gonna go in color order and some sets have some overlap in color. This one doesn't happen to, but some of them do. So I just wanna check 'em out and see what it is that you're wanting. They also have a classic set, which I really love. What's the name of the watercolor pad? It's also by Prima. All of this is by Prima. The question was, what is the watercolor pad I'm using? And it's also a prima watercolor pad and they come in different sizes, but they all, they're all cold press. I love this parrot color. I'm like obsessed with this color. It's like this charty set has a lot of greens in it. Slightly blue or green, nice and tropical. This ocean color is also really beautiful. I love this color. It's, it's a little bit lighter than a true indigo. It's, it's so, so pretty. This is a purple I could probably get behind. Be good for mixing. Let's try some of our pinks and oranges now. Ooh, that's good. I also really like this color. It's called Aya or p patalia. I love that color. Can see how rich they are. I think we just have tiki left in this set. It's a nice one. So normally when you're working on a watercolor block like this, which is waxed on the edges, the idea is that this holds your paper down until it's dry. Because this isn't a final piece, I'm just testing my watercolor. I'm gonna go ahead and remove this paper. You can do this with a pallet knife, the back of a butter knife. You can also use an X exacto, which is what I'm gonna use. You gonna wanna like shimmy your knife underneath a page. Be careful not to cut yourself. There's a lot of resistance and then sometimes you can just peel that off. If the wax is really thick, you may need to also use your knife for it here. Oops. All right, set that aside. So I was gonna do maybe like a watercolor wreath style if you're really liking this watercolor kind of loose technique. There are a couple of classes that I've done on creative bug doing holiday cards, kind of using this plus templates, which is really fun. So some of those things, if you love this live shoot, you can go on and kind of start working on your holiday cards or maybe some thank you cards in this technique using that class and the techniques I'm gonna show you today. So what's nice about doing something like an autumn wreath and why don't we keep this close by in case we just wanna test our colors, is that you don't have to do a perfect circle. I'm just gonna start with like short little strokes and I like them to be sort of asymmetrical. I'm just starting with one color. Let's add another color. I'm working with both of these sets and you can see that I have a lot of pigment and not a lot of water. So I haven't pressed, pressed the barrel here and I'm getting some of the texture of the paper. If you press more water will come out and you'll get more translucency and less texture, just rinse that. I'm gonna pick up that parrot color that I love and you can work wet or dry. You can kind of play with that. I'm just doing little dashes, kinda like wheat or little leaves coming off some of these first marks that I made. And if you're wanting to add color to this, like more color and vary this, you can go in, I might actually go in with a purple and just kind of dot into these while they're wet. Let some of that color spread can kinda use similar marks from a circular perspective and get kind of this fall flower, kind of like a dahlia. I want more color in that. Let's use a little bit of this orange. Let's also use a little bit of this patiya color, a little pink. Let's find another place to put that color in. And if you're not a hundred percent sure on your colors, you can start with just clear water even. So if I wanna just like have some water in here, then I can come back in and choose to add my color and you can see that it'll spread. It's like these little wreaths are really fun. They're like a very low pressure way to kind of start playing with color and shape and they don't have to be perfect. All right, so right now I feel like a lot of the marks look the same. So let's start adding some different kinds of marks. Maybe something that looks like a leaf. Again, you can add some darker colors in there. I'm just gonna play with it until it feels like a leaf shape. Kinda like the leaves that you walk over that have fallen on the sidewalk. Let's do some oaky tones and remember to enter the giveaway if you wanna win some of

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this really vibrant, beautiful watercolor. I really love using it. I've been using it a lot. Lets have something kind of coming up here. And Deb says it's so beautiful, Courtney. Aw, thanks Deb. Deb likes it. And Annie is very into the trees at the top. The trees. Oh these, yeah, aren't these fun? Someone was saying they like the trees. This is the same thing I was just playing with all the colors I can make. Super loose, all wet. All right, I like that little bit of dark blue I added. So maybe I'll add that around. You can also play with doing some like little berries. It doesn't matter if they're not like true colors and we haven't really done much to this side. Ooh. And I kinda love this blue with that pink tone. That is awesome. Let's play with that more. That's why these are fun because like I said, it's very low pressure and you can kind of experiment and if things don't work out perfectly, then like, okay, try another wreath. Do a different version. Oh, I like that. That's really fun. I like this pink. Maybe there are a few little pink berries here and I'm gonna connect it to the blue. Another little flower here. I'm liking that. And the thing that's really cool about this is just that's kind of like meditative. I know people say that about a lot of things, but it's true. Like you just kind of get lost in playing with the shape and you can make it asymmetrical or symmetrical. You can think about different themes or motifs, different kinds of plant life. I'm clearly not following anything realistic, I'm just kind of playing with the shape and the patterns that they're making and I think that's really fun. - Can you talk about the brush? - Yeah. So I'm using a water brush. If you guys have not used these before the water goes into the barrel. Sometimes they come in different sizes. I believe I have like a medium size and just like a regular watercolor brush, it gives you a thick and thin line just by using pressure. You can use it with just the water in the barrel by squeezing it or you can actually just dip it in water and use it like a regular brush. So it's really nice for travel because you don't have to have a water container with you. Maybe you guys have used them before. Okay, so added some dark color to that. I think this is pretty close. I I can add something in the middle. It's a different pink than I used before. I like that better. Maybe I need some like different kinds of marks in here, like some little loopy marks and not all straight marks. Okay, I like that. Maybe here, just add a few details. It's fun to do it while things are still a little damp because then you get some interesting bleeds. Maybe add a little bit of dark around here. This one's pretty dry. Okay, so let's add a word to the center. Now I have to admit that lettering, especially with a water brush, is not my strong suit. We have some great lettering classes. You could use your nip pen, which is usually my preference. If I'm gonna do some handwriting, maybe I'll have some great calligraphy classes you could follow. We have McKayla doing some really cool brush lettering classes on creative bug. So don't follow me for the lettering, but this is just to give you an idea. Maybe you're even better at lettering and you can add something. So why don't we just put thankful. I'll try not to make it too big and I'm gonna try to not smear this because it's still wet and I'm probably facing the wrong way for Taryn to get this. What color should we do it in? We could do it in our brown tone, which would be nice, but I actually really love this dark blue. It's maybe a little unusual, but I think it's a nice contrast. So I'm just gonna put thanks because I know I might run outta room otherwise. And the great thing about lettering is we can go back and fix our letters if we don't feel like we like them. So the kind of general rule is thicker on the down strokes, lighter on the up strokes like that. Oh my god, am I even not gonna have room for thanks? Let's just do, thank you. How about that? Oh, that's kind of chubby. I like it. Chubby little K. We'll make a chubby little y fun. I like that. Let's clean that up a little. I actually really love doing brush lettering. I definitely could use more practice at it, but I This is a fun way to practice. Yeah, I love that. So pretty. This is something that you could do multiples of. Why don't we do some more playing with some of our motifs. Give you another opportunity to enter the giveaway. So I'm gonna actually, you know what, I'm just gonna switch pads, so I'll let this dry

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because I like it. I'm gonna move it over. Here's something I had from before. Why don't we do some of these? Berries and feathers are also a really fun thing to do for fall. They're a great time thing to do for any season. You can just alter your colors and it's a good place to put in some metallics. So I'll show you how the metallics work. I'm gonna cut this guy off and I realize it's easier for me to do it when it's closer to me instead of far away. So we're gonna do it this way, even though it might look backwards, cleaner, smoother, easier. Okay, so feathers. Feathers are one of my most favorite things. And also if you're new to watercolor painting or using a brush pen or something, this is a fun thing to practice. It helps you work on your strokes and your pressure and playing with colors. So let's do a little one that's just clear, clear-ish. I have a little bit of blue in there. You can kind of see it and we'll just play with pulling out some strokes. I'm pressing on the barrel to get some more water and I think my water is blue 'cause I sucked it up from my container. And then I can come in with a color. Since we have some blue, why don't we add some more blue. I've been, I was really liking this. You can see how it just spreads in there. That's with hardly any paint at all. Ooh, so fun. I love that. Let's add some metallics to that. I'm gonna really rinse off my brush because now I'm gonna go to this palette. These are the metallics. I think there are two colorways that the metallics come in and I Copper looks really, really good. These are another one that you can spray with a little bit of water to kind of activate right before you start. It'll make your paints a little creamier right from right off the bat. So we're just gonna kinda use our brush in there to get that going. You can add it some metallic. Let me just at the tips now. You don't wanna overwork the metallic 'cause you'll lose some of that iridescence and you don't wanna make a muddy color because we're using basically a warm and a cool. So use it sparingly or wait till everything dries and use it at the end. But I like to just make sure that I'm not mixing too much. So we're working on feathers because just like leaves, it's a really fun place to start. It's a good way to practice your brush control and play with new materials. So there's another feather, we're just free handing it. I use a little bit of that copper base. Let's add some pretty reds to this one. You can see how they bleed. And if you want more definition, wait till things dry and do a second layer. That's really fun too. Oh, I did voting colors and I didn't even realize. Hope you all voted today and you still have time. I think the poles are still open. All right, let's do like an orangy one. So in this case, starting with my center, gosh, look how vibrant that is. I'm pressing on the barrel of this to add water for anybody who's just joining us. We're using these prima water colors, both little tin travel sets and also the metallics. And let's do some purple with this orange. I feel like these colors are very fall. Clearly I'm not looking at real feathers or relying on real colors for feathers, but that's what makes these so fun. One Christmas, I was traveling to another state, had a lot of downtime 'cause I wasn't with my family. And I did like feathers on postcards. I did like 300 of them. It was just like the thing I, I was endlessly. I just inspired by the shape and just like the freedom of playing with it. It's like my version of a coloring book. I just drew and painted a ton of feathers. It was so fun. And then I sent them out to people. Ooh. So I love that. I love the contrast between that orange that we laid down to begin with and the purple. I think this is looking really nice. There's a lot of water here, so I might just wanna pick some of that up. Can go back in with the copper if I feel like, ooh, yeah, see how saturated it is now because I sprayed it and it's kind of softened a bit. So it's got a lot of pigment in it. Ooh, I love that. I love that. Let's, let's add here. And if you guys are excited about these metallics and these paints, we're giving them away. So follow the link that faith is posting to enter to win. We're gonna be giving away a metallic set, a tin set of watercolors, these watercolor brush pens and a pad of watercolor paper. Hope you win. All right, this one is pretty, I think it's ready for like a little bit more. Should we do green on this? Like go totally Christmasy contrast. Or we could do more purple. We could do blue. Or actually, why don't

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we do kind of a dark brown color. This is a warm, a warm brown. I think this will be nice. There's still a little bit of moisture, so still getting some feathering on my feather. But again, you can wait till they're really dry and go back in and add even more detail. I'm trying to talk because if I don't, I'll just keep painting and I'll forget that you're here because I love painting the feathers so much. They're so fun. Okay, we'll do one more. So this in a yellow kind of a oaky and pushing on the water brush, getting a lot of water. Ooh, a ton of water. It's kind of going like right off the page here. That's fine. Maybe a little too much water here. Just 'cause I wanna add a second color. I don't want to get muddy. That's pretty, actually, I like how that looks. Let's try this color. It's called Budapest. I used it a little bit earlier because I think I really like it right now. If you wanna paint your own feathers, enter that giveaway like and share this post on Facebook and follow the link that faith is posting to win your set of prima watercolor, metallics brushes and paper. All right, let's do some more metallic. I don't think I got this little red one like this metallic red color. It's pretty, you don't wanna water down the metallics too much if you want a lot of impact. So don't use them super thin unless you're just going for a really sheer translucent sparkle or shimmer. It is almost like using like a eyeshadow or a lipstick. It's so pretty. Okay, I think that one's good. I could just keep painting these like all day. Let me just show you a few. The other ones I've already painted. Again, because we're working on the watercolor block, you wanna let this dry entirely. That's what the block is for, is to keep your paper flat while it's wet. And then you can use an exacto or pallet knife to remove the paper. So those are the two ones that we did. Here's one where I did a con, like I combined the ideas, so feathers and the wreath kind of formula and just did November. This would be a really fun like art journal page. It could be a great card. You could think about cutting this out and making an actual wreath. So if you did a ton of feathers, you could do a beautiful watercolor wreath to put on your door. Here's one where I started with more just clear water and then dropped paint into it. And this one I actually used Prima's new watercolor ink, so it's a concentrated watercolor. And I just dropped that right into the Clearwater, which was really fun. Berries, feather wreath, super simple, just of like testing my motifs. That led me to this because I was really into the clear and then just clear water and then dropping the paint right into it. And I really like the subtlety. These, this one reminds me of these like Louise Bourgeois paintings that she did. I love that. So fun. Some more fall wreaths, autumn wreath. Again, just play with your motifs. Work with layering. Think about your strokes. Do you want thick leaves, thin leaves, these little berries. Do you wanna do more flowers? This has a little bit more white space. It gives you a different look here with the lettering, we did sort of an ombre where I went from a darker to a lighter. Here are the trees that someone commented earlier. This was literally, I was just like kind of playing with what my brush does on the paper. Like when I have water, I get a cleaner edge and when I press down and the brush starts to get dry, I pick up that texture and you can just layer indefinitely. And how fun is that? So simple. They look like cotton candy, fall, fall trees. And here's the first one I started with. I was just playing with these Chinese lantern plants leaving some white space. So you get the definition, the kinda like peppers. This is like an like a bow and not a full wreath. So it's just asymmetrical. Could work on my lettering there. But it's fun. It's pretty fun. I could always add more to this, like some more berries. And that's a great thing about these. They are just like never ending. You can just add to them to your heart's content. I love it. So fun. I'm really loving these watercolors. I've been using them a ton. I actually have a painting date tonight with a friend and these are the watercolors that I'm gonna be using. So if you haven't checked out the prima watercolors, you can do so on joanne.com. You can also check out their Instagram feeds and on their website. We love them, we use them often in our live shoots. If you wanna try them out, join the giveaway. Faith has posted the link a couple of times and you're

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gonna win. If you win, you can get the metallics, one of the tin sets, the water brushes I was using and the paper palettes. They're super fun. Thank you so much for your enthusiasm and your questions during our live shoots and we'll see you on our next one.

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