Wrapped Rope Rainbow with CBTV Live

Chapter 1 - Wrapped Rope Rainbow
Wrapped Rope Rainbow
(upbeat music) - Hi everybody, it's Faith from Creativebug coming at you live like we do every Thursday. Thursday's my favorite day of the week, by the way. It was when I was a teenager because isn't that when ER was on with George Clooney? So dreamy. And now that I'm a grownup and I get to spend this time with you. This is one of those projects that while I was in the middle of making it, I thought I should just quit my life and do this full time because it's very soothing and very relaxing and the results are absolutely fabulous. We are making a wrapped rope rainbow. For this the special supplies you'll need are 20 gauge wire. You'll also need wire cutters. And you'll need some thick specialty rope. So this is half an inch rope. It's super soft. And I had played around with quarter inch rope and 3/8 of an inch rope in between. I would suggest going no smaller than 1/2 an inch. I did get some inch-long rope. This is far too large and I think I opened the box and went ah, screamed a little bit. And everyone was like, oh boy, did you order that on accident? No, it was definitely on purpose. But it's much, much too thick unless you want to play tug of war, which I never liked 'cause I was always nervous that my shoulders would dislocate. They have never done so before but they could if I was playing tug of war 'cause I'm so competitive. You'll need about five yards is a good order. And this is an organic rope. It's super soft. And I'm going to begin with just a basic half circle arc. We're gonna mush it into place. Actually I was fiddling with it ahead of time. And we cut this with our wire cutters. And because we're going to be manipulating this, I'm gonna cover the ends with some tape. They're a little bit sharp and it's easy to snag yourself accidentally. You may know that I have suffered a wide variety of dumb craft-related injuries and it's always an embarrassing scar to have to explain so someone. Oh this is when I cut off my finger quilting or you know my most embarrassing scar is from a soup incident. But the grocery store promises me that no future people will be burned with soup, I hope. I haven't been back there to check. So once we've covered up our ends, we're going to cut a length of rope. And I'm leaving a four-inch tassel. You can leave longer if you decide you want to make knots at the end. But I'm kind of eyeballing this and where we want to cut it, we'll place some painter's tape. And I'm gonna cut right in half. It's tempting to want to just snip it but then it can fray really easily, which we want it to do but only when we want it to. So just go ahead and cut it in half. And I will be beginning my rainbow with the Roy of the ROYGIBIV, working with some red. And we're just using a standard five-color palette. But any hombre effect would be super groovy. I brought this here. Courtney had to pick this up. This is a Karen Pantone collaboration and they come in a whole bunch of different color rays and this would be absolutely fabulous to use for this project. And we're going to center it. And I'm using my painter's tape to tape my wire to the rope. If you're using a much smaller rope, your going to want to use like floral wire or something that is proportionately smaller. Here is where the real fun begins. I'm a righty so I have the loose end to my right and the wire to my left. And you're going to make a knot just above the painters tape. So probably between a quarter and a half an inch. I'm gonna make a double knot, medium tight. And we're laying the end to my left so I can hold it with my hand. And this loose end to my right and I'm going to wrap it to the bottom. We don't have to be super precise at this point. And off the edge one or two times. Now when we wrap back up, we're gonna wanna make sure we covered everything as neatly as possible. I really like using this yarn 'cause it has a bit of alpaca in it and the fuzz lends a bit of textural intrigue. And as I wrap it, I'm

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gonna wanna make sure that everything is lined up. So this is the back of our rope. And I just find it easier to hold everything in this hand with the back. But you're gonna wanna flip it around to the front and make sure that the fibers are nice and packed in. And we're going to flip to the back and keep wrapping. So this is when it becomes really meditative and you're gonna wanna have on a good podcast or just enjoy your own thoughts, which I'm learning to do but it's difficult. If you have meditation tips for me, please let me know except for dad, you've already told me a bunch. They haven't worked. So we're going to keep wrapping all the way around our wire and consistency is important but there's always time to kinda mush it around a little bit. If you're using a really thick, a thickly spun rope, this is kind of soft, so this definition is less precise. But you'll see at the front, you can see a little bit of the lumps from where these two strands are plied together. That's absolutely fine. We can just kind of mush these into place. It's surprisingly malleable. And so you can so, this is why it's good to have these covered up is 'cause things start to get in the way. And so instead of making you watch me wrap this all the way, you're welcome by the way, I have of course a swap out and how do you know when you've gotten to the end? Well with this first one, it's whenever you decide the end is. When you do subsequent ones, it'll be a little less obvious. But here we are on this end and here's my painter's tape covered end. I'm going to wrap down over it a couple wraps below the end and a couple back up. And then I'm going to give myself a six-to-eight inch tail and thread a yarn needle. - [Allie] Allie stone says, "Faith, I listen "to True Crime while I wrap." - [Faith] Allie Stone says she listens to True Crime while she does this. Definitely a great idea but I can't listen to True Crime late at night or else it gives me nightmares. So we've threaded this on and I'm just gonna go back up about an inch, an inch and a half. I have found that a knot isn't really necessary as long as this is nice and snug. And then you can snip this off. So if you wanted to do one where you had multiple colors, you would just do exactly that, wrap it down, thread it on the needle and go back through. Now when you're cutting the material for your second one, I wish I could tell you a way to be exactly precise. But I've found that eyeballing it works a little bit more easily. So I stretch out my wire. And also you're gonna wanna make sure that the bottoms are flat and not pointed inwards. I mean it's funky. If you're into the, if you want a funky wrap, go for it. It's up to you. But I find that it does that even when I don't want it to. So you make sure to pay careful attention to keeping this out. And then you're going to want the wire to go just around the outside. And cut at that point. And this wire is pretty malleable as well. If you cut it a little bit long, you can always trim it at the very end. And we want to bend it in rough approximation to just mirror this. And then we're gonna cut the yarn in exactly the same way. So line it up here, wrap it around the edge. - [Allie] Karen says that the coil of wire looks like a big slinky. - [Faith] Karen says that the coil of wire looks like a big slinky. So does Sam, our camera guy. We may have plans later to test it out on a large hill, see if that helps out. So we will begin wrapping this with orange of course unless your a hedonist and then any color you want. And once you have gotten all of your colors, we are then ready to sew it together. You could also wrap a color, wrap another and sew it, wrap another and sew it, wrap another and sew it. I kind of like to do the sewing all at once. And to sew it you'll need your original, your first layer and here we have our second layer. And for this you'll need some strong button thread or twine and a curved needle. So I'll do twice the length of my arm for the amount of button thread we need. And this is a really wide eye and kind of a thinner thread. So I find that it's easiest to double it and tie the knot at the end so that it doesn't slide off. And we're gonna tie a knot with two or three inches to spare. And I'm gonna tie a couple of knots. Now at this point we're gonna be working in our back, which is the side with the wire. And if you've done a really good job at wrapping it, it'll be impossible to tell. But you're going to want to mush it around, feel it. I can feel that my wire spine is

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here. And let's repeat the same process. It feels, it's very intimate. Get real close with your rainbow and line it up precisely. And then we're going to sew along this arc. And I am definitely not, I'm more of a straight needle kind of person but this curve needle really helps with this particular process. And so you can start at the very bottom, go up about an inch and you're just running it under these threads. You're not going into the rope itself. And for this first pass we're gonna go back down and we're gonna tie these two together in a double knot. I'll be able to hide these tails after the fact. We've left ourself enough length that I can thread this on to a needle and hide our ends. And then we're going to keep as little of this exposed as possible. So we're gonna take an inch and a half on this side and then scoop it up on this side. And we're staying as close to the inside of this rope as possible. And you can see it almost disappears. - [Allie] We have a question from Adrian. Adrian's asking, "Could you use this technique "to make more complex shapes or spell out words?" - We have a question from Adrian. Adrian asks, "Could we use this technique "to spell out words?" Absolutely, Adrian. I love that idea. You would have to do it in cursive. I have found that it's kind of tricky to hide the ends if your not making a tassel. I had seen this great woven rope for like the inside of a basket and I thought ooh, I have to try that. But then it didn't fringe enough, it was too fluffy. And so you really have to figure out a better way to cover the ends. But yeah, this is super versatile and the wire is actually really bendy, which I was pleasantly surprised by. And don't forget we are of course live, so feel free to write in and ask questions. We have our fabulous moderate Allie with us today who asked me earlier if this was appropriate for above a bed since we do live in the Bay area, we have to concern ourselves with earthquakes. And you can't put heavy things above your bed 'cause you'd get bonked in the event of those plates shifting. I think this would be a fabulous thing to have above your bed provided that you cover those loose ends. If you don't cover the ends, you could kind of, you could get some scratches, and I think that would be very uncomfortable. If you have any other recommendations for beautiful above-bed art, please let me know. I'm always jealous in TV shows when they have like something super groovy and very heavy looking because it's like a real hazard you guys. You could get really hurt. Okay I have a few more stitches to go. You can see I'm going every inch and a half or so and this is the back side. So you can make it as neat and tidy as you want but if you get caught up in perfectionism, which is the bane of my existence, my arch nemesis, just remember that it's the back side. No one's gonna see it. So don't even sweat it. Give yourself a break. As we get to the very end, if you have a super long piece of thread or twine here, you can just go on to the next layer. But I like to do one at a time. So I'm going to end it kind of how I began it. Here's our last stitch connecting with two. I came out here and I'm gonna back in on this side out around this little bar and I'm going to, oh, I caught a fiber. And I'm going to just knot it around here. So we're gonna do a nice double knot. - [Allie] Dee says, "You need a unicorn "to go with your rainbow." - Dee says, "I need a unicorn to go with my rainbow." Absolutely and if this does not look like some kind of unicorn horn, I don't even know what does. So we have tied it here and I'm just going to hide my end, scoop it through. It comes out where it comes out. And I'm going to trim off that end. Now if you missed it the first time, instant replay. I'm gonna do this one more time to attach this bad boy that we just just made to this, which is has been previously stitched together and you'll see, yeah, you can see that stitch but you can't see too many of the stitches. And this also is a good time to talk about different fibers. I found this so fun to just play with. We have these cottons here that you can really see the individual pieces of yarn. So if you kind of think you're gonna do more of a sloppy wrapping job, cottons are, it's gonna expose you but it also looks really crisp and clean and nice. I love it in this denim yarn. And also if you're gonna be using a thin yarn, like I love the color of this orangy weaving yarn but it was really

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thin. So I rolled off a couple of balls and then I used several strands all together. And then concluded the, it wasn't even close to worth it. It took a really long time to weave the individual balls. And then when I wrapped it around, it didn't even look all that elegant. And elegance is what I'm going for when I make a rainbow 'cause you gotta take that stuff seriously. Okay so I'm doing, oh and also of course you would keep adding and adding and adding. What I did here, assembling these guys and assembling these guys is purely because this is a live crafting show and sometimes you have to take care of things ahead of time. And truly this is just leading up to the best moment of all, which is when the cat brush gets involved. And if you have seen Courtney's macrame leaf workshop, you know that the cat brush is like the secret, incredible ingredient (laughs) that no one suspects. I actually went on a friend date recently with someone who I had just met but I said do you wanna see my craft bag because, I don't know, who doesn't like a craft bag. And then she had said, why is there a cat brush here and so I got her to brush some of my yarn for me, which was not a Tom Sawyer, Huck Finn fence painting situation. It truly was a gesture of you really wanna be my friend, don't you. - [Allie] Nice literary reference. - [Faith] Not hard from this lady since but hopefully her life has been forever changed and she now knows the power of a cat brush to delight and inspire. It doesn't delight and inspire me when it's on my dining room table and then it's full of hair and it's dinnertime. But if it's a friend date at a coffee shop at the end of a long work day, pure delight, pure inspiration. Also please write in and let me know if you have made any of these. It's a little bit Sheila Hicksian. She is an incredible textile artist. If you have never heard of her, like open up a new window so you can keep watching me. But in the new window google Sheila Hicks. She's absolutely brilliant and does a lot of gigantic rope stuff. Also Jonathan Adler does large-scale macrame using rope that's even thicker than this. He uses ship rope. But he'll just make like a goofy old owl of macrame and it happens to be 40 feet tall. And he is who I wanna be when I grow up. He's amazing. - [Allie] Allie Stone makes these and sells them on her Etsy page. - [Faith] Allie Stone makes these and sells them on her Etsy page. You know sometimes you see a craft on Etsy and you're like, I can make that. That doesn't take much time at all. Maybe something like this. And then you try to do it and it takes so much time and so much patience and then you realize that it's better to just to keep Allie Stone in business, 'cause I'm sure hers are beautiful. Don't hesitate to post the link to your Etsy shop. I'd love to check out your work. That sounds very cool. Okay we're in the home stretch yet again. Thank you for bearing with me. Good job, camera Sam for hanging in there. Honestly I hope that you all are half as excited as I am for the cat brush portion of this evening's entertainment because it's dope as heck. If you do, sometimes the curved needle can be a little wily so I came out way over here and it's not easily moving over here. So I'm just gonna take a tiny stitch and get it back to where it's supposed to be. - [Allison] Evelyn wants to know, "Can you sew this "from end to end?" - Evelyn wants to know, "Can you sew this from end to end?" I wouldn't recommend it. It seems a little complicated to me. Also if you sew one color stripe on at a time, there's always the chance if one has been, one was a little too short, one was a little too long to trim it up versus if you sew it from end to end, I feel like you're making more of a lifelong commitment. I also don't like making lifelong commitments. My mom calls me a gestator. I like to think about things. It's a nice name for a procrastinator. And my mom's nothing if not very nice and good at coming up with words for things. But yeah, you could, Evelyn, if you really wanted to. But I wouldn't risk it. We're tying off again like we did last time around this final bar. - [Allie] Ava says, "In a smaller version, "this would be an awesome necklace." - Ava says, "In a smaller version, this would be " an awesome necklace." Okay, true story Ava is I did make a smaller version in a necklace. I don't know where it is. I think it's in my swim bag because lots of things end up in my swim bag. It makes an awesome

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necklace but you do have to refresh it every time you wear it or else it gets kind of scruffy looking. So then you might end up wearing a necklace and then you're brushing it with a cat brush. But maybe someone doesn't know that you're brushing a necklace and it just looks like you're brushing yourself with a cat brush. And while there's nothing wrong with that, it can lead to some in house complications and confusions. Okay ooh, I feel like I should delay the cat brushing even longer. To attach a hanger, we're gonna use a small length of ribbon. And we cut the ribbon to fold adorably like so. We definitely want the polka dots on the outside. And we're going to place it just under, where is my needles. We're gonna place it so that it doesn't extend above the rainbow because for accuracy's sake, you don't wanna see the hanger. Also the person with whom I live and share my life is a museum professional and he is so good at hanging things that I rarely get the chance to do it myself because he's literally a professional. But I am the authority in the house on rainbow ropes. So this is the executive call I'm making. Actually do I want the curved one for this? No, I find the curve one a little bit tricky. I'm gonna take a couple of stitches and then tie it securely. Yes, Chad is in charge of hanging things. I actually started writing a list of the things he's in charge of and things I'm in charge of. He's in charge of the bananas. I'm in charge of the berries. He is in charge of the cats and I'm in charge of the toothpaste. Sometimes he's in charge of the toothpaste but it's usually me. So once we've made a couple of stitches, we're gonna tie this in a double knot. He is in charge of the garbage and I'm in charge of the pizza boxes garbage 'cause it's like, that's like separate garbage, isn't it. Okay now we can either cut our ends long or hide them. We wanna get to the cat brushing. So I'm gonna cut them long and also you can trim up these tails. The best part, the best part in the whole world. We're gonna cut this straight across and then we can do one final. And then we'll brush it before we trim it again. So let's just trim it with our shortest one which looks like Mr. Magenta over here. Would we call this magenta? I get magenta and fuchsia confused. I have since I was a child. I literally haven't learned. Sam says that this is fuchsia, his hair is magenta and it is and it's amazing. You all should see it. It's very pleasurable to look at. I usually don't. It's remarkable. Okay we're still just working across. And you can cut the parts that are not taped but the tape just makes it a little bit easier. Oh my gosh, imagine if I hadn't brought the cat brush. I would have had a full on temper tantrum. But don't worry, I brought it. These thing's keeping me up at night. And this also feels like what you always wanted cutting your own hair, well no, cutting your own hair as a small child did feel like. But then the terror sinks in 'cause mom's gonna be so mad. But this, mom is just gonna be delighted 'cause she's probably watch from home. Hi mom, love you. - [Allie] Laura said, "Or what you think trimming "your bangs is like." - [Faith] Allie says it's what you think trimming your bangs are like, absolutely. - [Allie] Then you realize that you shouldn't trim your bangs. - [Faith] True, I have an appointment for a bang trim next week. So all of you panicking at home, don't worry. These are gonna be under control. Now we're gonna brush it like we brush a human. So start at the bottom. (brush scratching) Actually maybe let's untwist it a little bit, help it out. And this is the part that makes it look so dang fancy. And we've unleashed the glory of the rope. (brush scratching) Come on, it's the best. (brush scratching) - [Allie] Okay, if you didn't have a cat or a cat brush, what would be a good substitute, a cattle brush, your fingers? - The question is, if you don't have a cat and you don't have a cat brush, what would be a good substitute? Go get a cat brush. Then it'll be extra mysterious to people who come into your home and see a cat brush, and they're like, oh do you have a cat. And then you say, no, and then don't offer any more information. Like it's for brushing my rainbows. I mean there's a lot of options. I have a hard time making friends. But you can use like a comb. You can just a normal brush. The thing is it's a little bit fuzzy you can see and so if you tried to use this then immediately on your hair, you might get fuzz in your hair. My

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grandma never liked this, using her hairbrush after we were in the pool 'cause we got it wet and then she'd get her hair wet and she'd have to go back to the beauty parlor. So you can see, well actually the unbrushed ones look kinda cute too. But it's not as fun, the brushed versus the unbrushed. And then if you get a little bit of humidity in the air, it'll start to coil back up just like curly hair. And then at this point, we're gonna do one final trim. And this you can, if you want it to be super duper straight you can lay out a piece of painter's tape right on top and it'll help give it like a really crisp edge. And you're gonna wanna cut on whatever side handedness you are, so I'm cutting on the right side because I'm right handed. Though I always had a wish that I was left handed 'cause left handed people seem extra cool. I either mention this every time or I've never mentioned it before. But yeah, wish I was left handed even though apparently they have a lot of accidents with products made for right handed people. I feel about handedness as some people do about astrological signs. Like if someone tells me they're left handed, I usually say, I knew it. - [Allie] Phil wants to know, "Could you back comb the rope "to create a cloud like texture?" - Phil wants to know, "Could you back comb the rope "to create a cloud-like texture?" You absolutely could. I don't see why it would be any different than my bangs which if you back comb, create a cloud-like texture. That seems super adorable. Also you could tie these in little knots. I've definitely cut them too short for knots to be a viable option. But that would be super cute and cloudy too. Thank you so much for joining us. Thank you for all your fantastic questions and for hanging in there. Do yourself a favor. Get yourself a cat brush whether or not you have cats and we will see you next week. (upbeat music)

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