Mixtape: 5 Summer Fruits to Draw & Paint with CBTV

Chapter 1 - Draw & Paint Summer Fruits

Draw topical fruits with Courtney

- Tropical fruit is super popular. It's in party supplies, it's on stationary. We're gonna draw some. You can draw whatever kind of tropical fruit floats your boat. I'm gonna start with some bananas 'cause they're really just quick brush strokes. It's kind of like little curved brush strokes. You can have a single banana or two as well. But we wanna add another color for some dimension. I'm telling you, it's all about this woody brown, I'm really loving this color. I'm using it for donuts and bananas. It's very versatile. Just do like a little. There you go, bananas. Another tropical fruit that I loved to eat when I was a kid was a kiwi. I'm gonna start with my lightest color here, and we're gonna do a kiwi that's been cut in half, because that's really the most interesting part, just the whole kiwi, maybe not so much. You could do a slice of it. They can be different sizes. So kiwis are kind of like lighter in the center, they're actually almost white in the center, like super, super pale green into like a limey green. I'm just gonna start with the lime green color. Then we'll do the brown outside. And then it wouldn't be a kiwi without those little black seeds, right. That's the thing that makes it the most recognizable. And the brush tip's really good for that, just making little seeds. The only bad thing about drawing all this fruit is it makes me want to eat it immediately, so then it causes me to have these cravings. Hopefully kiwi's in season where you are. All right, last guy we'll do is pineapple. Again, starting with my lightest color for myself, I think that's the easiest way to build, especially with the marker pens, 'cause it's not like paint where you could do a light color over a dark color. Starting with just our pineapple base. And then maybe we'll do just kind of some like, Chevrony shapes here, almost like our pinata shapes. I'm just using a medium brown for that. And then, just kind of go in with a darker color. Maybe come in with this lime green, and we'll use this as our lightest color to start on the spiky part on the top. Let's just be very loose. Then maybe like a second layer of dark green. I'm allowing these to be kind of off-register, so they're not lining up perfectly, I like seeing all the layers. I feel like that needs one more little gesture. And then maybe we'll ground these a little just by doing a little bit of that lime green. I love the limited color palette on this especially. You could of course throw in a passion fruit or something that has a brighter color, but I really like just using this sort of monochromatic, yellowy, brown, and green color palette. Super, super fun.

Paint fruits in AcrylaGouache with Carolyn

- This week, I'm gonna dive into painting fruits and vegetables. For this one, I'm going to use Acryla Gouache and just paint fruit from my imagination. I'm gonna paint an apple first, a red apple. I'm using my #4 filbert, slightly bigger than what I've been using up to now. This is a scarlet Acryla Gouache, and just paint in the shape kind of like that, and then I'm gonna leave where the stalk comes out. I'm going to be adding a bit of yellow, 'cause is you look at an apple, and of course you can use reference for that or real fruit, which is even better, you can see that is has a lot of yellow in it. So right now, it looks orange. I'm just gonna add a little bit more yellow, and you can see I'm just like dabbing on the paint, and the colors kind of mix themselves. I'm gonna go back to scarlet and just kind of continue it on a little bit over there and at the bottom, and then I need to get some dark areas, so I'm gonna use burnt umber mixed with scarlet to create that dark red, reddy-brown color. Okay, and then I'm gonna add some to this side there and again, where the stalk is gonna come out.

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And then within that stalk area, add some green, greeny-yellow kind of coming out of that, and then mix that, add that to some other area as well so there's a bit of greenness and texture. And then I'm gonna go back to our scarlet, and we're gonna mix that with a bit of white which'll create more of pinky-red color, and just come down and try and get rid of that orange so it's more reddy-pink as opposed to orange, but you have that as an undercoat, which is fine, so it's a little bit of it showing through there. Now, I'm gonna bring my stalk out, mix burnt umber with a bit of white and having it coming out. I'm gonna do it in a traditional, like safe color like that, but the next few fruits that are gonna come along are gonna have a little bit of unconventional color to them, just to be playful. I'm just gonna add a leaf to this apple and kind of like thick to thin. Next, I'm gonna paint a lemon. So a lemon is kinda narrow on the top then goes wide and then kind of goes narrow again and then wide again. So I use my different-colored yellows, dark on the edges, and then I'm gonna add some lemony-limey for the middle with some white for highlight. Okay, and not too, just quick studies of fruit, not too serious. And this leaf, I'm gonna make blue just for fun. Coming out like that, and then I'll add a dark blue stalk afterwards. Okay, continuing on, I'm gonna be painting a clementine. So that's my yellowy-orange. And add yellow to that side. I'm gonna give this one a blue stalk and have two leaves coming off that, so there's my blue stalk and I'm going to do the leaves in pink, one of the leaves in pink and red. That's part of the leaf, and the other one I'm gonna do in grass green mixed with white. It's light green with a bit of yellow, lemon yellow in there, and maybe a bit more white. So this one will come like that. And next I'm going to be painting a banana, so I need quite a bit of white for that and some yellow, and we'll do the shape kind of like that, long going to narrow. And this is really way too light for me, so I'm gonna be adding some deep yellow, and we're gonna add like a bit of a stalk afterwards. So here's the banana, just wanna make him longer like that. We'll add an edge in a minute and a stalk, and then we'll make him a bit fatter there. Okay, wash. I'm going add the stalk or where he gets picked in an orange-y color like that. Then we're going to come back and add the detail onto that leaf in a smaller brush. I'm gonna be using ultramarine blue. Lift down just a little bit so it's easy to work with and do that and add some detail veins to the leaf, just like that. Next, we'll do the red part of the leaf on the clementine. I'm gonna just add that there like that. There we go. We'll come back and add some dots and a little bit of detail to the bottom of the fruits. Next, I'm gonna do a fig, and I'm gonna be using ultramarine blue maybe with a bit of pink to create that purple-y color. I love the shape of figs, so I'm just gonna just lay down the shape of the fig. This is actually a good color. That's maybe too pink. And they're very pointy, and they kind of go off. Just add a bit of white to that. So there's one, and I'm gonna paint another one next to it, smaller. And it give it a bit of pink to it, and we'll add this blue just because. Okay, and add a little bit of that blue, I think it's sky blue to this one as well, there we go. And now we have to give these guys some stalks, so I'm going to use my #2, and I'm gonna use red, scarlet, and just that, and this one there like that. And then while I'm there, I'm just gonna add a little bit of a bottom piece to the clementine. And the last one I'm gonna paint is a strawberry, so that's red and pink in color with little yellow seeds, the lighter-colored seeds, so I'm gonna use scarlet, scarlet and get the shapes. And they're kinda wider, they're wider on the top, they go in a little bit, and then there come down to a point. So I'll mix up a bit of light red, and I'm gonna add a little bit of yellow, and pink to that. Okay. Back to my scarlet. Okay, and I need a lot more lighter tone in there, so I'm gonna just add more white. I'm getting a lot of other colors, but I think that's pretty good like that. Maybe a little bit more darkness on the edge. I'll use my Indian red, Indian red like that. A little bit of burnt umber just to round if off a bit. And then we'll come back and add some seeds. So I'm gonna do a couple more details. I need to add something to that leaf. So I'm gonna add some sky blue to the bottom of the

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apple leaf like that. And we're gonna add some umber, burnt umber, to the bottom of the lemon like that and the edge of the banana like that. Then back to some green for the bottom of the apple. And where else. The strawberry needs a stalk and some leaves. So we'll leave that to dry a little bit. And in the meantime, our banana's dry, so we're gonna add some blue spots instead of black spots to him, coming all the way down like this. Okay, I think that's good. Then some greeny spots to the lemon over here and some green as well spots to the clementine, a couple of bigger ones. Okay, I can go back to my strawberry, add a bit of white to that. And that, I think, one little bit, add a bottom in lemon-yellow to the fig and that fig. And that's, that's it.

Paint a juicy strawberry with Lorene
- Red is the color of delicious. Out in the garden as the berries ripen and turn red it signals to us that they're gonna have the best flavor, the more sugars, the sweetness, and obviously the fragrance coming off of this strawberry that we're going to paint here today is amazing. Let's try to capture the juiciness, the sweetness, and the flavor of this strawberry. To begin, I'm going to mix up a good size puddle of red. And I wanna use plenty of water to get that juiciness, but also that means I'm gonna have to add more pigment to it so that I don't end up with a pink strawberry. Alright, let's try that. Oh, my paint wants to get away. Sometimes I feel like there's almost a shadow of another color. Red is so easy to go flat that if I try and call out some of the shadow colors in it, then maybe it's not quite so flat, one dimensional. There we go. See if we can get some water in there. We've also got shadow here on one side. I also like to play around with the edges between the swatches where they don't quite touch so that that negative space between them becomes kind of a player in the color study as well. More water's gonna be more juicy. I wanna make this up here a little more juicy. This is a good one. It shows the water as it's drying out. And, of course, we've got green leaves. Let's do a little more of the shadow on this side. Also, you can see that point right there where they kiss. That's, you know, the juices are flowing. And red being a complimentary to green, that's where the berries show up so nicely and clearly to the crows that like to come in and harvest them all from my garden. A little more depth to our red. While it still reads as red, it's almost reading as more red. Yeah, I like how that one's got some real depth to it. So now I'm gonna take some drops of just plain water and drop it into parts of the red that are still wet. So here you can see a big puddle of it. It's all kind of going to one side. You can wash it back across. That is some juice. But you can see if you drop water into it then the paint moves if it's still wet. And that kind of looks like the seeds that are set in on the strawberry. That's a very strawberry-ish sort of characteristic. I think I want this a little bit darker down here. You know, a ripe strawberry in the summertime has an intensity to it. You know, the whole garden will smell like a strawberry. So we try and communicate some of that in how we're doing our color study. I don't know about you, but I really want a strawberry now. So let's call this one summer.

Paint fruit in containers with Carolyn
- This is our last day playing with fruit. I'm going to be doing fruit in containers. We're working in watercolor today. And I'm going to be starting with this lovely bag of oranges. I'm gonna be painting three of these oranges and then the idea is to show the mesh bag that they're being held together with. I'm gonna have them kind of resting and then I'm gonna add some orange resting side by side. You have to let that dry before we add the mesh plastic bag on top of that. Just finish this one off. So then we're gonna move on to the next one, which is plums. I don't have a picture of that but you can just imagine that they're lovely Italian deep purple, pink plums that are held in a

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nice green container. So we're going to just, this is a rose pink. And then I've got a mineral purple I think it is, which I'm going to use for the deep contrast color that makes them stand out. Actually those colors together are lovely. So I'll do some lighter ones. Just dab that one a little bit. I'll add a little bit of vermilion as well just to show that you can add multiple colors to something just to show contrast and variety of form. There's more of a purpley one. Smaller, a little bit smaller and kind of a long, long one over here. So that's pretty good for now. Maybe I'll add one more to the bottom. I kind of like to have an odd number. It's like when you're flower arranging. It's better to have odd numbers I think then it's the sort of golden rule. Odd numbers of everything. Otherwise they look, everything looks a little too balanced. Okay, we're just going to make one outside of the container sitting there like that. And we'll do the same for all of them. So I'm gonna go back and add another clementine orange over here. Next we're going to be doing some lemons. So we're using more of a cadmium lemon yellow. We're going to just, having them sit side by side here next to each other. So cadmium lemon yellow and then deep yellow for the contrasting color. So this is gonna be in a mesh bag like this over here. One of those recycle bags you use to put your vegetables or fruit in. So lemons have a bit of green in them. So I'm gonna add a bit of green number one to each on the lemons. So these are a little bit more formal and upright. But I'm going to be doing some ones on the side too. Just keeping in mind they have a pointy tip. And sometimes both ends are pointy. But underneath that mesh you won't really see what's going on. It's just an idea. Some of 'em are round. And then we'll do a separate one on the edge there like that. Next we're gonna be doing some figs. And I've made them very blue. This is manganese blue nova. One of my favorite blues. I'm gonna be adding those here in a plastic container like that found in a market in Spain or Morocco. This is a very vibrant blue. And I can just add a little bit of darkness to it like that. Even a bit of green to the tip. Now they've become green figs. So I'll just go back to our blue and add a really light one. And a couple others down here. Add a bit of purple, just to suggest that deepness of fig purpley blue color. We're going to be giving them a tip and so I'm going to add a burnt umber as my brown tip for my figs. Just do that, that. Okay. And we'll do one lonesome one here on the side. A little bit of the purple. And the tip. Okay. Next is strawberries kind of in a basket like that. That you find at the market. So I'm going to use my vermilion and I'm just gonna vary the shape and size and just lay them down like this. Adding a bit of pink for deep contrast. Do some lighter ones. Different sizes. I'm gonna come back after and add some green stalks and leaves. Okay. Do some separate ones on the side. And then lastly some persimmons, which we're going to add in a plastic blue bag. So I'm just very, actually very yellowy orange. They're sort of wide as opposed to round. And I'm gonna be adding some green tips and leaves afterwards. So we'll do maybe one more. And one on the side. Now I'm gonna go back to my oranges and add a tip and some leaves. Okay. Those are the tips. We'll add that same kind of thing to the plums. Lemons too. We'll just mix up a little bit more of a greeny, greeny stem. And the figs are done. We'll just do the same with the strawberries. Hopefully they've mostly dried. So it's its stalk and add some leaves, which I'll do in a slightly darker color. So they kind of go like this. Don't really need a lot, 'cause the blending of the red and green makes it look like leaves. Okay. And okay. Now we're going to add the containers that we've discussed earlier. So for this one I'm gonna be adding a blue mesh bag on top of the clementines. So here is my manganese blue nova. And I'm still using number four brush. Because it has a nice, a really nice pointy tip to it. So, the sides of each of the bags has like a knot in it. We'll just start with that. And kind of draw in the edge like it is over there. And the same on this side. And then we're going to draw our bag over that. Just imagining that our clementines are inside. So following the shape of the fruit. Avoiding that stem 'cause it's wet. But I'm just drawing the lines. Almost like a grid on top

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of the bag. Okay. And then we'll go the other way. Okay. That's pretty good. Do a little bit of a thicker line here and there. With a bit of contrast added in. So there we go. That's that one. Forgot to add some leaves. So I'm going to do that afterwards. And can even do that now. That one I'll leave for now. Okay so now the plums. I'm gonna be using my green number one and going to be drawing this container housing my plums. Like a plastic sort of container. I'm gonna come up there like that. And just add some green stripes. Okay. And, whoops. That was our lemon. Just gonna add another lemon here. There we go. Okay. Add a couple of leaves to this one as well. To my plums. There we go. Okay. So now we're going on to our lemons. And I'll also add some leaves to a couple of lemons. In a very light lemony chartreusey green. Okay. I'm gonna be using orange for the mesh bag. It kind of has a handle to it. And I'm gonna give it a double handle. And then we're just gonna do that. And we're drawing with our brush. We're just gonna go around. There we go, like that. And it kind of has like diamond sort of shapes like that. So we'll try and replicate those diamond shaped mesh holes that is holding this bag together. Okay. There's no shortcut here. You just kind of have to paint them in. I think I'll come back to that. Because I'm gonna paint one more lemon in there. Like that. Okay. And maybe one more, there. Just to fill the bag. So this now brings us to the figs. I'm going to just draw in the bowl. And I love the way the color sits on top of that there. Just to give it a lot of dimension. And a lot of depth. So we'll draw in our bowl. Wider and then it goes narrower. With this brush you get a really lovely fine tip. And a little bit of texture. Some stripes. And some circles. Again, red against blue is very vibrant and lovely. Okay. And use a darker blue for the strawberries. Cerulean blue. And just do a really simple basket. With some handles. This one I'm gonna go with more of a grid mesh feel like that. And then lastly, persimmons. I'm just gonna dap them so that then they're not really that wet. And so I'm just gonna paint over them completely. You are gonna get a little bit of color coming through, but not that much. I'm just gonna dab a little bit. So that you see your color coming through there like that. And just bring that around and give it a handle. Like that. There we go. Okay I think we'll just finish the mesh bag on the lemons. Now that they're dry. Pretty good. And lastly, I'm gonna add a couple of stalks to our persimmons. And a few leaves. It's nice they're just blending in with the watercolor underneath. That's it. Here's our selection of fruit in baskets and bags.

Paint a pineapple with Jen
^- Pineapples could be complicated to draw, ^so I will do one in a simple way and one with more detail. The first one will be the more simple version of it. And, the greens on top I'll make pretty flat. The texture on the pineapple will just be a simple grid. The painted version I'm going to show how the leaves grow a little bit more clearly. So, they grow into each other. I'm drawing them individually, and we'll leave white space in between when I paint them. With my number one brush, I'm taking the black, I'll make the outline, the bottom has a little texture, and we'll do a really simple stylized top. And, for the pattern on the pineapple, we'll do this simple grid, a diagonal grid. I'll give a little dot in the middle of the diamond. The painted version will be a little more realistic. I'm still going to start with painting the pineapple in a solid ground. While that's drying, I'll work on the leaves. Let's start with the olive color. And, I'm going to paint each one of those that I drew separately. I might make some a little bit darker. A little bit browner. It makes it more interesting if there's a little variety in the color. And, I can go back in with a green or if I think it went too far. I'm going back into the body of the pineapple and just adding some depth before I add the pattern in. That looks like a pineapple color. I'm going back and forth between the body and the leaves. I like to add multiple colors to the leaves or any object to give it more depth. I think I'll add a little bit of

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yellow into some of the leaves to give it a little highlight. Now, I'm going to make kind of a sepia color, so orange and the brown that I had mixed. It's a little bit dark, some more orange to it. I'm doing it loosely. It's not all perfect, but it gives the right look of a pineapple. And, then, on the bottom, maybe a little texture. I'll take a little bit of bleedproof white, we'll make a little mark in the center of each one. There's a little dark center in the very middle of the shape. Okay, that one looks really real.

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