Crafting Together: Quilted Runway Accessories with Sadie and Meg with CBT

Chapter 1 - Quilted Runway Accessories with Sadie and Meg

Quilted Accessories with Sadie and Meg

- Exciting. We're gonna let people filter in for a couple more minutes, so I encourage everyone who's already here to open your chat box. I, I don't understand when people say they don't like weather talk. I love weather talk. I would like to hear the weather that you are calling from. My weather is quite cold, very icy. They say it's getting warmer. I don't believe them for an instant. It feels like it's getting colder and I am coming from central New Jersey. Sadie, what's your weather like? You're windy, right? - Not yet. Not yet. Oh. But yeah, we're supposed to have very severe winds today. In fact, like warnings went out and they've threatening power outages and school closures and yeah. But so far it's nice and mellow out. So fingers - Crossed if, if we see you swept away by a gust of wind, don't worry everybody I have it. Of the PowerPoint. Yeah. Oh, and also I did wanna ask you Sadie, but I would love to hear from everybody else. Are we, what are we sewing right now and is it holiday gifts? Because I did move on from, from knitting projects to sewing projects. Like I don't have enough time. What are, what are you sewing up Sadie and everyone else Who wants to let me know in the chat? What are you sewing for? Holiday - Gifts? Yeah. Every, every year I make pajama pants for my family. So it's a different set every year and every year is kind of like a different theme or a different color or what have you. But yeah, this year the theme is blue and everybody has different flannely, blue printed jammy pants. And then I, and then because I am kind of like lazy and don't have a ton of time, I buy everybody a new sweatshirt that goes with it. So that's, that's what, - That's a brilliant hack and I'm sure, - Yeah, I like the whole set. I just like, I buy the sweatshirt but then I make them the pajama pants. - Did you learn this the hard way? - Yes, exactly. Faith? Yeah, like after several years of like freaking out at the 11th hour. - Yes. Yes. And our pajamas are delivered by Herbie the elf. Do you get credit for the pajamas you make? - Oh yeah. I totally want all the credit. Yeah, yeah. No, no, it's a, it's, our tradition is they get to open their, they all they, they know this by now 'cause my kids are older, but they open their pajamas on Christmas Eve and then we wear them and make hot chocolate and go drive around and look at lights. Like that's our yearly tradition. So the - Pajamas in the car? - Yeah, we wear our pajamas, we play Christmas music and drink hot chocolate out of a thermos and drive around and look at Christmas lights. - That's so charming. Last year we, we do Christmas eve pajamas too, but we put them on and then the carolers came and we were not prepared to be wearing pajamas in front of people at the door. So I feel like the car is a safer scenario. - It's a bit safer and so, so are the sweatshirts. Like that's, I think that was the year that I switched to sweatshirts because then we're also cozy and warm and if we have to get out of the car we're just, you know, there's a lot of people that wear pajama pants as pants so it doesn't look too crazy. - Five minutes in and I'm already learning so much from you. One more minute and then we'll get started with the introductions. I'm so happy to see so many creative bug people here and quilting daily and so daily people here. I'm really excited to introduce Sadie Metter who is with Quilting Daily and so daily and is launching this really cool program that she'll tell you a little bit more about that is about wearable quilts and wearable. See now I got over excited. - Yeah, no you got it. Yeah. Quilt, wearable art wearable quilts. Yeah, totally. - Take it away. Sadie, please introduce yourself. And also you are a plant lady. That's the I'm - A quilt. Yes. Yeah, we were talking about I love plants. Yes. Yeah, so my name is Sadie Met and I am content manager, digital editor for so daily and quilting daily. And I'm super excited to be here and

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share this project. But one of the big projects that Faith mentioned that I've been working on is called the Quilted Runway and it's launching in January and it is a program of six garment accessory patterns. The patterns are gonna be free, there's going to be how to videos associated with E with each of the projects and yeah, I'm super excited. Launches in January, did I say that? And it's called the Quilted Runway and super excited. - And tell us a little bit about what we are going to be learning today. - Yeah, today. So one of my passions when I am making a garment or I've made a garment is to also start brainstorming and thinking about how I'm going to style the garment. And one of my favorite things to make and wear are big statement earrings. I love them. And so that's kind of how this came to be. When Megan and I were brainstorming what this was going to be, I was like, well we're doing all these fantastic garment patterns, what about little quilt block earrings? And so that's where it started. And then it's morphed into, these can be more than just earrings because not everybody wears ginormous, you know, two inch earrings like I do. But they can be ornaments, they can be gift tags, they can be pendants, purse charms, I don't know. They're very functional. And we have two different methods, a foundation paper piece method and a machine embroidery method that we're gonna, that I'm gonna share. - And for people who have pre-registered, you should have been emailed these patterns along with your registration. And if you're just joining us now, you'll be able to find these on the class page on creative bug.com. That should be live sometime tomorrow. So that'll be available as a downloadable PDF. Well yeah, we'd love to see your slideshow and I'm gonna be interjecting every so often with questions, but if anyone at home has questions, please feel free to enter them in the chat and I'll be forwarding them along to Sadie. - Perfect. Yeah, so here are the two methods that I'm going to be sharing today. So the one on the left with the pink and the green, those are tiny little two inch foundation paper pieced quilt blocks that I have glued into some wood bezels. And then on the right is the machine embroidered and they're much smaller when you use the files for the machine embroidery, you can get a one inch little sawtooth star and then that can be used for earrings or charms or what have you. So those are the two methods that I'm gonna be talking about today. So I'm gonna start off with the machine embroidered method and it's actually called, if you've ever heard of the term in the hoop embroidery, basically the entire project is done in your embroidery hoop. So here are the materials you'll need. I know a lot of you that preregistered probably already saw this list, but I'm just gonna kind of go over what each of them are. Of course you're going to need an embroidery machine and those come with various sizes of hoops. You're going to need sticky self, self-adhesive tearaway stabilizer. You're going to need some fabric scraps. This is very small so scraps are good. So your embroidery thread, your embroidery needle, those funny looking scissors with the green handle, those are called duck bill scissors. And those really come in handy when you're doing embroidery work tape and really like they sell fancy specific tape for machine embroidery, but really just your average, you know, scotch tape, the brand scot or cellophane tape is great. A rotary, your scissors and rotary cutter. And then if you are making them into jewelry, you're gonna want your earring posts and backings and then some sort of good craft glue, like a super glue or tacky permanent glue to attach those backings. So the first step is you just want to prepare your embroidery hoop to get ready for this project. So you're going to hoop the sticky stabilizer and here we're using the 120 millimeter hoop that goes with the machine. And then you're going to put it in with the paper film side facing up. So when you actually hoop the paper, the paper side is facing up and then you're going to use like a straight pin or something that you can easily score around the edge of the embroidery hoop, the perimeter, the inside perimeter to tear away the paper backing and expose the sticky part. And then you need to load the embroidery design onto your machine. So in the files

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that you received, there are 13 formats included in that file, but you need to know which format works with your machine. So those are why there's 13 of them. 'cause there's 13 different types of file formats that the various machines use. So if you don't know or you're brand new to machine embroidery, your manual will tell you like what type. But mine is very obvious, like my machine is a husqvarna viking. And so the file type is HUS, which is the husqvarna file type. And then you're going to either load it onto your machine if you have one that has wifi capabilities or like mine, I load it onto a USB stick and then that USB stick gets put into my machine and I upload it that way. You're going to install your bobin and your embroidery threat on your machine, whatever the desired color is that you want to use. But there is specific thread that's made for machine embroidery. So you don't wanna use your typical sewing machine thread. And really the, the number one reason for that is that embroidery thread doesn't get fuzzy or unravel and then jam up your needle because the needle is going to be moving up and down at a very high rate for quite a while and regular thread is going to jam up the machine. So you definitely want to get threads that is specifically used for embroidery. And then you're also going to change out, if you have a sewing slash embroidery machine that does both functions, you're going to want to change out and put in your embroidery machine foot and then you'll install your hoop. And once that, once the design is loaded onto your machine, your machine is gonna have ask you if you wanna stitch out the first step, step number one. And so that's what you're gonna do. You're gonna stitch out step number one and all step number one is doing is creating almost like a roadmap or a template for where the two little earrings are going to be stitched on your stabilizer. So you stitch that out and then you remove that from the machine and this is where you're gonna grab your actual main fabric. This is the featured fabric that's going to be shown on the front side of your earrings or charm or whatever it is that you're making. And you'll cut out two small squares that are going to cover those pres stitch stepped one. So they need to be slightly larger than that roadmap that you see on your foundation paper. And because the the stabilizer is sticky, you're just gonna stick those right down onto the sticky paper. Then you're, you're gonna reload it, put it back into the machine and the machine is gonna prompt you to, or if you're ready for the next stitch out. So there you kind of see how it's starting to stitch out that sawtooth star design on our main fabric. So once that's done, you're gonna remove the hoop from the machine and then you just flip it to the backside. And this is kind of anyone who's familiar with sewing, you do your housekeeping, you need to clean up all of those stray threads on the back. So trim those off and then you're gonna cut two more squares. Now this time it's going to be for the backing and this is where the tape comes in. So you're gonna make sure that those two little squares are slightly larger than our earring size. And then you're just going to use the tape to tape them to the back of the project. And so if, if you can see there, there is some like cellophane tape there holding that green fabric onto the back of the stabilizer. And then you're gonna reinstall your and go onto the next step, which the machine will prompt you. It's gonna stitch a square, which is now attaching that backing. So you remove the hoop and this is where those funky duck bill scissors come in because that makes it really easy to trim up nice and close to those stitches and remove the excess fabric. And you wanna make sure that you're not actually snipping into the stitches. See I'm getting nice and close actually that's may getting nice and close if it stitching. Now you flip it to the front side and you're gonna also trim that main fabric that's on the front. Again getting nice and close to those roadmaps square stitches. And I love how the, the duck bill, the, the part that looks like the duck bill is just sliding right under. That way you can get really horizontal with the scissors and cut along that paper. So now you're going to install the hoop into the machine again and do the next step. And the next step is that really cool kind of like satin

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stitching that goes around the edge that makes it a completed project. So you let it stitch around that it's a tight satin stitch, then you remove the hoop from the machine and you're gonna remove the stabilizer which is tear away. So you're gently kind of like tearing away the project from the paper stabi stabilizer and you might need to use your scissors again to get up really nice and close to remove any excess stabilizer that's attached to the project. And so there you have it, there are two completely done in the hoop little saw tooth star quilt blocks that are like an inch big and then you can grab, if you're going to make them into earrings, you grab your posts and your go and your glue. And here Meg used some super glue, some super glue to just attach the the posts to the back of the blocks. And then there are some other alternatives. If you don't wanna make posts you can make little dangly earrings as well. So the way that you can do, there's two ways you can purchase grommets and that's what's on the left there, like little tiny eyelet grommets that you could place into the quilt block and then run your jump ring or your ear hook through. But another really kind of charming way to do it is with a machine stitch that a lot of sewing machines have. So now we're not even talking about an embroidery machine, we're talking about sewing machines that have those like 50 or 70 or a hundred stitches in them. One of them is probably called an eyelet stitch, which creates this little finished circle that you can punch a hole through and then it's like going to prevent it from fraying around those edges. And so if you kind of can look on her screen, it's the one in the bottom right corner, the what the stitch looks like. And so then when you want to do it, you just put, you've got your machine set up back to its basic sewing machine, not an embroidery machine and place the little quip lock underneath your pressor foot wherever you want that little eyelid to be, which is probably going to be at the center top op. And then if you use thread, so it's probably hard to see here on M's. Sweet little quilt block. But she used a cream white colored thread and so that created a little eyelid at the top of the earring that she used her all to punch a hole through the earring. And then that becomes the dangly part. And then the picture on the left is actually from our photo shoot that we had for the quilted runway and I had the model pop on these cute little earrings. So she's, she's showing them off here as well as one of the projects which is the RO shack. So that shacklet she's wearing is one of our projects in the program, but the earrings look really cute with it. So those are the earrings and that is the embroidered method. So I can either take questions now about the embroidery or we can move on and I can share my foundation paper piece. - I have a question. Would you use fray check for when you puncture the hole? - You absolutely could. Yeah. Yeah. I use fray check all the time. I've never used it for this technique, but I love freight check. It's like one of my standard. And you absolutely could put some freight check in there. - I think that would also look so cute if you did the hole on the corner. - Oh my God. Made them little diamonds, - Right? - Absolutely. Absolutely. Actually that's, that's funny that you say that because I was thinking of going back to the woman who made the wood bezels that I'll be using in the next method and seeing if she would do a custom design with the hole on the corner so that the woodwinds could also be diagonal. I think that you're, you're right on. I've, I've thought of that too - Because I think about how it would hit my face. I mean I have such a square face to begin with. I kind diamonds next to it. Becky was wondering why you didn't use water soluble stabilizer. - Well I didn't use water soluble because you want, when you're doing in the hoop, it's really great to have those initial pieces stuck down. So if you, so there are options, there are so many options in machine embroidery. You could use lots of different types of stabilized stabilizer, but then you would want an adhesive to stick 'cause those are floating in the hoop. We're not, we're not hooping an entire piece of fabric, which you could do if you wanted to like hoop a larger piece of fabric and then cut away around it. But because we're kind of conserving fabric, the stickiness allows us to cut a smaller

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piece and then we just stick it right into the hoop and it's floating inside the hoop. I hope that makes sense. I also think, - Yeah, absolutely. Thank you for your thorough answer. I think these would be really amazing as like patches for a denim jacket or a backpack that - Would so cool. Oh yeah. And that's what I, I use my machine, my embroidery machine a lot for upcycling and refashioning and that's kind of primarily what I love my embroidery machine for is to alter and you know, make add funky things to, to pre-owned garments, you know, or if there's a whole like visible mending. But you can use your em embroidery machine for visible mending. - I love that idea. All these are so cute. If anyone else has any questions we can ask Sadie later, but I think we can move on to the foundation. No, let's move on. - Okay, let's do it. Alright, so the next method is the foundation paper piece method. And so you were, you need a sewing machine again, small scraps of fabric, some batting. I have a few different, I'll show you a few different methods of batting if you have it. Some embroidery floss, an embroidery, hand sewing, needle embroidery, scissors, scissors and rotary cutters. And then if you are making it into earrings, you'll want some earring hooks and jump rings, fabric glue, the wood bezels and then cardboard or card, heavy card stock. And then the pattern, which is the two inch saw tooth star. So you download the pattern and you print it out. Now if you're going to be making earrings, you're going to print two because we're actually gonna be sewing on the pattern. And so you destroy it as you are making your first earring. And so you'll need to print another one for the second earring if you're making, so however many projects you're making, you print the pattern. And then I went ahead for one of my pairs and painted my wood bezel. So if you wanna do any sort of modification to the wood bezel, now is a good time. So that can dry before we get to that step. So I went ahead and just used some plain old craft accr acrylic paint and painted a pair black because I wanted them to be black. So you have lots of creative options here. So the first thing you're gonna do is cut out. So let me back up. There are four pieces to the pattern. 1, 2, 3, and four. So it's numeric. And then within each pattern piece it's alpha alphabetic. So you're following, you're gonna do step one, A, B, C, step two, A, B, C, so on and so forth. So it's numeric and then alpha as you're doing it. So the first thing I do is I cut out piece number one and I'm going to place a pin. I'm looking at the right side of the paper and I place a pin on the line that is between segment one A and one B. - Sadie. I can't see your PowerPoint anymore. - Oh you can't? That's very strange. - Backed up. Oh, everyone else can nevermind. - Oh, okay. - Sorry to scare you. - No, that's okay. Hopefully I can get back to share. Let's see. Can you see it now? Oh no, - Some people can, some people can't. I'm so sorry. - No, you're good. I just, now I'm looking for my share and I don't see it anymore. - Hmm. - If people care, we're gonna get there. Hold on. I'm, I'm almost there. I'm almost there. - Truth be told, this is the one I was the most excited about. - I think we're gonna get there. Here we go. Share. Are you seeing it? Faith? - I'm seeing? Yes. - Okay, so now I just need to find that. Okay, how does it look? Does it look good? - Oh, you're the best. Thank you for your patience and thank you everybody else for your patience. We've got a good group here. - If that's the worst technological problem we have, I think that it's a win. Find some wood to knock on. Okay, so I think we were moved on from here, right? Okay. Yeah. So I put that pin in between one A and one B and then I have my fabric on the backside of the paper. I think I, wait a minute, I think I missed, go back. Yeah, so you can see on the right there. So I flipped it over and now I'm looking the, the paper and the fabric, the wrong sides are kissing and I'm looking at the right side. So I'm looking at the right side of my fabric and I can see my pin, I re-pinned it and so I can see that's that seam line, that's the line between one A and one B. So then I take my next color. So in my little, oh, I wanna show you guys something in my little pattern segments of my foundation paper piece. You could see my WI wrote in a WI wrote in gray, I wrote in W. That's white fabric,

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gray fabric, white fabric, gray fabric. So that as I'm moving along in the steps, I remember what fabric color I'm working with. 'cause you can, you know, use lots of different colors if you want. And so it's good to kind of have that mapped out for yourself. So my next color, my square one B is gray. So I'm going to take my gray scrap and I'm going to place it right sides down. So now I have right side facing and I want to make sure that I'm covering my pin, which is the seam where I'm gonna sew and about a quarter of an inch beyond that so that there's going to be at least a quarter of an inch seam allowance. And then something else that's really, really important when you're doing foundation paper piecing is to make your stitch length smaller. So I found on my machine that 1.5 is kind of the sweet spot and the reason you wanna do this is it makes removing the paper later when we're done so much easier, it perforates the paper and makes it really easy to tear away. So here you could see I went ahead and I've stitched right on the paper, I'm looking at the paper, I stitch right on the line between one A and one B. And then what I do is I fold back the rest of that paper, I give it a nice trim and then take it over to my iron and give it a really good press. So now I'm moving on to the next line, which is the line between one B and one C. So again, I place my pin into the paper so that I can see where that seam is going to be. When I flip it to the wrong side, I'm gonna grab my next fabric color, which one C is going to be white. And then I place those right sides together, repin it, stitch on the line, trim the excess, take it to my iron. So this is just now constantly repeating. It's like lather, rinse, repeat. It's like pin stitch, trim press, pin stitch, trim press like over and over until you've completed segment one. So here you can see I've stitched all of the lines that are going to create this segment of the block. And there it is on the right where I haven't trimmed it yet, but I've sewn all of the segments. And then all you're gonna do is you're going to trim around the paper and that is the completion of piece piece number one. So then you're going to repeat that step. I think we messed up on our images, but you're gonna repeat that step for step number two, step number three and step number four. So here they are, they're step number three. You could see that I wrote in white gray, which colors I wanted step number three's got my yellow introduced. So that's my center yellow block. And then four, all of them are done the exact same way. So here you could see I have all four of my segments and I've kind of laid them out to see how it's gonna look. You're starting to see the vision, starting to see the the sawtooth star. And then before we remove the paper, I'm gonna stitch all of those together. And for this particular star, I found that like kind of going in reverse. So I stitch number four to number three, right sides together, press it open. Then I take number two and stitch it to four and three. And then number one is the last side there, which you'll see gets stitched. And I included the next picture. Okay, so here's number one being stitched two, three, and four. And I included this picture because I didn't want to emphasize that you can seam rip. So I made a total mistake and in that picture on the left, you see that number one is kind of a little off, it's like sticking up like an eighth of an inch. And so I went ahead and ripped that out and redid it. So your seam ripper can be your friend when you're doing foundation paper piecing too. It's a little fussy because remember I've lowered my stitch length. And so those are pretty small little stitches. But if you're patient, nothing is is permanent, you can fix it with the same ripper. And then there on the right is my finished two inch little block. And then the final step is to tear off all of that paper. And because I used that small stitch length, it makes it really easy to, to kind of like, it's like little perforations and you just pull them right out. And I grab my glue and I'm gonna get ready to glue it into my wood bezel. So I just use some fabric glue and I take my two inch piece. So I cut a piece of card stock, it's actually cardboard that was repurposed from something I received in the mail. And I cut out a two inch square and then I glued, I placed some glue on the backside of my cart stock and then wrapped. So after you tear out the

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paper, there's about a quarter inch little frame that's remaining around the two inch block. That little, that excess quarter inch is what you get to wrap around the two inch square. So I've glued it to the backside of my card stock and I used my clips to kind of hold it in place while it dried. And then I place glue inside my bezel. So here's my painted bezel and I'm wearing one of the pairs that I, I finished there. And then on the right is my first, my first one done with the black painted wood bezel. So I fully intend to wear these like as two inch, two inch earrings, you know, so, but you have lots of creative options. So some other versions of this that I've made, they're on the left. I fussy cut some really cute desert dreams fabric from Maywood studio and they have these little succulents. And so I fussy cut out the little plants and placed that as my center block on the earrings. 'cause I do love plants. And then in the center is a two-sided quilt block. So I made two of them, but then did a hand embroidered blanket stitch around the outer edge with some batting. So it's like a puffy little pendant, a little quilted puffy pendant. And that's it. And then here's like what inspired this whole, this whole thing was our, our quilted runway project. And so there you see some of the fun garments that are going to be patterns and video, how, how to videos. Those are the, the birch block pants and the mosaic dress in the middle, which is like the, the top that I'm wearing. The Milan mosaic and then the Saguaro Jackett. And again, that's launching in January. - These are so beautiful and I love the bezel is brilliant. Where does one find the bezel? - Yeah, so the bezel is available from an Etsy supplier. Her name is Beth. But the, the Etsy store is the ginger and fig and she's created a, if you scroll down on her Etsy, in her Etsy shop, there's very specifically a creative bug coordinates and it's there and she has other options. She also did since, since this, since we started this, she also created one that's specific for an ornament and has a larger hole at the top. So you'll see those in her Etsy store. Yeah, she's amazing. I've been, I make a lot of jewelry and I've been using her a lot. I I love her stuff. It's good quality and yeah, very, very Asian on color, like the wood stains. So you can really have some fun. - There's a lot of enthusiastic chatter in the comments about the patterns. Lots of love for the pants specifically. I, I like the jacket. Oh, so cute. And a question about the sea allowance again for the English paper piecing - Quarter inch, - Quarter inch. And if someone has never done English paper piecing before, - It's founda foundation paper pieing, which is different than English paper piecing - Because that is the hexagons. - Yes. I ha I will be honest, I have never done English paper piecing before. Oh, excuse me, that's on my to-do list. But I am obsessed, I'm currently obsessed with foundation paper - Piecing, foundation paper piecing. I beg your pardon. Thank you for the direction. Oh no. So was this a good first foundation paper piecing project or is it a little small and fiddly if you've never done it before, - I would say maybe try an easier project first that has maybe larger pieces, but advanced beginner. 'cause I, I am not like an expert quilter. I am much more of a garment sewist and I'm starting to dabble in quilting. And so I think like an advanced begin beginner quilter could definitely take this on. But it is, it's small. Like it's, it's you're working small, but that's the only thing that makes it slightly difficult. - I am, I'm pasting the class shell, the video will be live tomorrow and so will the patterns, if you wanna revisit this and download both patterns that Sadie has shared with us today. Someone will asks what are the jump rings used for? - The jump rings are used. I'm gonna back up, let's see if I can, I used jump rings. So I placed jump rings in the little hole that's already present in the bezel and then attached my ear hook to that. So here I am going to, okay, can you, okay, so here, let's see. I'll show there are little holes in the bezels and so my jump ring is just right in there. And that's what I use the jump ring for - Denise is correcting my hexa hexagonal gas about English ing. It can be done, done a variety. And people are really excited for the video tutorials. Vanessa gives the, the helpful tip that as far as foundation paper pieing goes, beginners should work with fabric that has no wrong sides

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and makes things much easier. - Ooh, such a great tip. Yes. In fact - That's, and Caroline, - All of mine are solids that don't have a right or wrong. So that does make it so much easier. That's a great tip. - And there is a link in the Etsy store for the Etsy store for the bezels in the supply list section. And that is on the class shell as well as what you were emailed when you registered for this class. So I have to ask before we close out, do you have a, so this is the two sides. - Two sides. So there's batting in between. So this is the one that I was talking about where you have that option and then I just did a hand blanket stitch with some embroidery floss. So this would be a really cute ornament too, I think. - Unbelievably cute. I, and I love the contrast stitching too. Instead of a binding or bezel. Yeah, yeah. - Show, show it off a little bit. - Or are you allowed to pick a favorite from your, the six patterns that are coming up? Do you have a favorite? - Yeah, I do. The dress the well, so this is my sample and the yolk of the dress is quilted. And so this is, this is foundation paper piecing. So this pattern is a foundation paper piece pattern that you get when you get the dress for the Milan mosaic dress. And then this technique on the sleeve. And the hem is called string piecing, which is very similar to foundation paper piecing. But you use a piece of paper and it's really improvisational so you can just kind of create your design, your sleeve, and set - Those colors are incredible. - Thank you. Thank you. - Well, Sadie, it's been so nice spending this time with you. I'm so excited about these quilted garments and accessories. I, I feel like Carolyn says you could add beads to the edge. I feel like you could really Oh, that would maximize ease, right? Yes. Or go the opposite direction, black and white and gray and make it like super simple and paired down. Thank you everybody for joining us. I love this new time. I hope you did too. And Sadie, I'm really looking forward to working with you in the future. - I'm so excited. Faye, it was great to meet you and I loved being here and I loved sharing these projects and I'm excited too. - Well, thank you everyone for joining us and we will see you soon.

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