# Crafting Together: Vision Boards for the New Year with Courtney and Liana

## Chapter 1 - New Year Vision Boards

New Year Vision Boards

(upbeat music) - Hey everybody, welcome to Creativebug. I'm Courtney and I'm here with... - Liana. - And we are in our studios coming at you live. We haven't done this together in a while. If you have been with us for many years, you will have known that Liana and I used to do lives every week. (laughs) - Every single week we were here together. - Yeah. - And then this little thing like called the pandemic happened. - It happened, yeah. - And we stopped going live all the time, but we're back together. - We're here in our new studio, newish as post-pandemic studio. And we're super excited to be here today because we're also picking up an old tradition which is creating a vision board which is something that you and I used to do like the last week of the year, the first week of the new year, every year for many years. And I think the last one we did was three years ago, like, on camera. - I think so too. I think so, too. - Because I was pregnant. (laughs) Now I have a three year old. (laughs) - She put a baby on her vision board in the prior year. Careful what you wish for. - I know, definitely. If you haven't made a vision board before, they're really fun to do. And it's something that I really love doing with you, especially because it's cool to see like, you know, how you put together your vision and what you're planning for the next year. It's a nice way to sort of like manifest anything that you want to come to fruition, like Liana mentioned. Or even just like to gather your thoughts and figure out like what is it that I want to do in this next year? So do you have some ideas for your vision board? - I do, and in fact, I think everybody was laughing in here 'cause I haven't done a live in so long. And I also had a kid just before the pandemic. And you know, as can happen you sometimes craft a little less or things get a little more loosey-goosey. And so, you know, now Caleb is almost four years old. I can't believe it. - Yeah. - But I really thought this is like the year I want to really come into the year with a more focused vision. - Yeah. - And focus more on what I wanna do creatively. - Yeah. - Because that's where I think I haven't been devoting the intention. - Yes. - The time, the planning, all of that stuff that's really needed to be successful. - Absolutely, yeah. - Now am I gonna do every single thing that's on my vision board this year? Probably not. - No, and that's fine. Don't hold yourself to that standard, I think, right? - Yeah. - It's like I feel like it's a good re-centering activity, right? Like you said, if you haven't given yourself the mental or physical space to really commit to your creative practice in whatever version that takes, then like creating a vision board is a nice place to start or like kick it off. - Yes, and you know, for some people I think you can go into this exercise not even knowing what you wanna make. But I think for a lot of us, we kind of know what we're being pulled towards. We just don't maybe know what that vision looks like yet. - Right. - Like, I want to knit but what is it that I want to knit? - Right, right, right. - What palette do I want to use? What... - Fibers. - Yeah, exactly. - And it could be something like your creative space. It could be your garden, it could be a bigger project. Doesn't have to be a craft project, it could be like a home decor project as well or it could be all the things. It could just be like a vision for your life for the next year. - Yeah. - So yeah, and we're, if you wanna join along with us and actually craft alongside us, we're just working on a big piece of mixed media paper. You could even do like a poster board, upcycled cereal box, like anything that's big enough to house all of your visions. We've got some magazine tears, glue stick. Scissors are key, of course. You could use washi tape. You could add some mixed media to this. And you went about like a sort of hybrid method, right? Where we've got some digital components, like precursor to this moment. - Yes, I got real

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practical or tech-tical, I don't know which. - Both. - Which word you'd use. Okay, so if you guys are anything like me, you are constantly scrolling through social media and you see things from maybe people you follow, artists, designers, makers. And you think like, ooh, ooh, and it catches your eye. And then like you like it- - And then what? - But you don't ever think about it again. It just gets pushed down the feed. I actually spent some time over the last week going through all of the people that I follow, like the artists that I admire and Googling different things. Like I really spent some time identifying like what I had been drawn to in recent history. And I screen shotted it or I dragged them over into, like put JPEGs into a file on my desktop as I was seeing them. And then I actually printed them all out. - [Courtney] This is like the original Pinterest board. (Courtney laughs) - It's like analog Pinterest. - Yeah. I mean that's what the vision board is essentially. As I was doing it, I thought, you know, I think there's technology for this and it's called Pinterest. But there's something about Pinterest where it's not in your face every day. You have to actively go to it and look at it. And I love Pinterest, don't get me wrong. - [Courtney] It's like populated with other things or things from many boards or what have you. - But I want this to be a thing that lives on my wall that I look at every day, that I daydream about while I'm in a meeting, you know? Or it's just constantly like in my vision. - Yeah. - And I felt like having the analog Pinterest board was gonna help me. So a lot of these you'll even see here are like, like coco net. So this is like an Instagram screen grab where I like, this is just straight from my phone. And it's helpful in some ways too to like see where the thing was that you pulled it from. - Yeah, because if you're gonna work from a pattern, like you're a knitter and you also hand sew your own garments, so if that's what you're planning on doing, right? Like, oh yeah, that sweater I love, who made that? Where can I get the pattern? Then you have that information if you have that. - Exactly. And I think that where the real magic happens is that you start to see as you pull it all together into one place, like, oh wow, like I'm apparently really into coral and mustard. - Yeah. - Didn't realize I have a trend going here. - [Courtney] Yeah. - And you start to see like how your vision actually looks and that you have a style. - Yeah. - And that you have, you're not just drawn to like all sorts of crazy things that aren't connected like. - Random, right. - Like you have, you're creating like a mood board, really. - Yeah, that's a really good point I think too for people who are trying to figure out like what is their personal style, what their fashion sense might be, what your drawing style is? Like if you start to put these things physically in front of you together in a group, it's going to emerge. Like the things that you like are going to emerge. I mean I think that's something that Lila Rogers talks about in the treasure hunt, your artistic style on our site, is that you may think your aesthetic is random or your sensibilities are random. But really when you start to dig into like to the next layer, it's like, oh, I do have a color palette I gravitate toward. - Yep. - I do have an illustration style I like and maybe want to emulate or what have you, learn more about. - Yeah. - So I think it's a really useful tool to know about yourself and know about your creative practice or what is that you wanna manifest, so. - And I think it's very emotional too. Like it's like important not to overthink what it is that you're looking at because like, you know, you might be like, well you know, I like all these shoes but I wouldn't wear the black ones so I can't use that image. And it's like, well, okay, no, but you... - [Courtney] Yeah. (laughs) - [Liana] You like the overall style like, you know which ones would work for you. - And there is some intuition happening here, right? You're reacting and you don't need to overthink it. - Yes. - Yeah. - Exactly, so I'll share some of my more like, emotional pulls, maybe like I'm not actually gonna do this thing but I just like the way that it made me feel as I was looking at it. - I love that. Okay, let's start, let's start building. - Okay. - But before we do that, I just wanna say one thing. I was talking to Faith who's on our team and she was saying she's heard that you wanna put like a photo or something that represents you on your vision

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board so the universe knows that this is your vision and to bring it back to you. And I did not print out a picture myself but I was thinking we could just like trace our hand and like maybe write some intentions. - Oh! - We have a pencil for this purpose. - I love it. (Courtney laughs) - Are we doing hand turkeys? (laughs) - We're not doing hand turkeys. I dunno, you can do something else that represents you. You can just write your name. - Think about it. - I'm gonna do my hand. - I'm gonna write my name in the middle of it for sure. - And I'm also I think sort of something that Liana and I talked about leading up to this is that I have like three areas, I'm gonna cover this up, but it's just like this is me, CC, this is me. I'm gonna focus loosely on three different areas on my vision board. So I'm just gonna pencil this in just for you guys really. And the three places that I want to focus. The first one is sort of like my house, my home, my kitchen. You can write some intentions here, some thoughts if you want. The second one is, I am planning a big trip to Paris and London this spring and I am highly, highly excited about it, with my friend Alicia. And then the last one is sort of like my creative project, TBD, I don't know if it's gonna be like fabric related, quilt related. I don't know if it's a painting or a zine, but there's some like motifs and colors I keep coming back to that I wanna categorize on this board. So I don't think that I'm necessarily gonna stay in these columns but this is just like to focus me 'cause I have sort of three things that I wanna bring intention toward. - I love it. - Oh, so cute. - I just wrote my name. - I love it. Okay, so I pulled some images to start with and this was like my resounding image right here because even though I'm so not a purple person, Liana, I'm telling you, I've been like- - [Liana] I can't believe you're starting with purple. I was gonna hold my tongue. - [Courtney] I feel like I've been so drawn to this like plummy, like these like dusty lavender plummy tones and I can't even tell you how anti-purple I've been previously. Not so much in painting or in like the natural world, but like I definitely don't wear purple. But I don't know, this is like calling to me and I think there's something about it that like speaks to all of these. So this is like my big centering image here and it was actually from a book. I didn't wanna tear it up so I just made a photocopy. Oh here, I stole your glue stick. And I'm using the Scotch curate stick. This is my favorite glue stick of all kind, of all time, and all kinds. - [Liana] I love that. It does make sense for you even though you are not a purple person. - I'm not a purple person. I mean, I don't know, it feels like it's transitioning. - [Liana] And by the way, I'm just gonna, I think we forgot to say you are all here with us live and we have Sam here moderating for us today. And if you have any questions or thoughts or just wanna holler out, feel free to do so in the comments and Sam will also let us know if you have any questions and we could answer them live. - Live! Also, this is more fashion related, but just in general like- - [Liana] Oh I love it. - Everything, I'm not wearing it today, but basically I own like 90 plaid dresses. I love plaid so much, it's like definitely my favorite color. My favorite pattern is plaid. So this has to go here. I feel like I'm really into the like, heavily, highly patterned, like more is more plaid on plaid kind of vibe. So this is going here. - [Liana] Is it weird if I pick a picture of Brandi Carlile? - No. - [Liana] To put as my like, anchor? - [Courtney] No, not at all. - [Liana] Okay, let me tell you what I like about this. All right, first of all, I love Brandi Carlile. - [Liana] I do too, and so does Rebecca, Rebecca Rinquist. - [Liana] She's a style icon for me. - [Courtney] Yeah. - [Liana] But like look at this amazing cowboy hat. I love that it's like this sweater that says pretty. - [Courtney] But it also, it's like, looks like handwriting. - [Liana] And it looks like handwriting and it makes me kind of like center music and creative, because she's so wonderful, anyway. - [Liana] And also like you're a musician. I mean you're like a former singer in a band. - [Liana] Yeah, so maybe music is going to be playing a more central role. - [Courtney] Yeah, plus your husband learned how to play guitar during pandemic. Are you guys gonna do a family band? - [Liana] Maybe. (Courtney laughs) You never, hoot nanny might be in our future. All right, so- - [Courtney] If you come to these live events, you

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learn a lot about the (indistinct) lockdown. - [Liana] We're gonna be sharing all sorts of things. - [Courtney] Should we do a giveaway of your CD from like 20 years ago? (laughs) - [Liana] Well I hope Brandi Carlile, if you're watching, you're not creeped out that I just put your face right beneath my name. I swear I'm not a stalker. - No, everybody loves Brandi Carlile. I mean many people do. I'm putting this illustration of this owl in this autumn tree here because I love all the colors and my daughter loves owls. Okay, this is what I'm talking about people, this is the more on more. If I can convince my partner to allow me to put wallpaper up in the dining room, that's gonna be one of my biggest wins for 2023. I've already bought the wallpaper. It kind of looks like this a little bit. (laughs) I want this in my house. - I'm realizing now I needed like smaller images. - Well you can overlap and you can cut pieces out. I know this is like a little bit grid-like right now. I think sort of historically our vision boards have not been like this. - [Liana] So, and I haven't even stated my three areas. - [Courtney] Yeah, what are your three? - [Liana] I'm going to be focusing where I've been sorting out my images here. So my husband and I just bought a new house. - [Courtney] Congratulations. - Yay! And we're moving and it's got a huge yard which is like, daunting but- - Exciting. - Also really exciting. And you know, we live in California, drought's a real thing. So kind of trying to wrap my head around native plants. - I love that. - And like what I want the overall vibe to be. So pulling some inspiration here. - I love that. - [Liana] And then also really, I think that a big part about going into the year with like some intentions around crafting is that you have to have a space to craft. And- - Yes. - It doesn't have to be a big space, but it's gotta be something. - [Courtney] Yeah, having something dedicated so that it's ready for you when you're ready is I think important. But it could be your kitchen table. Like don't feel like you have to have a big studio or something. - [Liana] Right, so I- - [Courtney] But someplace you can kind of put your stuff. - [Liana] I'm thinking a lot about small space crafting 'cause I know I can't take up like a whole room. There's no she shed that's coming my way that's like just gonna be mine. - [Courtney] Yeah. - But how can I stake my claim in the house and not have to be like pulling out all the supplies. - Every time. - Because that will kill your motivation every time. - Yeah. - So... - I love that. Okay, so garden and small craft space. - And then I have my like, my fashion inspiration, things that I want to knit or sew for my wardrobe. I really want to identify a few key wardrobe pieces to make this year. - [Courtney] I love that. These feel like very attainable goals, right? And that's why we're starting with this, right? So like we can have a a path to achieving them. - [Liana] I'm sussing out all my duplicates here. Ooh, that is so cool. - [Courtney] I know, I love that. Someday I'm going to illustrate a children's book. Even if it never gets published, I'm gonna do it. (laughs) This is actually the wallpaper I bought right here. Ooh. (both laugh) It's like Indian miniature inspired. I also just got a new cabinet for my kitchen and I feel like my home in general, well, the kitchen is like starting, it's already on the right path and I just love, we're not gonna renovate our kitchen ever because we probably don't have the money to do it. But little changes can make a big difference. You know what I do? - Hmm. - Oh my god. (laughs) When I feel like I need a change, especially with my sheets, I'm like very tempted to buy like a whole new set of sheets. But one, we don't have the space for that, and two, that can get expensive quickly. I just buy new pillow cases. (Liana laughs) I just got a set in the mail last night. (laughs) - [Liana] I'm just gonna buy some new pillow cases. - [Courtney] Yeah, because then it's like I get a new color, new pattern, it's like the thing that you see on the bed the most anyway because- - [Liana] Freshens it up. - [Courtney] It's not like you see the sheets that much, especially when you have a toddler running all over them. - [Liana] I think this is like basically the same thing here, okay. - [Courtney] Those are so pretty. So I see a lot of like natural grasses in your... - [Liana] I know. My husband's probably gonna watch this and go, what? - [Courtney] That's not what my vision looks

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like. - I didn't approve this. And you know what, that's another important thing is like don't consider anybody else in your vision board because how else are you gonna know what you really think about something, right? - Yeah. This is a place for you to dream for sure. - He should do his own vision board and then we'll compare our vision boards, is what I think. Vision boards for all. - [Courtney] I feel like I'm having some like chartreusey, mustardy, ochrey tones come in here too, just like you were saying for you. - [Liana] Oh yeah, well I'm definitely seeing a palette here forming before our eyes. - [Courtney] So back to my more is more is more patterning stuff here. I'm like really into the marbled paper. I haven't taken Mercedes' class yet, but it's fabulous. I watched some of them. I just haven't done the marbling alongside her yet. So I feel like that's gonna be in my near future. - [Liana] Now I feel like you are kind of creating like almost a background. - [Courtney] Yeah. - [Liana] To build upon here. - [Courtney] Yeah, definitely with that really big first image I laid down, I anticipated like covering parts of it up. And like I said, this is like a little more gridded than we normally do or I normally do. But I had some images already torn or cut out. And right now I don't have any text really added other than the stuff that I wrote initially. But I probably will be adding some text here shortly as well. I also feel green, like green is like really, I'm being really called to green. Oh I love this. - [Liana] I'm knitting a green sweater right now. - [Courtney] Oh yeah. How's that going? - [Liana] Ah, it's great. It is challenging and I love it. Okay, I'm also putting this one more central in my main theme because, okay, this is a Stephen Shore photograph. He's a photographer, I think this is from the sixties or seventies, I can't remember. But I have had this picture in various printed forms up in like every space I've ever worked in. - [Courtney] Oh really? - [Liana] But because we're gonna have a pool now. - [Courtney] Yeah. Maybe you've been like unintentionally vision boarding that your whole life, you didn't know. - [Liana] I'm realizing I think I have. - [Courtney] Oh my gosh, that's cool. These scissors are too short. - [Liana] A pool! - [Courtney] A note on scissors for vision boards and just in general crafting, these black ones have that like anti-stick on them. So they're good for if you're using a glue stick. - [Liana] Good to know. - [Sam] We do have a question. - [Courtney] Oh, we have a question. - [Sam] Audience member who asked, how long did you spend gathering these images? - Someone is asking how long did we spend gathering these images? You've been working off and on for the last week, kind of pulling together stuff, right? - I think I, yes, and like I said, I'm trying not to overthink it. I spent maybe an hour like just dedicated phoning, Googling, like finding different images that spoke to me. I didn't want it, I don't have a ton of like leisure time right now, so I didn't want it to turn into a big project 'cause that's when I like fade out. So I would honestly set a clock. - That's a good, that's a good point. - And be like, I'm just gonna take the next 30 minutes and just everything I see that speaks to me... - Yeah. - I already know who I like and you know, like I know I like to shop at this place or this is a designer that I love. So I kind of recommend that approach. - Yeah, or even like 10 minute chunks, like over three nights or something if you can't do a full 30 minutes. - Yeah, and then it was ongoing. Yeah, you said just like from then on I started to kind of just screenshot everything that I was enjoying. - Yeah. You can also like sit down, you know, your beverage of choice and some good music and like look through your magazines and tear out and glue down as you're going. If that works better for you if you have some dedicated time to do that. I pulled, like, I bought some magazines, sat down, probably spent about 20 minutes tearing out images. And then I have some on hand too in case something I put down inspires me to look for a word or a new color so that I can work in the moment as well. So it's a combo. And I would say yeah, probably like 30, 40 minutes. - [Liana] Another tip that I have, so this is actually a sheet that I put together and I put it together in PowerPoint, believe it or not. So like once you've pulled together all of your inspiration,

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like- - Digitally. - Digitally. So like I think I had like 40 different images that I pulled into a folder on my desktop. And PowerPoint, Google Slides is another great one. Just like any presentation software that's like free for anybody to use. It's so easy, you just pull your images over into it and it kind of just, it makes it very easy to resize it. Like if you don't have- - Oh, nice. - If you don't have like, you know, design software, you know, like if you're not comfortable with Adobe or things like that, this is like a really, really easy cheat. I make a lot of presentations so it made a lot of sense to me. But just an easy way to get 'em all kind of like blocked out and in a smaller sized format and then you can just print the whole sheet and cut it out. - [Courtney] Oh that's useful. - [Liana] So that's what I did. I kinda like the shoes in there. - [Courtney] I know, I have to say that like the digital component I think at this stage is probably like a necessary part. I don't know about you guys watching, but like my favorite magazine shop left during the pandemic and I was sort of at a loss to where to get my magazines. So I had to go to the local bookstore, but they had a more limited selection. So probably like a hybrid of digital and analog is the way to go, at least that felt good for me. What's this under there? - [Liana] Uh-oh. See, I wanted to sneak this one in here. - [Courtney] I just did the same thing and I have to trim it. - [Liana] I'm gonna have to trim. I'm already out of room. - [Courtney] I know. - [Liana] Too much inspiration. - [Courtney] Yeah, vision takes up a lot of space. - [Liana] It does. - [Courtney] Thank you for your question by the way. - [Liana] Any other questions for us, Sam? - [Sam] Not at the moment. - [Liana] Okay. I know, I wanna know what is on other people's vision boards, if you guys all wanna write in and tell us what you want to be vision boarding this year. - [Courtney] Yeah, let us know. - [Liana] I love hearing about what other people are gonna be working on. Courtney's gonna be doing a lot of wallpapering. - [Courtney] If I could wallpaper every room in my house, I totally would. All right. I really like wallpaper in really small spaces too. Like right now the only place that is wallpapered is the back of my very, very tiny closet and I love it. It brings me so much joy every time I see it. As I'm like wrestling the dresses to get back there. - Okay. - Oh, I love this image. Okay, I like the word library and I like the word style. I don't know that they have to go together, but. I also feel like having a a recycling bin for all of this paper is like a good call. (Courtney laughs) - [Liana] All right, I think my garden is pretty well set over here. I think I've incorporated all of my inspiration. - [Courtney] That feels like a place I wanna visit. That's really pretty. - [Liana] So things that I am, I'm kind of like are jumping out at me aside from like, you know, just some of the native plants that I really like is realizing that I have a lot of like shady places. - [Courtney] Oh. - [Liana] So you know, like areas that, you know, maybe I'll wanna be planting some trees or creating these kind of shady nooks. The other thing is like drawn to like winding paths that sort of, you know, like I don't know, we're not lawn people. Lawns are kind of like.. - [Courtney] You can't be a lawn person in like northern California. I don't think your neighbors would let you. - You can't. So you know, really building up these sort of like native bushes and grasses and like having kind of meandering spots throughout sounds very magical to me. - I love that. - It's sort of like an English garden but California style. - Yeah, that's perfect. Those grasses and then it's a nice like rhythm too of texture and then flat space and, oh, you know where you should go is the Ruth Bancroft Garden before you move. - [Liana] The Ruth Bancroft Garden. - Yeah. - Oh, what is that? - [Courtney] It's in Walnut Creek and it's dog friendly, kid friendly, and it's like all native plants and succulents and you know, winding paths. - [Liana] Oh that sounds good. - [Courtney] Be a good place for inspiration. - [Liana] Okay, I have to cut this out because it says whose house? Our house. - That's exciting. - [Liana] And it's just too perfect. Two. - [Sam] Someone asked, to what degree do you use words and phrases are important? - So someone's asking to what degree do we use words and phrases? I'm actually putting down a phrase right now. I think this is

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for me, this is like the part that's a little bit more organic. So like as you're flipping through things and if words are popping out, then you cut them out and you put them on your board. You can cover them up, you can rearrange them, you can put new groupings of words together to create new phrases for yourself. That's sort of like my approach. What about you Liana? - Yep, absolutely. I think a lot of times it kind of starts with the images and then the flipping through and finding the phrases that stand out to you can be like what almost adds like another layer of meaning to it. So that is sometimes a second layer for me as I am going through this. - I love that. - Whose house? Our house. I'm gonna pop that right there. Oh, right over this lady's nose. On the backside. Good question though. And I think also if you're doing like a more traditional vision board, sometimes phrases can be like really a strong place to start. - [Courtney] Yeah. - In terms of like stating your desire for the year or for where you wanna go. - Oops. Yeah, I like that. - Our house. - [Courtney] I love this little illustration and then it says I have many books. (laughs) It's basically me. I look just like that. No I don't, she's wearing pants, I never wear pants. - [Sam] Sherry wants to know what the images on the right of Courtney's board represents? - Sherry's asking what are the images on the right, what I'm assuming they mean these, but I can, Sherry you mean these? I will talk through some of them. I was saying this is one of the first images I put down on the board and this is just a children's book illustration, but I love the colors. My daughter loves owls, I love owls too. And someday I wanna illustrate a kid's book. I don't know that'll be this year, but I feel like it's just a nice reminder that that's like something that's bubbling inside of me. And then these are the motifs like that I've been super drawn to in the last couple years. These paper cut sort of blocky silhouette shapes. I don't know if it's gonna be like a quilt design. I made a bunch of rubber stamps like using some of these motifs. I've been doing a lot of paper cutting like the last three Christmases. I don't know, I'm not really sure what's gonna happen with these but like they're a good reminder that I need to sort of like move this to the next step of my creative process. And then this image, this is actually an artist I just discovered for myself. He's incredibly prolific but he's UK based and I think somehow he just like missed my radar. His name is David Gentleman. I believe he's in his like 60s or 70s and he's been working as an illustrator in and around London for decades. This is a book called like I think "In the Country" and this is an image from it. And I just got this book and I love his work. I feel very drawn to the style but it also has elements of the way that I work with a watercolor and nib pen. So I put that on here. And part of my trip when I go to France and London this spring is to go to Kew Garden. So I feel like a lot of plant imagery is important too. Although I forgot to print out any Kew Garden images to add to my board but I can do that later. You don't have to do your board all at once. You can add to it. - Okay, so I'm tackling my to, sew-to-knit style section next. This is definitely the largest section I definitely pull the most from. - Yes. - And so the first thing that I'm doing here is kind of sorting out by category. - [Courtney] Oh, that is lovely. - [Liana] Isn't that that so pretty? - [Courtney] Yeah, I love that dress too of course. Oh, and Natalie Chanin, are you gonna make a Natalie Chanin dress? - [Liana] Well, I don't know. - Oh? - I'm really drawn to this. Natalie Chanin has been in my life for- - Decades. - Decades now, I think. I used to work at Abrams books and got to work on some of her first Alabama stitch books and- - Then she was one of the first creative book artists we filmed. - I know, I know, so she- - Yeah. - But then I am still drawn to this silhouette and style a decade later. - [Courtney] Yeah, it looked powerful. - [Liana] Plus this is like eternal for me. - [Courtney] Yeah, it's really pretty. - [Liana] And so I've definitely got a little bit of aspirational making here. - [Courtney] Yeah, you've got some hand stitching. I'm a little bit surprised to see that. It's exciting. - I've been thinking about mending and then I, so these are sort of like my more like feminine silhouettes that I think I'm drawn to. These are like the sort of like

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bohemian vacation silhouettes. - [Courtney] Like a lot of onesies. - [Liana] I know. Am I gonna make jeans? I don't know. - Oh. - Could be. And then there's sort of like, I don't even know what I'd call it, boss lady, boss lady chic? You know, the kind of everyday sweaters, blazers, that kind of stuff. So it's all starting to take shape a little bit here. - [Courtney] Your wardrobe looks lovely. - [Liana] Well thank you. - [Courtney] I love it. This is, is this like your new version of the ponds? - [Liana] My new (indistinct). I love these. - [Courtney] Are those Nisolo? These are the d'Orsay shoes, I need these. - [Liana] Yes, these are Nisolo. - [Courtney] Those are so good. - [Liana] I don't know if I'm saying it right. Nisolo? - Nisolo. - [Liana] Write in if you know the answer. - [Courtney] I think they're, are they San Francisco based or is that Frida Salvador? - I have no idea. - Those are some real sexy shoes that I love. (laughs) - And there are a number of things on here that have been on my kind of to-make list for a long time. Kate Davies is an artist. I think she's in Ireland, I can't remember exactly where. If you know where Kate Davies is, please tell us. But she is the most amazing color work designer and nobody's- - For knitwear. - For knitwear, and nobody's more surprised than me that I want to make like a beautiful round yolk. - That's beautiful. - Yeah. Do I have it in me? I don't know. - [Courtney] Actually love this woman's overall style with the short gray hair and the glasses. - Yes! - And the lipstick. - [Liana] For sure. - [Courtney] Oh, I wanna put this whole piece of paper down too. Look at all that marbleized things. Oh I love it. See, like it's like pattern on pattern on pattern on plaid, on marble. (laughs) - [Liana] We need a vision wall. I feel like I could fill something this big. - [Courtney] Yeah, it's true. Ooh, where do I start with this one? - I need a sip. - [Courtney] Well, the wallpaper for sure. Maybe I'll hold onto this and it's like, it's gonna be like an addition. This goes back to like these are some of the rubber stamps I was making and on pace paper, but it's like chaos pattern on pattern and it's also in these plum colors so I printed this out as well. I think I'm gonna glue this down or parts of this down. This is such a fun activity. I have to say that like sitting down with a glue stick and some cutout paper is not something I feel like we allow ourselves to do that often, but it's really satisfying. - [Liana] It is. - [Courtney] And totally something I can do with Luca. I don't know how long it would last but she'd be into, she loves the glue stick. Does Caleb like to do this kind of stuff? - Oh, you know what he loves to do? He goes like this all the way to the bottom and then all the way to the top. - Yeah. - Yeah. - Yeah, Luca definitely also tries to put it all the way on the top and then use it and then stick the cap on and I'm like, it's not gonna fit. (laughs) Then there's like two inches of paint stick there. - [Liana] So realizing there's no way I'm gonna be able to fit all of this. - [Courtney] Yeah, how are you gonna edit that? - [Liana] Well, I think that's what I'm really doing right now is I'm thinking what is speaking the loudest? - [Courtney] That's good. - And it's funny how like when you really kind of just like calm yourself inside and like, the things you love start to rise up, you know? So like immediately seeing these two Natalie Chanin designs side by side, it was like, well that's easy. - That one. - This is the one. - [Courtney] Yeah, yeah. What about these two? - [Liana] Ooh. - [Courtney] These are really different looks. This is like vintage rock t-shirt and the seventies high waist with the belt and then this is like a little more like, I'm going out to dinner. - I know. I knew you were gonna ask me that because it's like, the question is who do you wanna be? And who do you think you really are? Who do you think I am? - Hmm. (Liana laughs) I have to say I have seen you in a few pretty choice t-shirts. (Liana laughs) But no, this totally looks like you too. - [Liana] I guess the question is who do I want to be? - [Courtney] Where's your little black leather jacket? She has a very cute leather black jacket she's had recently. - [Liana] I already have one. - [Courtney] Needs to be in here somewhere. Then you could see like, oh, how does this go? It goes with both actually. - [Liana] I know, though this kind of fabric sometimes makes me sweat. - [Courtney] Well I don't know, I think... (both laugh) Maybe this is like you're wearing a tank top here

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instead. - [Liana] I'm gonna go with this one. - [Courtney] Yeah, I like it. - [Liana] I'm going with my gut. - I see that for sure. - Okay. All right. - You could also do this in a sketchbook. I think like Liana was saying, there's something nice to have something hanging on the wall that you can refer to that's like in your peripheral all day long and sort of like planting those seeds throughout the day, throughout the weeks, throughout the months. We were doing a little test for the live yesterday and Sam was actually making a vision board next to me and I was asking them like, you know, what are your intentions? And they were saying, I like to refer back in like six months and see like, did I accomplish that? And if I didn't or how my vision's like shifted. And I thought that was like a really good perspective to have. Like, you're not beholden to everything you lay down on the first try. This is something you can revisit and you can update it. Like you can glue something new on here. - [Liana] I think it's also important to not, you don't have to get rid of anything. Like you could even- - No. - I will probably take all of these that I'm not finding room for, and I will put them in an envelope and attach it to the back. - Yeah. - It's still there, you're not like losing it. - Yeah, that's a good point. - It's just kind of thinking what, trying to figure out what's speaking the loudest. - Yeah, I think that's good. - Right? - Right, I mean- - [Liana] Merchant and mule. - [Courtney] I do feel like we're saturated with images. But like to what you were saying earlier, Liana, you just like it or you save it and then you forget about it and you don't always necessarily refer back to it. And it's hard to get that cohesive sort of look and feel or vision from those individual likes, saves, scrolling, whatever, and so that vision board is a place for that. - [Liana] Exactly, what Courtney said. - [Courtney] (laughs) What you said. Oh my gosh, there's so much purple, what am I doing? Who am I becoming in 2023? That is the year right? - [Liana] I think, I think so. I'm pretty sure. - [Courtney] I feel like I've lived in a black hole for like three years. - [Liana] What is speaking the loudest? - [Courtney] Mine is definitely wallpaper and pattern and marbling. - [Liana] Yeah, she's cute. I like her. I am obsessed with Ozeta. I'm giving Ozeta a shout out here. - [Courtney] Is this a brand or an individual or- - [Liana] It's an individual, a knitwear designer. She only uses natural colored fibers, which I'm like, I always get too excited about colors. So I just have to swap it out, but I am making her field day cardigan right now. - [Courtney] That's really pretty. - [Liana] And this is maybe the next one I want to do. - [Courtney] That's really pretty. - [Liana] It's so good. It is so good. - [Courtney] Oh my gosh, look at that. The wallpaper matches the bedspread. I don't know if I'm ready for that level of commitment to pattern, but I'm close. (laughs) I feel like I'm close. - [Liana] It's almost peacock. - [Courtney] Yeah, it does have like a peacock vibe for sure. Or like this, this chinoiserie, de journee style hand painted wallpaper, bespoke wallpaper. What else do I have here? I just love this image. I love this like moody paneled interior with that old window or mirror rather. I love this image too. I don't have, I don't know if I have room, well, oh I could put it here. I just love the colors in it. And there's like a shop in Paris that sells antique Indian portraits and I have three of them and I want more. - [Liana] And I want more, my name is Courtney. - [Courtney] I know, more is more. (laughs) - So, fun story about Courtney. I was once doing the Marie Kondo method where you have to, you know, hold things in your hands and ask if it sparks joy and if it doesn't then you release it into the wild. And I was trying to convince Courtney to do this and she said, "It all sparks joy." - Yeah, that is definitely not my problem. - All of it does. - Yeah. - She would not get rid of anything. - I feel like I've moved a couple times and I've gotten rid of as much as I can get rid of. I meant like, I just have a lot of books, I have a lot of art. I like it that way. I have a lot of art supplies. - [Liana] That's who she is. - [Courtney] Yeah. - Okay. - [Courtney] I love this so much. This is wallpaper by Emily Sutton and it's like dogs at a park. It's the cutest thing ever. Want to put Luca's room in that wallpaper. It's so tiny, it's hard to see. - [Liana] It is so tiny. - [Courtney] But so, so cute. More wallpaper. Where does it

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go? Maybe up here somewhere. - [Liana] How am I gonna fit it all you guys? - [Courtney] Ooh, I like that image too on the back. That's nice too. Okay. I feel like my creative area is sort of lacking here. Hm, I have this image I could put in here. This is like drawings and all my plum tones. - [Liana] I needed some smaller images. (Courtney laughs) - [Courtney] A color palette is definitely evolving with yours too. Like you said, those like corals, those mustards. I would say like terracotta color. - [Liana] Terracotta is is big with me right now. Even in the shoes. - Yeah. - [Liana] Yeah, I got the jumper here. I think I'm seeing a lot of this like slate blue gray tone. - [Courtney] Oh yeah, that's a good call out, yeah. - [Liana] Couple of mustards in here. - [Courtney] I feel like you could be moving to where you're moving or you could also be moving to Ojai or like... (Liana laughs) I don't know, somewhere fabulous in southern California, I'm not sure. I think Ojai is one of those places. - [Liana] Yeah, is Napa ready for me? - [Courtney] Yeah, I think so. Napa needs you. - [Liana] Okay now I have not left a ton of space here for my craft room. - [Courtney] (laughs) That's true. - [Liana] Okay, this is a metaphor that I haven't, it's like, I got the vision. - [Courtney] But where does it go? - But where's the space? - Yeah. - Where's the time? - Totally. - Okay, so maybe I should have started there. - Okay, I need more imagery for my creative side here. I think I probably have a lot of images saved elsewhere. Oh my god, I love that. That is pattern on pattern on pattern. - [Liana] Ooh. - [Courtney] But it's not my color palette right now. It's not my colors. Oh my gosh. Feel free to write in and ask questions if you have any. - [Liana] Yeah, while Courtney decides her next steps. - [Courtney] This is like, this is really, I think a lot of it is like you're just, now you're back into the looking for imagery sort of section of the hunt. - [Liana] I'm cracking up because I am like small spaces for my, small space for my small spaces. - [Courtney] (indistinct) you should have made tinier pictures. - [Liana] Tinier pictures! No, I like all the big pictures too. Jen Hewitt posted this picture recently. Look at this beautiful... - [Courtney] That is beautiful. - [Liana] Like desk space that she has with those skylights. I can't make the skylights happen. - [Courtney] Right, yeah, and her upstate New York. - [Liana] But the table is great. - [Courtney] That's lovely. - [Liana] And the other thing that just, I just became aware even exists is like these Murphy tables where they fold down. - [Courtney] I love that. - [Liana] Did you guys know that these exist? - [Courtney] I need them for my kitchen too. (laughs) - [Liana] Right? I need, that's been my answer to everything. Like we're trying to- - [Courtney] A Murphy bed, a Murphy table. - We're going from like a four bedroom situation to a three bedroom in the new house and I'm like, okay, Murphy bed, Murphy table, everything's a Murphy. - Put everything into the wall. - Everything goes into the wall. - Speaking of which, when I used to work at Anthro in the back room, they had all those shelves that were like roll away, do you know what I'm talking about? Like libraries have them. - Yeah. - Where the shelves like collapse and expand 'cause you roll them away and they're on a track. I feel like I want a house like that where you like roll a room away to get extra space. - Oh yeah. - Like a dollhouse or something. (laughs) You might, you'd have to like sticky glue everything down so nothing broke when you rolled it away. Ooh, I like these. I love Ikat, it's like one of my favorite styles here, this like woven... - [Liana] Ikat. - [Sam] (indistinct). - [Liana] Bring them on. - [Sam] How do you use your vision boards once they're completed, do you have any rituals around it? - Oh, that's an interesting question. The question was how do we use our vision boards once they're completed? Do you have any rituals around it? Do you have anything Liana for that? - Hmm. Typically, my ritual is just putting it up somewhere where I'm gonna visit with it frequently. Like I don't think it does really a lot of good if you just kind of stick it under the bed. - Yeah, you don't wanna put it in a drawer. Needs to be seen. - Now, I'm not like really doing, you know, any sort of like meditative work around it or- - Lighting a candle. - I'm not lighting a candle. You could, but I think that the visualization exercise is

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the ritual for me and then kind of allowing myself to witness it over and over again. - Yeah, it's like paying attention to it is like the daily, it's like a daily touchstone in that way. - [Liana] Exactly. - Yeah, in our old space, we actually had our old office space, we used to have sort of like walls behind our desk and we both had our vision boards up on those walls. So it was something that we would see every day. - And you really do, you really do pay attention to it. - Oh yeah, I used to look at yours. I'd be like, you know, in a meeting and like, oh, what's on Liana's vision board? - Like, is she doing the thing that she said she was gonna do? - [Courtney] Probably, it was like painting puppies. - [Liana] I think so. - Yeah, what I was gonna say the other thing, I don't know that I do this often, but I feel like sometimes I'll like, I'll touch like the importance of like touching it like that, like pointing and touching. I don't know, I was just thinking about where my grandma's buried is really close to where I live and I like go and visit it fairly regularly. And there's something about like touching the wall before I leave, like she's, I mean she's not really there right, it's just like a, it's just a wall. But there's something about like touching it that I feel like helps me. - [Liana] Yeah, no I think that makes a lot of sense. - [Courtney] So I don't know if that's a ritual and I don't do it every time but I feel like I will be touching like, oh okay, that, that, that's what I want to focus on. - [Liana] Did we help answer that question? - Hopefully. I mean you can have any sort of like ritual practice around some of these things too. I know like for studios, you know, like I always light a candle when I go into my studio space, which I now have. I didn't have a studio for decades. Like often I'll have tea when I'm there. So there are certain things like if it's a creative practice part of manifesting, then there is a ritual surrounding that as well. What do I call this? - Were there more questions Sam? - [Sam] And one more? - [Liana] Okay. - [Sam] For collages (indistinct) magazines from friends or the local library. Do you have any good places to get low cost or free materials? - Yes, so the question was about where to source magazines from at a low cost or free. So from your neighbors, that's one place. I would say like people are still sending a lot of catalogs. So catalogs can be a good place. I mean a lot of them are unsolicited. I know I get like a lot of bedding catalogs and things. You know, your friends, neighbors, family. You know, like my mom gets a lot of magazines, I definitely get those. We have a couple of reuse places in the Bay area that are basically like thrift stores for craft supplies. I'm always going to those for inspiration for new materials. A lot of people on our staff do that too. Nicola likes to go there. You can get fabric. We're not adding any fabric today 'cause we didn't gather it but fabric swatches is totally something I would add. Little watercolor sketches, like if you go back through your own sketches or art practice and there are things that you wanna focus on. I know like a sketchbook can have a lot of ideas for future projects. You could pull those out or photocopy those and also glue those on here. Recycling centers if you have those. I know our local one has like a separate area for books and magazines that aren't just going into like a gross bin and so people will dig through that. Some communities have like a free night, a free pickup night. I know those can be a good time to find like, fun, creative stuff, not always magazines but some other things. And in my neighborhood a lot of people put stuff free on the street all the time. So just like keeping your eyes open. If you see a box, like look into it, see what's in there. (Liana laughs) I dunno if there's anything else. - [Liana] Good tips. I know. Yeah, I still subscribe to a couple magazines so... - [Courtney] Oh yeah, good old fashion subscription. (laughs) A discounted subscription. - This is true. I know, but I'm trying to think where, I feel like magazines used to be everywhere. - Yeah, I mean, so technically like bookstores, if they don't sell a magazine at the end of the month they rip off the cover and send it back to the publisher and get refunded and the rest of the magazine goes into the recycle. It's kind of hard to get those because then people are afraid like you're not gonna pay for the magazine. But if you have a good relationship with like your local

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bookstore or someone might be willing to do that because it's for an art project, then you could try talking to somebody who owns a place that sells magazines. I definitely used to do that when I was in college in my high school town, I mean my college town. And I'd wind up with these like stacks of random magazines that had no covers on them. (both laugh) Yeah, where else? I'm trying to think of where else that you could get free or inexpensive... - [Liana] Courtney, I wanna know too if you have any tips on layering your collage? - [Courtney] Hmm. - [Liana] I mean obviously you're starting with like larger pieces first. - Yeah. Yeah, I mean I think one thing, yours is a little bit harder because you printed 'em out so they have like really defined edges with white borders. But like you could tear some of this, you know, you could cut her out so not everything is square. That might help allow you to do more layering. The one thing is when you keep everything really square, then you feel like you're kind of stuck in this grid format. So like maybe, you know, if it is just like, you could cut off her head if you wanted. Like there are certain elements that maybe aren't as necessary as others and that might help. Or like cutting some of these little figures out of their backgrounds. - [Liana] I know that's a fun idea. - [Courtney] Could be helpful. - Yeah, this is definitely my analog Pinterest here 'cause they're all squares. - All the grid. - [Liana] They're all squares. Any other questions for us, Sam? Okay. - [Courtney] Okay, I think we have like five, 10 minutes until we're wrapping up. Doesn't mean our vision boards are done, but it just might be coming to a pause. I still have a lot, I still have a lot of white space on the creative side which I'm kind of surprised about. - [Liana] Okay, so like at, I just opened up this page here. - [Courtney] Okay. - [Liana] And like the first word that popped out to me was do good. - Yeah. - [Liana] Okay, now, it's do good chicken. - [Courtney] (laughs) Cut that out. - [Liana] Okay, I'm not gonna cut out the chicken part, but I really do like the idea, like this just stood out to me was like, do good. So like that's the kind of thing where, I don't know, just certain statements might grab you. - Yeah. Absolutely. Yeah, if things are speaking to you, absolutely just cut them out. You may not know where they're gonna go, but you might as well just grab 'em when you see 'em. Oh god, some of these magazines, I'm like, I wanna live in these houses. So beautiful. I just wanna eat these cookies. - [Liana] I want this macaroni and cheese. - [Courtney] Ooh, rose petal jam croissants, that sounds amazing. (Liana laughs) I also like this dress. Oh, I got a little squirrel. I think something is like sort of funny, when I went to go get magazines for this exercise, most of the magazines were still Christmas magazines. And then I wound up buying them. They were a lot of like UK Christmas magazines and I was like, I can't wait for next Christmas. (laughs) (Liana laughs) Like literally had just ended. This is not necessarily related to vision board, but I feel like I have had three years in a row where I like have a project on the horizon and I'm like, I'm gonna do it, I'm gonna do it, I'm gonna start it early. And then the date for which this event or this project like is no longer good has come and gone. Like I keep thinking I'm gonna make a Valentine zine or a Valentine like paper toy. - Yeah. - It's like the last three Christmases in anticipation of like, I'll be ahead for Valentine's Day and now like Valentine's Day is two weeks away or whatever. Again, I haven't made no strides. I should have put it on a vision board. That's my problem, I didn't put it on a vision board. - It's 'cause we didn't do it last year. - I know, I know. Aye, aye, aye. - [Liana] Yeah, anything on your board this year that's feeling like a big, like you're asking for a baby? - Like a big thing? I don't want an owl, let's just be clear universe, I don't need an owl. Although I'd like some owl sightings. I don't see owls very often. (Liana laughs) Let's see, I think this creative side definitely needs more love and attention and I think once I give it that, more things will maybe start to happen. I need to buy some plane tickets to make this trip start. But I'm very excited about this trip. And I already bought the wallpaper, so the next thing is to put up that wallpaper. And the kitchen cabinet already happened so I feel like I'm in a good place. I need to do some

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marbling. I don't know, I feel like these all have equal weight, but the creative side is the fuzziest side right now. - [Liana] Mm-hmm, yeah. - [Courtney] What about you, like where are you starting? - [Liana] Well, it's funny to me, I mean, like I was saying that I realized my appetite might be larger than my kitchen. - [Courtney] Yeah. - [Liana] And so, you know, like there's so many creative projects but I haven't really figured out yet like the where, when and how. - [Courtney] Right. Well the craft space is gonna be important. - [Liana] The craft space will definitely be important. But I think that like the desire to make, so that's funny, you're like missing the what you wanna make, I'm like overloading the what I wanna make. - Yeah. - Category. - [Courtney] You need like a big clock on here. Like time management I feel like is gonna be key. (Liana laughs) Am I wrong about that? I feel like it's possible. - [Liana] Right, like, and I do, I mean that's kind of the next step, using this in a more practical way. - [Courtney] Yeah. - [Liana] Is like, we had to do this recently with Katrina, our designer, where it's like we had all- - These big projects. - Big projects, they can all get done at the same time. So we literally had to map out her entire year and say this month you're gonna be working on this design brief and this month you're gonna be working on this. And that way it doesn't feel overwhelming. So there is sort of the question of like, okay, a sweater takes me three months to knit. It takes me, it would take me one weekend to sew something like that, you know? So how many sweaters can I reasonably make? - Make, yeah. - Are we talking two? - Yeah. - Two sweaters. Maybe three garments. - [Courtney] So then does that mean like then would you go to this and be like, this is my priority, like this is sweater one, this is sweater two, and then these are like on the back burner. Or maybe I purchase a sweater like that as opposed to make it. - Yeah, or if I pick these two, I think these would be the only projects I would make this year. (laughs) - Yeah, those are intensive. It's like a lot of hand work in both of those. - [Liana] So I think that that is the next logical step. And you're not wrong in thinking you need a clock or something. - A calendar, something. - Something represents time. - [Liana] To kind of help you. - Yeah. - Map it out. - [Courtney] Yeah. - [Liana] You know, gardening stuff that's probably gonna have to happen, you know, pretty quickly 'cause it's almost springtime. - [Courtney] Right. - [Liana] And then you can't really make any of it if you don't have the craft space, so, you know, I may be spending my whole spring just doing this half of the board. - [Courtney] Right. - [Liana] And then really shifting into this stuff- - In the fall and winter. - Yeah. - [Courtney] Yeah, that's a good point. - [Liana] You gotta like project manage your own creativity. - Yeah, yeah. I know that can be the hard thing I think for a lot of creatives is like the execution point or the the point of departure and then like how to keep the momentum going. I know for me, who was saying this, it was on a live, I wonder if it was Lisa Solomon, might have been Lisa Solomon, I can't recall. But they were saying that before they leave their studio or their creative table or their sketchbook for the night, they make a list of what they want to do when they come back. - Mm, that was Lisa Solomon. - That was Lisa Solomon, yeah. And I just feel like that is such a useful tool to have because I often find that like when I'm in the day working, talking about what kind of classes we're gonna film in, when we're gonna release them and there's all this idea generation, I'm like, I feel like all the little buzz, you know like, oh I wanna do this thing, I wanna do this thing for myself. And then when I do have the time, whether it be 10 minutes or an hour or three hours, it's like that thing when you back in the day when you used to go to like the CD store and then you're like, wait, I can't remember which albums I wanted to buy. It's like you get to the studio or you get to your table or you get to your sketchbook and you're like, what is it that I wanted to work on? I feel like that's where the vision board is helpful because then I can be like that color, I'm gonna investigate that color right now. I'm gonna paint some swatches. I'm gonna like look around my space and gather the fabrics that go with it. I'm gonna look at this motif and like

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sketch some designs based on that. So I feel like that's the next point like you were saying, like whether it be time management or then referring back to your vision board to actually start making these things realities as opposed to just visions. - Yeah. - Which I think is important. Because it is really satisfying in three months and six months and 12 months to look back and say like, oh, like it didn't look like this but I totally took that inspiration and ran with it and made this happen over the year. So anyway. - So treat it like your work. - Yeah, (laughs) treat it like your work. - [Liana] It's the same. (Courtney laughs) - [Courtney] Yes, so you guys have spent an hour with us. We appreciate your time and attention and we hope that you are also finding some inspiration. And I feel like this is such a useful exercise. Doesn't have to be any, like at any particular point. We just happened to do it in the new year. Are there any wrap up questions before we- - [Sam] Yeah, there's someone who wanted to know the name of the shop that you got the vintage Indian portraits. - The name of, oh, in Paris? The question was, where did I get the vintage Indian portraits in Paris? Because there was an image here that reminded me of it. - [Sam] They said they were going to India, but I don't- - Oh? - Oh. I would love to go to India, I haven't been to India. That I need to put on a vision board for sure in the future. I believe that the place in Paris is it's Passage du Cerf, I believe. There are like a few little areas in Paris that have these little tiny shops in like enclosed corridors. And one of them is an antique shop that happens to do Indian, like mostly family portraits similar to this, but not exactly this. And they don't sell Indian portraits but this image reminded me of it, this particular advertisement. - [Liana] She's gonna post it in the comments after this. - Yeah, if I can find it. - If you can find it. - I think it's probably on my map for when I was in Paris last time, like on my Google map, so I will look. But it sounds like you're going to India and not to Paris, but if you're going to India and you can source them, I'd buy one from you. So let me know. (laughs) I do wanna remind you guys that we have other lives scheduled, this one happens to be in the studio today, but we often do our once a month Zoom lives where we have usually an artist joining us along with a Creativebug staffer, often Faith, sometimes Steph, sometimes me or Liana. At the end of this month we have one with Abby Houston, who is our daily practice artist for January. She's a new artist for us and her daily practice has been amazing to watch happen and unfold this month. And we love seeing everyone painting alongside her and posting in their gallery and on Instagram. I think Sam, do you have a link to put into the chat while we're still live? If you wanna sign up for that live, it's the end of the month along with Faith and they'll be talking about the artistic daily practice of abstract painting. And then keep an eye out for future lives. We have some fun stuff coming up in February and March. Something with Vincent of Not Bad Crochet as well as I think we're doing something with Lauren of Lark Rising around embroidery and Justin of Keaton Quilts. So those things are coming up in the coming months. - Yep, fun giveaways. Lots of good stuff. - Lots of giveaways. Oh my God, the giveaways, you guys, you gotta stay tuned. So we'll see you on the next live and thank you for joining us. - Bye. (upbeat music)

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