Oil Painted Place Cards with CBTV Live

Chapter 1 - Chapter 1
Oil Painted Place Cards
- Hey everybody. Welcome to Creative Bug Live. We have Erica Lee Sears in the studio this week. You may know her from Instagram. She's been doing a painting a day for how many years now? Almost. I'll be going into my fifth year, which is a lot. It's amazing. I did it. So many people started painting a day kind of project and they last for 30 days or a hundred days, but like five years. Girl, you know what, I did it. I did it. It's so awesome. I did it. I'm surprised. I'm actually surprised I made it past the first week, but it's like one foot in front of the other. I love it. So baby steps just one day at 10. Yep. Absolutely. And you do kind of full paintings, but you also just do like 10 or 15 minutes sketches, right? Absolutely. I started with just showing up, just whatever. I had a six week old baby, so it's whatever I had time for if it was, you know, two minutes, five minutes, 10 minutes, whatever, as long as I was present. And you're self-taught and used oils. Absolutely. Which most people are really kind of frightened of. And what is your approach to using oils? Number one, don't be afraid and just dive in. It is just, it really is just paint. - Yeah. - So I don't think you have to really worry about all the too many rules and you use limited palette, right? So it's not, it's like a pretty low barrier for entry. Right. What colors do we have on our palette? So I have some titanium white, some cad red light and some, I think it's like a cad, lemon, yellow and yellow ochre. A viridian green, ultra green blue and a burnt number. Cool. And there's no black on here because just like a lot of painters, you, you mix your own version of black and what's your favorite one? You know what it is? It's Christmas black, which is red and green make black. Well it's kind of like a really warm kind of, it's like a rich, yeah, like a rich kind of brownish black, I would say. Or if you wanna mix black like a more traditional black, it's ultramarine blue and brown. So these two, yep. And you're gonna see all of this because we, Erica had this great idea because the holidays are coming up. We're gonna do some little place cards, but, and you wanted to do like a little painting on each, right? So people, yes. So what I wanted to do is we did one already, just a little painting here and Yeah, show Taryn she can see it. Oh, okay. Turn it like this. Okay. A little painting and we fold it in half like a card. And what your guests can do is when they get there, they can write what they're most grateful for inside and take it home. That's a little gift. Love it. I love it. And so you often paint on paper, that's one of your preferred ways. And your favorite paper is the bee sketchbook paper. Right. They're so great. This, this holds the paint. You'll make beautiful work. I promise. So this paper that we did, the place cards, they're just torn out of a sketchbook and we cut off the raggedy edge. Yep, absolutely. Cool. So how should we start? Which are we gonna paint more little zumas? Sure. Yeah. So we've got our colors laid out. If you're working with oil, you can't use water. And we're using gam salt, right? Mineral spirits. Yeah, it's, it's like odorless, which is really nice. And what kind brush are you using? I'm using a, I think it's a number eight. Filbert. Yeah. What are you using? I'm using a six Filbert. Oh Philbert. And then I am, I'm gonna fold my card in here. Yep. So I know, where did I know where to paint? Just fold it. Yeah. Cool. For my card. And I love the idea that you're giving a little something that they can take home and kind of re be reminded what they're grateful for over the holidays. Love that. So we put a little gamole on our brush to kinda get it going to loose. Just loosen it up. So that's what I'm doing here. And just stirring, mixing, loosening, loosening up that paint. And you're not fussy. Like I know people, when we demo watercolor stuff, people were like, oh, do you, does it matter that you're getting your colors messy? No, but no, no, no, no. It doesn't matter. I mean, you

© CBTV Live and Creativebug Inc., 2026

want to kind of go off the edge. You don't wanna like just dunk it right in. But it's okay to mix paint, get a little bit in there 'cause it makes the color more interesting. Cool. See you guys. This is easy. Yeah. Oh, so easy. Just like that. And the one thing also that's nice about painting on paper is that it dries your oil paints a little bit faster because it soaks into the paper. Cool. So quick and easy holiday painting. I love it. That's right. And you do not need to jessa this, you don't need to prep the surface with the bee paper. It holds the paint. It's a mixed media paper so it holds it like just right. Yeah, it feels good. And then I'm gonna mix my shadow. Tell us what you're mixing there. Oh yeah. So my orange is red and yellow and I'm just gonna add a little bit of blue, 'cause blue and red make purple, which is my complimentary color. And that's just the easiest way to make a shadow. Love it. And I noticed, well Erica is here filming a daily challenge and also an oil painting class. And something that you always do is start with your darkest colors. Yes. Although we're painting like a little round object, so it's a bit different here. Right. But you talk a lot about like using complimentary colors. Yeah. And so in oil painting, when you wanna kind of start to figure out how you wanna start, usually if you are having trouble starting, you start with your dark first to keep it nice and black. Because if you start with your whites and you try to go over your white, you're never gonna get that bright crisp color again. 'cause white kind of sucks the color right out. Okay. And then I'm just gonna do some more of this. You have a couple oranges? I'm doing two A little set. This one, they're guys, I know they kinda look like peaches, but we'll get there. Yeah, that's great. It's beautiful. Ruby says she's afraid of oil paints. What? Ruby, why are you afraid? Give her, give her a tip. Okay. I guess it's like, I know that oil painting is such an old discipline and it seems like when you walk down the paint aisle you're like, oh my gosh, what is all this stuff? Right? Yeah. So Ruby, just buy a kit. Just buy the, a primary color kit. Should have like seven, eight tubes, get some mineral spirits and have fun. Get some paper. I recommend like a mixed media paper. Not like computer paper, not something thin. That's a very hot tip. Yeah. Pro tip. And you know, and it's just, and get a brush, like when you wanna pick out a brush, make sure I like a synthetic brush. Just pull on the hairs to make sure there are no hairs falling outta your brush and you are good to go. Yeah. These are really affordable brushes, right? This is like a Yeah. Blick Scholastic brand. Yeah, they're about like two, I wanna say two, $3 a piece. Yeah. That's awesome. Because then you can just be as mean as you want to. Your brushes. Erica was real mean to her brushes. Yes. She even said got in there. Well, because it's like, I mean, you should have fun. Not precious. That's what I love about watching you paint. You know, like you're obviously really enjoying it and you're not like if, I mean there was never a moment where you like made a mistake, but even if there was something you're like, oh, okay, well that got into that. No problem. We'll just keep going. Well yeah because with oil painting you just kind of learn to kind of go with the flow and let yourself have these happy little accidents because it's all, if you work with a limited palette and you just can have different colors that kind of peek through and I think you're gonna be really surprised at what you end up making. So fun. I'm just cleaning my brush. I know. Little guys are like crooked. That's okay. Well crooking guys okay. Yeah, I know. I like your little oranges. They look like they're sitting in the sunshine. I'm gonna fix their shadows, make it not feel like they're rolling off the place card. Alright you guys, this is going so fast. I love it. Yeah, it's like quick and easy. I know. How many people are coming to your house for Thanksgiving? You know, we're doing kind of a non-traditional one this year because I have a new niece and she's like the first grand baby of the family. So of course she has to be shared. So we're not doing our Thanksgiving on Thursday, we're doing our Thanksgiving on Saturday when she and my brother and my sister-in-law get back from their in-laws. So yeah. But that's, but that's kind of nice because then it's not like you're doing the Thanksgiving dance where you're going from house

© CBTV Live and Creativebug Inc., 2026

to house and then you have some No, it's gonna be great. You can have some quality time, you know, sharing your niece. Yeah, I'm super excited actually because it just means that I get to be at my house, go on a hike in the morning, make some food, and eat a lot of food, and then eat more food on Saturday. No, I am making, can't go around. I'm having Thanksgiving at my house. Anyone's welcome. But we be posting Erica's address shortly. Yeah. Come please. But we're doing like a non-traditional Thanksgiving because we feel like it's more about kind of getting together because how often as you get older do you really hang out with your whole family and just take time out for each other. Totally. And I don't know, just make something delicious and have pie and cake and cookies and as you can tell, you can see what I'm looking for. Tell me. And you're like the dessert. The dessert. So what are your like traditional kind of pie go-tos? I mean, can you ever really go wrong with like a good pumpkin? No. Like ever. You said your mother-in-law makes one wrong. Oh, if she's watching, she is an excellent pie maker and she usually makes an apple and a pumpkin and I tell her she can just, 'cause she's in charge of the dessert table so she can just bring whatever she wants. How fun. Yeah. And I told her that maybe this year we could have cookies too. All the dessert special. Also, Erica loves donuts, so maybe whoever's showing up bring donuts. Oh my gosh. And then she'll pry them. If I could pry them. If I could pry them from my kids' hands, maybe I'll get a bite. Maybe. Yeah. How do you, you know, like you said you've been, you're going into your fifth year. - Sure. - And how do you manage with two little kids and your painting practice? Like do you have a dedicated time and space? Sure. Do you just kind of fit it in whenever you can? Well now my kids are like my oldest daughter, she's in first grade and my son is in preschool, so I have time during the day. But before, I used to wake up super, super early in the morning and have a morning routine that was just dedicated to being creative because I felt like being a mom you have to be. So it's like one of the hardest, one of the hardest jobs in the business, you know? And I just wanted some time that I gave to myself every day to be creative. Smart. Yeah. And it was just my gift to myself because you have to like be so giving during the day. Yeah. You, I'm, I'm sure you have to be like number one as being selfless as a mom, you know, like your needs always come. Well, being selfless and or selfless. Being selfless and present and Yeah. You know, I mean being a mom, being a like, you know, working with kids and stuff that's like hard. It's hard. It's so hard and, but being creative is my one gift to myself. I love that. Which I think more people should think about that. Yeah. You know, I think just in teaching, like you meet a lot of people and in my case I find a lot of women who always wanted to be creative. Yeah. Or felt the inclination and then kind of pushed it aside for family or for careers or whatever. And then kind of like midlife or like, oh I really need this in my life. But like, don't wait till then. No. But like, hey, if anyone's watching that is thinking about it feels like they need it, then you need it. Yeah, totally. And even if it's like five, 10 minutes, like just do it. Even if it's just showing up. It's just showing up and being present is probably the best gift I did for myself that made me feel like I gave something to myself. Even if I didn't get a shower for like a week. Totally fine. Totally fine. As long as you're painting. Yeah, totally fine. Mine looked like Church meadows, we're gonna go, I'm gonna move on. Whatcha gonna make next? I dunno. What are you gonna make next? I dunno. We have a question from Phil who asks what? Phil, what's up? You noticed that you both dove in with the paint. Do you ever sketch the object first? That's a good question. Phil's asking if you Eric ever sketches first? I do. Like, I think it just depends. I mean, if you are feeling it or if you wanna just go for it now, I noticed that you tend to sketch like the outline. So for us it's just a circle and a leaf that we're kind of making up for imagination. Sure. If I'm making something more serious, like if I am making complex or, or if I'm making, like when I say complex or more serious, it's like something where it's like I'm doing a painting and I need to make sure that my

© CBTV Live and Creativebug Inc., 2026

proportions are right or if it all fits where I need it to fit, I'll definitely do a sketch beforehand. Yeah, for sure. Like, I'm just gonna show a little example. So if you were doing wine glasses, I feel like are one of the things that you definitely do, maybe because it's one of your favorite subjects. Well, who doesn't love wine? Come on. And you sketch, like you would sketch this out first, but you would just do very loose. Yeah, loose. It's just loose It like a sketch does not have to be serious like oil painting. It does not have to be serious. It can just be same thing, tiny sketch first. Yeah, just, I mean, just even in the daily challenge y'all Ooh. Like it doesn't have Stay tuned. Yeah, stay tuned. Like it totally doesn't have to be serious. This is like, I mean, art is your time to play. It's like whatever you wanna say. Cool. What do I wanna say? What am I putting on my next piece? I don't know. Oh, a pasta. Ooh, do it because you're Italian. Yeah, we were talking about how we always have s for every holiday at my house and at my mom's house, so and so she was like, you have to make little pastas. I was like, oh my. Oh my, my gosh. That's amazing. Like everyone has their own little, like if your mom could be a pasta, what would she be? Maybe a ravioli or like, like what is a No, I know. I don't know. Or maybe a ma a macaroni. I think my dad's a or a penny. My dad's a rigatoni a Exactly. But I'm gonna make a macaroni first. - Shannon asks, how much faster does oil paint dry on paper than on canvas? Sorry. - So the question, repeat the question for us. Yeah. Okay. Oh, so the question is how long does oil paint take to dry? And basically oil paint does take a long time to dry. It's way more slow drawing than acrylic paints or you know, watercolor or wash. But if you paint in a sketchbook, the, like the way that the paint soaks through the paper, it speeds up the process. So it usually takes, it's absorbing the oil. Yeah. So it usually takes about a day. So what I do when I'm painting as opposed to a week to two weeks. Right. Well if you're painting on like canvas or wood panel, it takes like a week or two weeks. But if you're painting like in a sketchbook, I just leave it open and it'll be dry the next day. Unless it's like super thick, then it might take like a day or two. Love that. Good question. Good job. Good question. - Another great question Susan asks - Erica, did you study art or were you self-taught? Great question. I am 100% self-taught. So you can do it. You can, oh my gosh. If I can do it, you can do it. Totally. So how did you teach yourself? Well I, well I first started out with buying a paint kit and that's something that you'll see in the art supply store. You go into the oil paint section and they have them on the bottom. In fact, I think we got this set in a kit. Yeah, yeah, yeah. Right. This was a kit. Yeah, it came with a panel. Yeah. And all of those colors plus two others. Right. And basically you just take the paint kit and you buy some Gamal, which is what we have our mineral spirits. And you can use like a glass jar that we have here that you can get at the art supply store. They're pretty inexpensive. You can use like an old tomato sauce jar. Yeah, exactly. I didn't have a fancy jar in college. I just used whatever. Well I eventually upgraded from like a plastic cup. I still use my plastic cup, but it's doesn't have to be so super serious. And then did you, like, what did you paint? Oh, and then I just, and then I just started like painting every day. I just started painting and then I just eventually learned like, oh, okay, instead of water. I think the big game changer was realizing that you don't need water, that you need to use mineral spirits instead of water. And once you kind of swap those out and realize that you, you know, thin out your paint with the mineral spirits and you clean your brush and like that's your magic sauce. Gates are open. And so just really by daily practice Yeah, practice, you're kind of teaching yourself the techniques and yeah, you just, I mean it's like anything you have to just kind of do it, do it a bunch, have fun, play, show up, make stuff. How long were you painting before you felt comfortable with it? So the question is how long were you painting? Never. Never. I mean, when do you think? I think okay. The thing is is I think you reach a point when you look at your artwork and you're like, okay, I imagine this and now it's real. And you're not embarrassed to show anyone. Well I, I'm a firm believer that I

© CBTV Live and Creativebug Inc., 2026

think you should always be showing your work because how do you grow? Oh I love that. Right. That's a great tip. Because you have to share and have a starting point and people will see that you're, I mean, everyone has to start somewhere. Right. And how do you grow and how do you meet people that are gonna connect with what you do? Totally. That's a great tip. Yeah. And you have like a artist group that you meet with regularly too? Yes, I do. And I hope they're here. I hope they come say hi and, and what do you guys do in that group? Do you actually make art? Do you talk about art or? So we have different things that we do, but we do once a year where we do an artist retreat where we all get together and we all teach something. How fun. Yeah. And I usually teach oil painting. There is a, you know, a hand letter, there's an abstract painter, there's just, there's a book binder, there's just, and you don't have to teach unless you want to teach, but it's like super fun and we just bring all of our art supplies and we just basically paint the whole weekend away and maybe have a couple glasses of wine and chocolate. Wine and chocolate and maybe some carbs and maybe some donuts. Yes. Maybe some pizzas involved. I don't know about this pasta. I like it. It is pasta. What are you talking about? I need like a little pasta to look at. - Phil's new favorite pasta is corcetti. - What Phil, what kind? What kind of, what's that kind of pasta? Corcetti? Yeah. I'm not sure. Phil. Maybe you can tell us. I'd love to know. I don't know. So Courtney, do you make the pasta yourself or do you guys buy it? No, no, no. Making of pasta. How, how about do you guys make the sauce? Oh yeah, yeah, yeah, for sure. Oh for sure. Oh, okay. For sure. I think. Okay. So when I was growing up, actually our neighbors were also Italian and Diane and her mom Diane, her mom would come and she would make homemade ravioli. Yeah. And I wasn't like, I wasn't officially vegetarian until I was 12, but even as a kid I like was not into the meat ravioli, which is like what everyone else in my family ate. And she would make me special cheese ones. And I'm telling you, there was nothing like her raviolis. So I can't, that's why I can't do it because they were too good. I can't ever attain that same. So when you make the sauce, do you do like a long cooking sauce or is it just like a quick It depends. I mean, if you have all day and you want like a really rich, earthy melody sauce, oh, it's an all day thing. But you can also make a really quick pasta. And is it only red sauce or do you do like, it's like a brown butter sauce or like a white sauce or with my dad bolognese only that has meat in it. Marinara with mushrooms. Mushrooms always. And you can put those in or on the side. And then at my house, just like for everyday dinners, I cook all the sauces. Like I do all the kinds of things. I like a creamy sauce. I like, I love what they call a pink sauce. Like a ooh, like a, like a vodka sauce or whatever. It's half cream. Half to tomato. Yes. Yeah. Have to mar I'm coming over. But a butter tomato sauce is really good. Really, really good. Alright. There's my little pasta. We can all come over. How cute. And see, you can always like leave this plain and write mom or dad on there on your place card. I'm gonna practice my littering. Yeah. All right. What, what else? What are you doing? Oh, you just, you got like a ton of oranges happening. Yeah, those are so cute. Okay, what am I gonna do next? Hmm. - Both of it's a flat round pasta named after a coin. Corto. Oh, - Corte. Oh, it's like chetty, which means like ear in Italian. Oh. It's shaped like a little ear pasta. That's kind of flies. It's super good Chetty. Or it's actually orti, I think. Yeah, I know. I'm sure there are so many kinds of pastas and I have no idea. Well, it's like, I think you could even be creative and make your own pasta like shape. Yeah. Do you make pasta? No. I don't know. I mean, what am take next? But I have to tell you, so what my family does for Thanksgiving that's pretty unusual is my mother and father, they make something called Christmas salad. It's like that throwback is a Christmas black. Yes. It's like the throwback to the fifties and sixties. You know what's in the jello mold? Yes. So tell me what's in a Christmas salad. Okay, so it's, and I'm sure people that are listening like that sounds crazy, but my family has this version. So it is red jello, green jello marshmallows, pineapple whipped cream.

© CBTV Live and Creativebug Inc., 2026

Canned pineapple though, right? Yes. Yes. Has to be canned. Yeah. And cream cheese mixed together. Delicious. But I, I mean I kind of was getting it until the cream cheese, but that's what makes it special. Is it, it's mixed in or is it a layer? No, no layers. You just like throw it all in and you kind of mix it together? Yeah. Do your kids like it? No. Do you like it mom? I do. I love it Dad. I love it. When my grandparents alive, we had also some jello salad situations, but they're sadly are no longer living. And so the jello salad, my mom is the only town. It retired. It retired, yeah. Yeah. Hers was like crazy though. It had avocado and I want to say mayonnaise, it's, I couldn't go there. Sounds mom. Sounds delicious. My mom doesn't have a, doesn't know how to use a computer. So she's definitely not watching Facebook. So I can, I can say it wasn't my favorite, but I love a lot of the other things my mom cooks. We always have to have two kinds of cranberry also. Ooh. Like what? What's God I'm doing So fish, I'm like upper right corner. Everything has to be upper right corner. Why is this happening? Okay, we do a fresh, so it's like not cooked and it's cranberries, orange peel. And a lot of sugary cranberries are so bitter and you just blend it, like blitz it until it's kind of, what is it? Like the texture? It's very sharp and tart and sweet and very bright. It's really good. Mm. And then we also do the kind of like cooked jelly version that is kinda like one from holdover from my grandma too. Yeah, yeah. But fresh cranberries. Yeah, yeah, yeah. No can no can cranberries. No, no can cranberries. Although you know what? To be honest, I like that too. Me too. I like all of it. I like all the cranberry. I actually saw a cranberry pie recipe that I was like, oh that could be fun because like cranberry jello jelly with a, you know what it would be good is like maybe a cranberry tart. Yeah. That's kind of like what it was, the recipe. I saved it. It was on New York Times. Kristen has a question. Kristen. Yeah. She wants to know how do you manage your paints and gowns all Like when you - Plant air paint, like this morning, - Are you checking up on me? Girl? So I have my travel kit with me. So I don't think I've talked about this yet with you. No. So what Williamsburg does, which is a painting brand out of New York, it's owned by Golden. Yep. They do these like mini tubes of paint. So these are like big, and they do these like little tiny tubes. And so they, I just get their little kit that they sell online and they sell I think five or six different kinds. And I bring that kit brush and I use some natural terpenoid, which on the label it says, you know, non flammable. So you won't have it taken away at the airport. Oh yeah. And then I bring a plastic cup and some garbage bag so I don't make a mess in the air. Airbnb room. Nice. And my sketchbook. And your sketchbook. Yeah. Oh yeah. You do so much in your sketchbook. I think that's, people are kind of surprised at the accessibility of working on the paper and the sketchbook. So yes. That's cool. And I think what is kind of nice, if you wanna learn how to oil paint and you paint through a sketchbook, it's like not that serious. And it's super fun and it's like temporary. And it's also meant just for you. Like, it's not meant to be like, okay, I'm making this as a gift or I'm making this for someone. It's just for you and for your imagination. What are your favorite go-to subjects? I don't know. I mean, I really am feeling lately, like I love reflective light. Mm. Yes. Like wrappings or I'm really, there's some cool balloons. Mylar balloons I saw. Yes. And I have some more ideas with that. I love the idea of foil or the relationship of light to foil. Mm. So neat. I also love food, but I'm really food driven. Yeah, totally. I get that. That's fun to paint, right? Oh, who doesn't? I mean you have to like, so wine, I mean you have to set up the shot Right. And get ready. I mean, you have to make sure that it's set up the way that, you know. Yeah. It's supposed to be. Yeah. Absolutely. I mean I, it's a tough job, but someone I'm, I'm willing, I'm willing to do it. Willing to sacrifice. Yeah. For my art. Absolutely. I hear that. I know. What are your favorite subjects, Courtney? People. I love people faces. Maybe that's what you should do on your place. Cards. Everyone's little like portraits. Oh no. It's like, I like it when never, sometimes I like to paint people I know, but sometimes it's harder. Oh 'cause you actually

© CBTV Live and Creativebug Inc., 2026

know them. Know them. Yeah. So if I was having, but it could be like maybe their like spirit animal or spirit animal would be fun or Ooh, that, that could be tricky though. What if you present the spirit animal, you think someone is and they just do not identify as that? Well it could be like you get in trouble where everyone's cats or something. Or everyone are different kinds of dogs. Or maybe like, you know, I mean the thing is is like you can be super creative with it. It doesn't have to be, it can be like a little laugh or a joke that it doesn't have to be like, that's fun. It's gonna be a lemon. Which I love lemon. But maybe you won't laugh at a lemon. Or maybe you Totally, I think that's a fun idea. I'll have to think about who in my family is what kind of dog. Maybe they're all Charlie or they could all just be put Charlie. Charlie wearing different things. Yes. That's more likely. I know. What are you making now? Is that It's a little pomegranate. Oh it is season seasonally. But I need like a picture or an actual one. 'cause I can't remember exactly what they look like. That's okay. Painting from memory is good. It's been a while since I've eaten a pomegranate. I'm realizing. Yeah, me too. Well they just have to really work hard, you know, to get all the seeds. That's the barrier. Well, yeah. And the way that the light hits each seed. No, I meant just the reason I haven't eaten one recently. 'cause I have to work hard and do it. I think there's like a Pinterest hack for that though. I think. Yeah, you're supposed to turn it upside down over a bull and just smack it with a wooden spoon over and over until everything falls out. What did we do before Pinterest showed us the way Or Facebook or Or Google. Or Google. How does one need a pomegranate? Yeah. I think that's how you do it. And I think how you're supposed to cut it in half and then you break it into fours. Or maybe I'm wrong. No, that sounds good. I'll believe that It sounds, is it true Eric? It could be true. It's, I think there's a maybe a 25% possibility that's it. Sounds like you're on the right track. Yeah. But you know, one of my friends, she makes Brussels sprouts and you know, before she puts 'em in the oven, she does pomegranate seeds. Ooh yum. And it's kind of like this whole kind of crunchy, sweet little extra. I had something like that in a restaurant that is really good. I would totally do that. I like to make brusselsprouts actually for Thanksgiving. But I put Mars caponi cheese in the, so they're creamy. Can anything go wrong with more cheese? No. - Susan asks, do you work in more than one sketchbook at a time so the pages can dry? - When I first started, no I did not. But now the only time I work in different sketchbooks is if I want to paint larger or smaller because like I said, just flip it open, leave it open, it'll be dry by the next day. Unless you're super, super thick. Gotcha. Yeah, it's just that simple. Really no barriers you guys. No, you should just go out and get your oil paints. Do it and you know, send me a note. Tell me if you have any questions. Like feel free. I love it. Oh yeah. Oil painters have to stick together. Like collectors. Yeah. Oh my gosh. I know. And we know that. I like Erica likes to collect things. What are your favorite things to collect? That my husband will let me collect or what? I'm allowed to collect typewriter. Like just if you have no limits. Typewriter, typewriters are off limits because they just take up a lot of space. Yeah, because they're so beautiful. They do. And fans take up a lot of space too. Yeah, I collect cameras. I'm trying to think what else I've been collecting. And these are things you paint also? You paint cameras, you paint our breads. Yeah. And actually this is kind of random, but I've been collecting like vintage bowls lately. Fun. Like paray style? Yeah. Or like sea glass ones. Oh nice. Like glass. What do you collect? Oh, what don't I collect is a better question. I like everything. I like passports. Eric actually gave me a bunch of passports. That was awesome. Well collectors passports are cool. I like, I love display cabinets of any kind. So like anything with small drawers, a big thing with small drawers or a little thing with small drawers, things with drawers, things with jars, things that hold things. I like that. So how do you, like, how do you find those things? Or like what do you look for? Like what do you look for? 'cause it seems like it's like, okay, it's like a furniture piece, right? Kind of. You know, I used to

© CBTV Live and Creativebug Inc., 2026

do like a lot of estate sales. That's the best. Just vintage kind of like yard sales, antique sales. I've been doing that since a, I was a kid, the first vintage thing I ever bought with my own money was a Peewee Herman Do in the Box. That's kind of amazing that like had a pole string. And I remember like my dad was like helping me try to bargain with the guy and I think I paid $45 for it when I was like in the seventh grade. Yeah. Was that a deal at the time or? Yeah, that's when antiques you could, they were still expensive. Now it's kind of like eBay has done a lot and things are more available all over the world and you could probably get that same toy for like 20 bucks now. I don't know. Oh, that pomegranate was hard. All right. I think we did a pretty good job though. Oh my gosh, so cute. Look at your lemon. These are gonna be so cute on your table. I love it. Okay, parting words. Oh, any parting words? I don't know you first. Well I haven't painted it in. Oil painted in a really long time. Although this is like what I kind of did in college. This is like what was my focus? So having you here has been really inspiring. 'cause I'm like, oh, I should break out the oil paint, do it. Check out all my Filbert brushes. Oh my gosh. So oil painting is so super easy. It is not challenging at all. You can totally do it. Hit me up with questions. Just like baby steps, right? Oh my gosh. It's nice. And painting a day. It's start with painting a day. It's not even baby steps. All you have to do is just buy a kit. Buy a kit. Okay. Parting words by a kit. All right. Love you guys. You've been here this week. Bye. That was awesome. Yeah. Thank you guys for tuning in. Thanks Phil and all of you other guys for your great questions and we'll see you on our next live shoot.

© CBTV Live and Creativebug Inc., 2026